



Bernard Dewagtere

France, SIN LE NOBLE

Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Va, pensiero [Chorus of the Hebrew Slaves (from Nabucco)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano

Style: Romantic

Comment: "Va, pensiero" (Va, pensiero, sull'ali dorate - Fly, thought, on wings of gold, in English also known as Chorus of the Hebrew Slaves) is a chorus from the third act of Nabucco (1842) by Giuseppe Verdi, with words by Temistocle Solera, inspired by Psalm 137. Known as Verdi's "Jewish" work of art, it recollects the story of Jewish exiles from Judea after the loss of the First Temple in Jerusalem. The opera with its power... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Va, pensiero

Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

Largo

The musical score is arranged in four systems, each featuring a Violin (Vln.) part and a Piano (Pno) part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Largo'.
- **System 1:** The Violin part is mostly silent. The Piano part begins with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes with accents. A triplet of eighth notes is marked with a '3' and an accent.
- **System 2:** The Violin part remains silent. The Piano part continues with the eighth-note pattern. A sextuplet of eighth notes is marked with a '6' and an accent. A triplet of eighth notes is marked with a '3' and an accent.
- **System 3:** The Violin part begins with a melodic line starting at measure 6. The Piano part features a fortissimo (*ff*) dynamic with a dense texture of chords. A triplet of eighth notes is marked with a '3' and an accent. There are two asterisks (*) below the piano part.
- **System 4:** The Violin part continues its melodic line. The Piano part features a piano (*pp*) dynamic with a dense texture of chords. A sextuplet of eighth notes is marked with a '6'. There are two asterisks (*) below the piano part.

Va, pensiero

2
10

Vln.

Pno

Ped.

12

Vln.

Pno

p

6

Ped.

*

14

Vln.

Pno

3

Ped.

* Ped.

* Ped.

* Ped.

*

16

Vln.

Pno

Ped.

* Ped.

*

Va, pensiero

18 3

Vln.

Pno

Ped. * Ped. * Ped. * Ped. *

20

Vln.

Pno

Ped. * Ped. * Ped. * Ped.

22

Vln.

Pno

Ped. * Ped. * Ped. Ped. *

24

Vln.

Pno

Ped. * Ped. *

Va, pensiero

4
26

Vln.

Pno

Reo. * Reo. * Reo. * Reo. * Reo. *

28

Vln.

Pno

Reo. * Reo. * Reo. *

30

Vln.

Pno

Reo. * Reo. * Reo. *

32

Vln.

Pno

Reo. * Reo. * Reo. *

34

Vln.

Pno

Leo. * Leo. * Leo. *

36

Vln.

Pno

p p

Leo. * Leo.

38

Vln.

Pno

40

Vln.

Pno

f

Leo. * Leo. *

Va, pensiero

6
41

Vln.

Pno

Reo. *

Detailed description: This system covers measures 41 and 42. The Violin part (Vln.) has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a slur over measures 41 and 42. The Piano part (Pno) has a grand staff with treble and bass clefs. The right hand plays a rhythmic pattern of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment. The word 'Reo.' is written below the piano part at the start of measure 41, and an asterisk is at the end of measure 42.

42

Vln.

Pno

simile

Reo. *

Detailed description: This system covers measures 42 and 43. The Violin part (Vln.) continues the melodic line from measure 42. The Piano part (Pno) continues the accompaniment. The word 'simile' is written in the piano part at the start of measure 42. The word 'Reo.' is written below the piano part at the start of measure 42, and an asterisk is at the end of measure 43.

43

Vln.

Pno

Reo. * Reo. * Reo. * Reo. *

Detailed description: This system covers measures 43 and 44. The Violin part (Vln.) continues the melodic line. The Piano part (Pno) continues the accompaniment. The word 'Reo.' is written below the piano part at the start of measure 43, followed by an asterisk, then 'Reo.' with an asterisk, and 'Reo.' with an asterisk at the end of measure 44.

44

Vln.

Pno

Reo. * Reo. * Reo. * Reo. *

Detailed description: This system covers measures 44 and 45. The Violin part (Vln.) continues the melodic line. The Piano part (Pno) continues the accompaniment. The word 'Reo.' is written below the piano part at the start of measure 44, followed by an asterisk, then 'Reo.' with an asterisk, and 'Reo.' with an asterisk at the end of measure 45.

Va, pensiero

decresc.

45

Vln. *sf*

Pno *f*

Ped. * Ped. * Ped. * Ped. *

46

Vln. *mf*

Pno *mf*

Ped. * Ped. * Ped. * Ped. *

47

Vln. *decresc.*

Pno *f*

Ped. * Ped. * Ped. * Ped. *

48

Vln. *dim.*

Pno *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *