



MICHAEL MAGATAGAN

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Streta dell'introduzione from La Traviata for String Quartet (Mvt. 4) Verdi, Giuseppe

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Streta dell'introduzione from La Traviata for String Quartet [Mvt. 4]
Composer:	Verdi, Giuseppe
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Romantic
Comment:	Giuseppe Fortunino Francesco Verdi (1813 – 1901) was an Italian composer best known for his operas. He was born near Busseto to a provincial family of moderate means, receiving a musical education with the help of a local patron. Verdi came to dominate the Italian opera scene after the era of Gioachino Rossini, Vincenzo Bellini, and Gaetano Donizetti, whose works significantly influenced him. In his early operas, Verdi demonstrated a sympha... (more online)

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Streta dell'introduzione from "La Traviata"

Giuseppe Verdi (Mvt. 4), 1853

Interpretation for String Quartet by Mike Magatagan 2023

Allegro vivo ($\text{♩} = 92$)

Violin 1

Violin 2

Viola

Cello

6

V1

V2

Va

Vc

11

V1

V2

Va

Vc

Detailed description: This is a musical score for a string quartet, arranged for Violin 1, Violin 2, Viola, and Cello. The score is divided into three systems. The first system (measures 1-5) shows the initial entry of the strings. The second system (measures 6-10) continues the development. The third system (measures 11-15) shows a more active texture. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Allegro vivo' with a quarter note equal to 92 beats per minute. Dynamics include *mf* (mezzo-forte) and accents (>). Trills (tr) are present in the first system. The score includes various musical notations such as stems, beams, and slurs.

17

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *cresc.*

23

V1 *cresc.*

V2

Va

Vc *(cresc.)*

29

V1 *(cresc.)*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

f

f

f

f

35

V1

V2

Va

Vc

dim.

mf

40

V1

V2

Va

Vc

dim.

mf

mf

mf

mf

46

V1

V2

Va

Vc

poco a poco rit.

52

52

V1

V2

Va

Vc

Detailed description: This system contains measures 52 through 57. The key signature is three flats (B-flat, E-flat, A-flat). The first violin (V1) part features a melodic line with a long, sweeping slur over measures 54-56, ending with a fermata. The second violin (V2) and viola (Va) parts play a rhythmic accompaniment of eighth notes. The cello (Vc) part provides a steady bass line. Dynamics include accents and a crescendo hairpin.

58

58

V1

V2

Va

Vc

Detailed description: This system contains measures 58 through 64. The first violin (V1) part has a melodic line with a trill (tr) in measure 59 and a fermata in measure 60. The second violin (V2) part has a melodic line with a fermata in measure 60. The viola (Va) and cello (Vc) parts play a rhythmic accompaniment of eighth notes. Dynamics include accents and a crescendo hairpin.

65

65

V1

V2

Va

Vc

poco rit.

Detailed description: This system contains measures 65 through 71. The first violin (V1) part has a melodic line with a trill (tr) in measure 65 and a fermata in measure 71. The second violin (V2) part has a melodic line with a fermata in measure 71. The viola (Va) and cello (Vc) parts play a rhythmic accompaniment of eighth notes. Dynamics include accents and a crescendo hairpin. The tempo marking *poco rit.* is present at the end of the system.

Violin 1

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Allegro vivo (♩ = 92)

mf

9

15

dim.

25

cresc. *f*

36

43

mf

50

poco a poco rit.

56

64

poco rit.

Violin 2

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Allegro vivo (♩ = 92)

9

mf

Measures 1-8: The piece begins with a half rest, followed by a series of eighth and sixteenth notes, including some with accents.

16

Measures 9-15: Continuation of the melodic line with eighth and sixteenth notes.

26

dim.

Measures 16-25: The music transitions to a more rhythmic pattern of eighth notes, with a *dim.* marking.

36

cresc. *f*

Measures 26-35: Features a *cresc.* marking and ends with a *f* dynamic.

43

dim. *mf*

Measures 36-42: Continuation of the eighth-note pattern, with *dim.* and *mf* markings.

51

poco a poco rit.

Measures 43-50: The tempo begins to slow down, marked *poco a poco rit.*

58

Measures 51-57: Continuation of the melodic line with some rests and accents.

66

poco rit.

Measures 58-65: Further tempo reduction, marked *poco rit.*

Measures 66-72: Final measures of the piece, ending with a whole note chord.

Viola

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Allegro vivo (♩ = 92)

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a measure rest of 9. The third staff is marked with a measure rest of 18 and a dynamic marking of *dim.*. The fourth staff is marked with a measure rest of 30 and a dynamic marking of *cresc.* leading to a *f* dynamic. The fifth staff is marked with a measure rest of 38 and a dynamic marking of *mf*. The sixth staff is marked with a measure rest of 47 and a dynamic marking of *poco a poco rit.*. The seventh staff is marked with a measure rest of 56. The eighth staff is marked with a measure rest of 66 and a dynamic marking of *poco rit.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cello

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Allegro vivo ($\text{♩} = 92$)

mf

7

14

cresc.

21

(cresc.)

28

(cresc.)

f

dim.

37

(dim.)

mf

mf

mf

poco a poco rit.

46

55

65

poco rit.