



Matteo Dal Maso

Arranger, Composer, Interpreter

Italia

About the artist

Qualification: Conservatorio G.Verdi of Turin
Artist page : www.free-scores.com/Download-PDF-Sheet-Music-matteodalmaso.htm

About the piece



Title: La Traviata [Preludio]
Composer: Verdi, Giuseppe
Arranger: Dal Maso, Matteo
Copyright: Copyright © Matteo Dal Maso
Instrumentation: Oboe, Clarinet, Bassoon
Style: Opera
Comment: Arrangements of the Prelude (La Traviata) by the italian composer G.Verdi for Oboe, Clarinet and Bassoon. Arrangiamento del Preludio (La Traviata) del compositore italiano G.Verdi per Oboe, Clarinet and Bassoon

Matteo Dal Maso on free-scores.com



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La Traviata

Preludio

Giuseppe Verdi

arr. Matteo Dal Maso

Adagio $\text{♩} = 66$

Oboe

Clarinetto in Sib

Fagotto

This system contains the first five measures of the prelude. The Oboe part (top staff) begins with a whole note C4, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Clarinet in Bb (middle staff) plays a similar melodic line, starting with a whole note C4, a half note G4, and eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon (bottom staff) provides a harmonic accompaniment with a whole note C4, a half note G4, and eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

6

Ob.

Cl.Sib

Fg.

This system contains measures 6 through 10. The Oboe part (top staff) starts with a whole note C4, followed by a half note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Clarinet in Bb (middle staff) plays a similar melodic line, starting with a whole note C4, a half note G4, and eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon (bottom staff) provides a harmonic accompaniment with a whole note C4, a half note G4, and eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

12

Ob.

Cl.Sib

Fg.

This system contains measures 12 through 15. The Oboe part (top staff) starts with a whole note C4, followed by a half note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Clarinet in Bb (middle staff) plays a similar melodic line, starting with a whole note C4, a half note G4, and eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon (bottom staff) provides a harmonic accompaniment with a whole note C4, a half note G4, and eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Allegro

con espress.

17

Ob.

Cl.Sib

Fg.

p

pp

pp

21

Ob.

Cl.Sib

Fg.

pp

25

Ob.

Cl.Sib

Fg.

29

Ob.

Cl.Sib

Fg.

This system contains measures 29 and 30. The Oboe part (top staff) plays a rhythmic pattern of eighth notes with a 7-measure rest at the start of each measure. The Clarinet in B-flat part (middle staff) plays a complex melodic line with many slurs and ties. The Bassoon part (bottom staff) plays a simple line with a long slur over the first two measures.

31

Ob.

Cl.Sib

Fg.

This system contains measures 31 and 32. The Oboe part (top staff) continues with the same rhythmic eighth-note pattern. The Clarinet in B-flat part (middle staff) continues its complex melodic line. The Bassoon part (bottom staff) continues with the simple line and long slur.

33

Ob.

Cl.Sib

Fg.

This system contains measures 33 and 34. The Oboe part (top staff) continues with the rhythmic eighth-note pattern. The Clarinet in B-flat part (middle staff) continues with a very dense melodic line. The Bassoon part (bottom staff) continues with the simple line and long slur.

35

Ob.

Cl.Sib

Fg.

36

Ob.

Cl.Sib

Fg.

mf

mf

mf

37

Ob.

Cl.Sib

Fg.

mp

mp

mp

f \longrightarrow *pp*

39

Ob.

Cl.Sib

Fg.

40

Ob.

Cl.Sib

Fg.

mf

mf

mf

41

Ob.

Cl.Sib

Fg.

mp

mp

mp

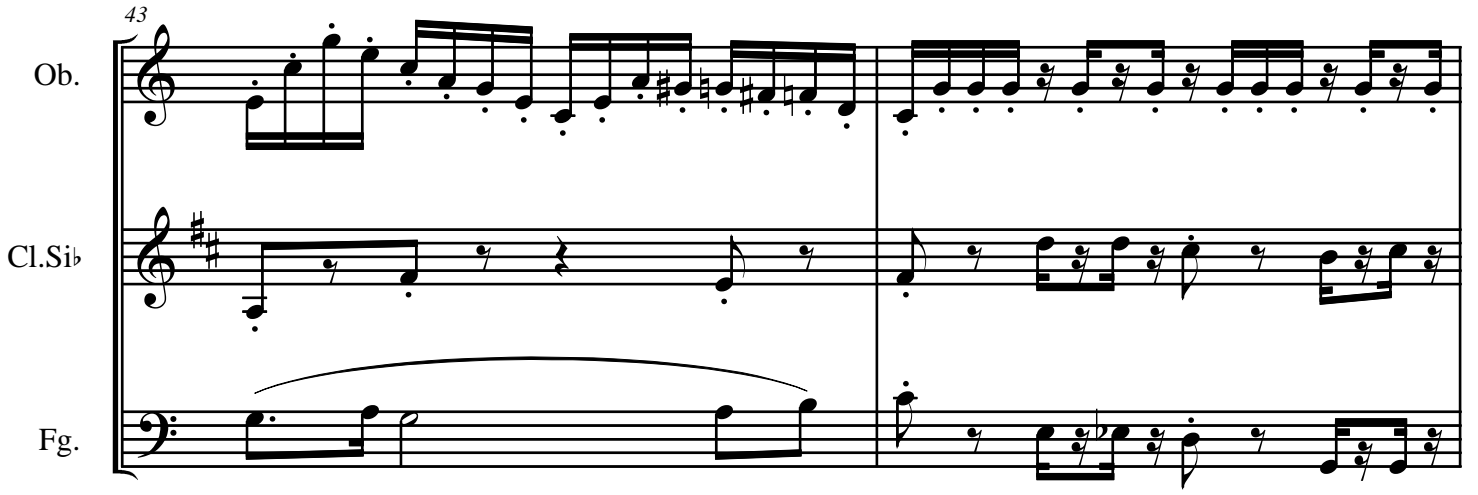
f > *pp*

43

Ob.

Cl.Sib

Fg.



45

Ob.

Cl.Sib

Fg.



47

allarg.

morendo

Ob.

Cl.Sib

Fg.



dedicated to Trio "Le Cinque Ance"