



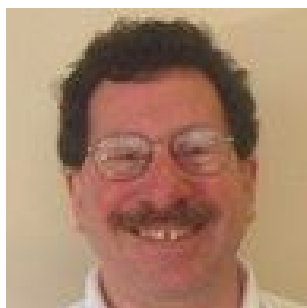
Mark Grand

United States (USA), Cumming

Triumphal March from Aida Verdi, Giuseppe

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mgrand.htm>

About the piece



Title: Triumphal March from Aida
Composer: Verdi, Giuseppe
Arranger: Grand, Mark
Copyright: Copyright © Mark Grand
Instrumentation: Euphonium and Piano
Style: Classical

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Triumphal March from Aida (Act 2, Scene 2)

Giuseppe Verdi/Arr. Mark Grand

Maestoso $\text{♩} = 100$

Euphonium

Musical staff for Euphonium, measures 1-3. The staff is in bass clef with a key signature of two flats and a common time signature. It begins with a half note G2, followed by a quarter note G2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. There are three triplet markings over the eighth notes in measures 2 and 3.

mf

Piano

Musical staff for Piano, measures 1-3. The staff is in treble and bass clefs with a key signature of two flats and a common time signature. It begins with a whole rest in the treble and a quarter note G2 in the bass. The bass line features a rhythmic pattern of eighth notes and chords: G2, A2, B2, C3, D3, E3, F3, G3. The piano part is marked *pp*.

Euph.

Musical staff for Euphonium, measures 4-6. The staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. There are three triplet markings over the eighth notes in measures 5 and 6.

Pno.

Musical staff for Piano, measures 4-6. The staff continues with eighth notes and chords in the bass line: G3, A3, B3, C4, D4, E4, F4, G4. The piano part is marked *p*.

Euph.

Musical staff for Euphonium, measures 7-9. The staff continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. There are three triplet markings over the eighth notes in measures 8 and 9.

Pno.

Musical staff for Piano, measures 7-9. The staff continues with eighth notes and chords in the bass line: G4, A4, B4, C5, D5, E5, F5, G5. The piano part is marked *f*.

