



# Bernard Dewagtere

France, SIN LE NOBLE

## Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Va, pensiero [Chorus of the Hebrew Slaves (from Nabucco)]

**Composer:** Verdi, Giuseppe

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Recorder (S. or T.), piano (or organ)

**Style:** Romantic

**Comment:** "Va, pensiero" (Va, pensiero, sull'ali dorate - Fly, thought, on wings of gold, in English also known as Chorus of the Hebrew Slaves) is a chorus from the third act of Nabucco (1842) by Giuseppe Verdi, with words by Temistocle Solera, inspired by Psalm 137. Known as Verdi's "Jewish" work of art, it recollects the story of Jewish exiles from Judea after the loss of the First Temple in Jerusalem. The opera with its power... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Va, pensiero

Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

Largo

Recorder  
Sop. or Ten.

Piano

Musical score for Recorder and Piano, measures 1-3. The Recorder part is mostly rests. The Piano part features a piano (*p*) accompaniment with eighth-note patterns in the right hand and quarter-note patterns in the left hand. There are accents (>) and a triplet of eighth notes in the right hand at measure 3.

Rec.

Pno

Musical score for Recorder and Piano, measures 4-5. The Recorder part has rests. The Piano part continues with complex textures, including sixteenth-note chords in the right hand and quarter-note patterns in the left hand. There are accents (>) and a triplet of eighth notes in the right hand at measure 5.

Rec.

Pno

Musical score for Recorder and Piano, measures 6-7. The Recorder part has rests. The Piano part features a fortissimo (*ff*) accompaniment with dense sixteenth-note chords in the right hand and quarter-note patterns in the left hand. There are accents (>) and a triplet of eighth notes in the right hand at measure 7. The word "Led." is written below the left hand.

Rec.

Pno

Musical score for Recorder and Piano, measures 8-9. The Recorder part has rests. The Piano part continues with dense sixteenth-note chords in the right hand and quarter-note patterns in the left hand. There are accents (>) and a triplet of eighth notes in the right hand at measure 9. The word "Led." is written below the left hand, and the dynamic is marked *pp*.

Va, pensiero

2  
10

Rec.

Pno

Ped.

12

Rec.

Pno

*p*

Ped.

\*

14

3

Rec.

Pno

Ped.

\* Ped.

\* Ped.

\* Ped.

\*

16

Rec.

Pno


Ped.


\* Ped.

\*

Va, pensiero


18 <sup>3</sup>


Rec. 

Pno 

Rec. *Rec.* \* *Rec.* \* *Rec.* \* *Rec.* \* *Rec.* \*

20

Rec. 

Pno 

Rec. *Rec.* \* *Rec.* \* *Rec.* \* *Rec.* \*


22


Rec. 

Pno 

Rec. *Rec.* \* *Rec.* \* *Rec.* *Rec.* \*

24

Rec. 

Pno 

Rec. *Rec.* \* *Rec.* \*

Va, pensiero

4  
26

Rec.

Pno

Rec.

Pno

Rec.

Pno

28

Rec.

Pno

Rec.

Pno

Rec.

Pno

30

Rec.

Pno

Rec.

Pno

Rec.

Pno

32

Rec.

Pno

Rec.

Pno

Rec.

Pno

34

Rec.

Pno

34

Rec.

Pno

Ped. \* Ped. \* Ped. \*

36

Rec.

Pno

36

Rec.

Pno

*p* *p*

Ped. \* Ped.

39

Rec.

Pno

39

Rec.

Pno

*f*

Ped. \* Ped. \*

41

Rec.

Pno

41

Rec.

Pno

*simile*

Ped. \* Ped. \*

Va, pensiero

6  
43

Rec.

Pno

Rec. \* Rec. \* Rec. \* Rec. \* Rec. \* Rec. \* Rec. \* Rec. \*

45

Rec.

Pno

*decresc.*

*sf* *mf*

*f* *mf*

Rec. \* Rec. \* Rec. \* Rec. \* Rec. \* Rec. \* Rec. \* Rec. \*

47

Rec.

Pno

*decresc.* *dim.*

*sf* *p*

*f* *p*

Rec. \* Rec. \* Rec. \* Rec. \* Rec. \* Rec. \* Rec. \*

49

Rec.

Pno

Rec. \* Rec. \* Rec. \* Rec. \* Rec. \* Rec. \* Rec. \*