



Bernard Dewagtere

France, SIN LE NOBLE

Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Va, pensiero [Chorus of the Hebrew Slaves (from Nabucco)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone and Piano

Style: Romantic

Comment: "Va, pensiero" (Va, pensiero, sull'ali dorate - Fly, thought, on wings of gold, in English also known as Chorus of the Hebrew Slaves) is a chorus from the third act of Nabucco (1842) by Giuseppe Verdi, with words by Temistocle Solera, inspired by Psalm 137. Known as Verdi's "Jewish" work of art, it recollects the story of Jewish exiles from Judea after the loss of the First Temple in Jerusalem. The opera with its power... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Va, pensiero

Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

Largo

Soprano Saxophone

Musical score for Soprano Saxophone and Piano, measures 1-3. The Soprano Saxophone part is mostly silent. The Piano part features a melody in the right hand and a bass line in the left hand, both marked with accents (>). The piano dynamic is indicated as *p*. Measure 3 includes a triplet of eighth notes in both hands.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 4-6. The Soprano Saxophone part is mostly silent. The Piano part continues with the melody and bass line, marked with accents (>). Measure 5 features a sextuplet of eighth notes in the right hand. Measure 6 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 7-9. The Soprano Saxophone part is mostly silent. The Piano part features a dense texture of chords in the right hand, marked with accents (>). The dynamic is marked as *ff*. The left hand continues with the bass line, marked with accents (>). Measure 8 includes a triplet of eighth notes in the left hand. Measure 9 includes a triplet of eighth notes in the left hand. There are asterisks (*) below the left hand in measures 8 and 9, and the word "Ped." is written below the left hand in measures 8 and 9.

Sop. Sax.

Musical score for Soprano Saxophone and Piano, measures 10-12. The Soprano Saxophone part is mostly silent. The Piano part features a dense texture of chords in the right hand, marked with accents (>). The dynamic is marked as *pp*. The left hand continues with the bass line, marked with accents (>). Measure 11 includes a sextuplet of eighth notes in the right hand. Measure 12 includes a sextuplet of eighth notes in the right hand. There are asterisks (*) below the left hand in measures 11 and 12, and the word "Ped." is written below the left hand in measures 11 and 12.

Va, pensiero

2
10

Sop. Sax.

Pno

Ped.

12

Sop. Sax.

Pno

p

Ped.

14

Sop. Sax.

Pno

3

Ped.

16

Sop. Sax.

Pno

Ped.

Va, pensiero

3

18 Sop. Sax. *3*

Pno

Reo. * Reo. * Reo. * Reo. * Reo. *

20 Sop. Sax.

Pno

Reo. * Reo. * Reo. * Reo.

22 Sop. Sax.

Pno

Reo. * Reo. * Reo. Reo. *

24 Sop. Sax.

Pno

Reo. * Reo. *

Va, pensiero

4/26

Sop. Sax.

Pno

Reo. * Reo. * Reo. * Reo. * Reo. *

28

Sop. Sax.

Pno

Reo. * Reo. * Reo. *

30

Sop. Sax.

Pno

Reo. * Reo. * Reo. *

32

Sop. Sax.


Pno

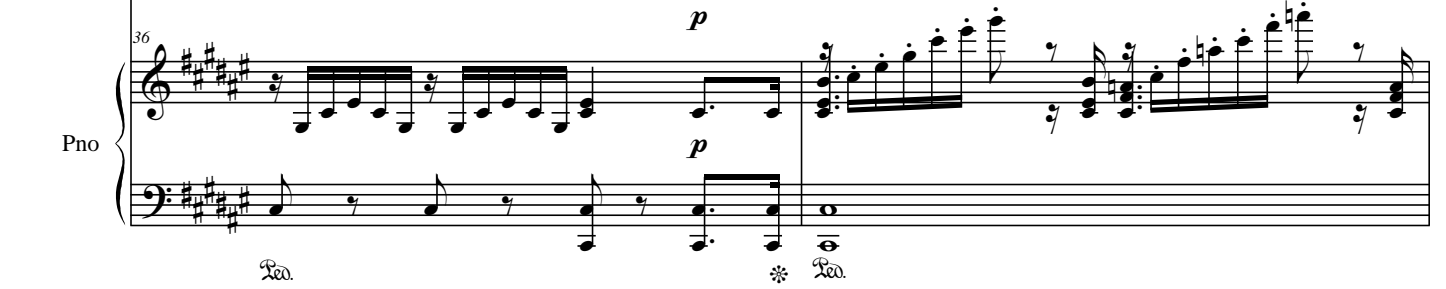
Reo. * Reo. * Reo. *

Sop. Sax. 

Pno 

Reo. * Reo. * Reo. *


Sop. Sax. 

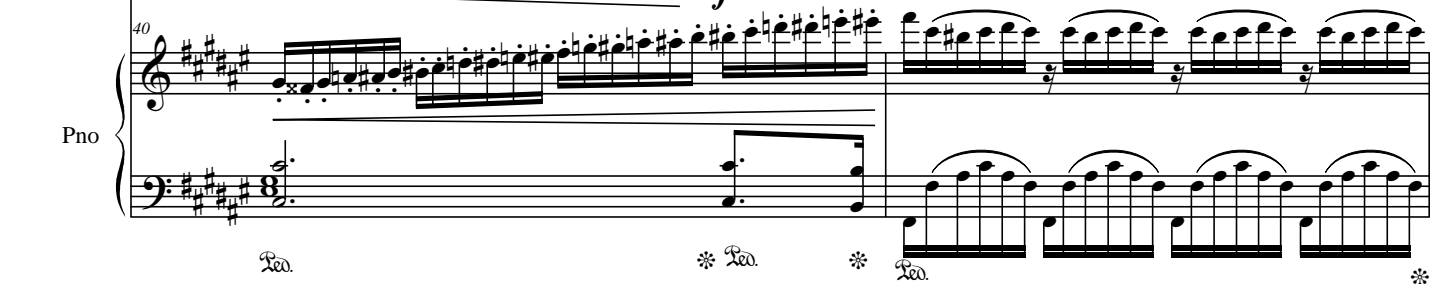
Pno 

Reo. * Reo.

Sop. Sax. 

Pno 

Sop. Sax. 

Pno 

Reo. * Reo. * Reo. *

Va, pensiero

6
42

Sop. Sax.

Pno

simile

Reo. * Reo. * Reo. * Reo. * Reo. *

44

Sop. Sax.

Pno

decresc.

sf

f

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

46

Sop. Sax.

Pno

decresc.

mf

sf

mf

f

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

48

Sop. Sax.

Pno

dim.

p

p

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *