



Bernard Dewagtere

France, SIN LE NOBLE

Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Va, pensiero [Chorus of the Hebrew Slaves (from Nabucco)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: Trumpet and Piano

Style: Romantic

Comment: "Va, pensiero" (Va, pensiero, sull'ali dorate - Fly, thought, on wings of gold, in English also known as Chorus of the Hebrew Slaves) is a chorus from the third act of Nabucco (1842) by Giuseppe Verdi, with words by Temistocle Solera, inspired by Psalm 137. Known as Verdi's "Jewish" work of art, it recollects the story of Jewish exiles from Judea after the loss of the First Temple in Jerusalem. The opera with its power... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Va, pensiero

Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

Largo

Trumpet (Bb)
or Bugle
or Cornet

Musical score for the first system, measures 1-4. It includes a staff for Trumpet (Bb) or Bugle or Cornet and a grand staff for Piano. The piano part features a rhythmic accompaniment with triplets and accents.

Musical score for the second system, measures 5-8. It includes a staff for Pno and a grand staff for Piano. The piano part continues with complex rhythmic patterns and triplets.

Musical score for the third system, measures 9-12. It includes a staff for Pno and a grand staff for Piano. The piano part features a fortissimo (*ff*) section with dense chordal textures and triplets.

Musical score for the fourth system, measures 13-16. It includes a staff for Pno and a grand staff for Piano. The piano part features a pianissimo (*pp*) section with sustained chords and triplets.

Va, pensiero

2
10

Pno

Rec.

12

Pno

p

6

Rec.

*

14

Pno

3

Rec.

* Rec.

* Rec.

* Rec.

*

16

Pno

Rec.

* Rec.

*

Va, pensiero

3

18

Pno

Rea * Rea * Rea * Rea * Rea *

20

Pno

Rea * Rea * Rea * Rea

22

Pno

Rea * Rea * Rea * Rea *

24

Pno

Rea * Rea *

Va, pensiero

4
26

Pno

26

Reo. * Reo. * Reo. * Reo. * Reo. *

28

Pno

28

ff *ff*

Reo. * Reo. * Reo. *

30

Pno

30

p *p*

Reo. * Reo. * Reo. *

32

Pno

32

ff *ff*

Reo. * Reo. * Reo. *

34

Piano accompaniment (Pno) includes markings: *Leg.*, ** Leg.*, ** Leg.*, and ***.

36

Piano accompaniment (Pno) includes markings: *Leg.*, *p*, and ** Leg.*.

38

Piano accompaniment (Pno) includes markings: *Leg.*, ** Leg.*, and ***.

40

Piano accompaniment (Pno) includes markings: *Leg.*, ** Leg.*, ** Leg.*, and ***.

Va, pensiero

6
42

simile

Reo. * Reo. * Reo. * Reo. * Reo. *

44

decresc.

sf

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

46

decresc.

mf *sf*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

48

dim.

p

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *