



Bernard Dewagtere

France, SIN LE NOBLE

Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Va, pensiero [Chorus of the Hebrew Slaves (from Nabucco)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Flute and Piano

Style: Romantic

Comment: "Va, pensiero" (Va, pensiero, sull'ali dorate - Fly, thought, on wings of gold, in English also known as Chorus of the Hebrew Slaves) is a chorus from the third act of Nabucco (1842) by Giuseppe Verdi, with words by Temistocle Solera, inspired by Psalm 137. Known as Verdi's "Jewish" work of art, it recollects the story of Jewish exiles from Judea after the loss of the First Temple in Jerusalem. The opera with its power... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=44623>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Va, pensiero

Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

Largo

The score is divided into four systems, each containing a Flute (Fl.) and Piano (Pno) part. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 1, 4, 6, and 8 are indicated at the start of their respective systems.

- System 1 (Measures 1-3):** The piano part begins with a *p* dynamic. It features a rhythmic accompaniment of eighth notes in the right hand and a more melodic line in the left hand. The flute part is silent.
- System 2 (Measures 4-6):** The piano part continues with similar accompaniment. The flute part remains silent.
- System 3 (Measures 6-8):** The piano part becomes more complex with triplets and sixteenth notes. The flute part remains silent.
- System 4 (Measures 8-10):** The piano part concludes with a *pp* dynamic and a sustained chord. The flute part remains silent.

Performance markings include accents (>), slurs, and dynamic changes (*p*, *ff*, *pp*). There are also some editorial markings like asterisks and 'Led.' at the bottom of the piano part.

Va, pensiero

2
10

Fl.

Pno

Ped.

12

Fl.

Pno

p

Ped.

*

14

Fl.

Pno

3

Ped.

* Ped.

* Ped.

* Ped.

*

16

Fl.

Pno

Ped.

* Ped.

*

Va, pensiero

18 ³

Fl.

Pno

Ped. * Ped. * Ped. * Ped. * Ped. *

20

Fl.

Pno

Ped. * Ped. * Ped. * Ped.

22

Fl.

Pno

Ped. * Ped. * Ped. Ped. *

24

Fl.

Pno

Ped. * Ped. *

Va, pensiero

4
26

Fl.

Pno

Ped. * Ped. * Ped. * Ped. * Ped. *

28

Fl.

Pno

ff

Ped. * Ped. * Ped. *

30

Fl.

Pno

p

3

Ped. * Ped. * Ped. *

32

Fl.

Pno

ff

Ped. * Ped. * Ped. * Ped. *

34

Fl.

Pno

34

3

Red. * Red. * Red. *

36

Fl.

Pno

36

p

p

Red. * Red.

39

Fl.

Pno

39

f

Red. * Red. *

41

Fl.

Pno

41

simile

Red. * Red. *

Va, pensiero

6
43

Fl.

Pno

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

45

Fl.

Pno

decresc.

sf *mf*

f *mf*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

47

Fl.

Pno

decresc. *dim.*

sf *p*

f *p*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo.

49

Fl.

Pno

Reo. * Reo. * Reo. Reo. * Reo. * Reo. * Reo. *