



# MICHAEL MAGATAGAN

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## Ah no severo scritto from La Traviata for String Quartet (Mvt. 8) Verdi, Giuseppe

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Ah no severo scritto from La Traviata for String Quartet [Mvt. 8]
<b>Composer:</b>	Verdi, Giuseppe
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Giuseppe Fortunino Francesco Verdi (1813 – 1901) was an Italian composer best known for his operas. He was born near Busseto to a provincial family of moderate means, receiving a musical education with the help of a local patron. Verdi came to dominate the Italian opera scene after the era of Gioachino Rossini, Vincenzo Bellini, and Gaetano Donizetti, whose works significantly influenced him. In his early operas, Verdi demonstrated a sympha... (more online)

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# "Ah no severo scrito" from "La Traviata"

Giuseppe Verdi (Mvt. 8), 1853

Interpretation for String Quartet by Mike Magatagan 2023

Adagio (♩ = 63)

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

5

V1  
*mf*

V2  
*mf*

Va  
*mf*

Vc  
*mf*

*mp*

*mp*

*mp*

10

V1

V2

Va

Vc

16

Score for measures 16-18. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major. Measure 16 features a melodic line in V1 and a rhythmic accompaniment in V2, Va, and Vc. Measures 17 and 18 continue the accompaniment with a steady eighth-note pattern.

19

Score for measures 19-21. The system includes four staves: V1, V2, Va, and Vc. The key signature is B-flat major. Measure 19 continues the accompaniment. Measure 20 shows a continuation of the accompaniment. Measure 21 features a crescendo in all parts, indicated by the *cresc.* marking.

22

Score for measures 22-24. The system includes four staves: V1, V2, Va, and Vc. The key signature is B-flat major. Measure 22 features a crescendo in all parts, indicated by the *(cresc.)* marking. Measure 23 features a forte dynamic (*f*) in V1 and a mezzo-forte dynamic (*mf*) in V2, Va, and Vc. Measure 24 features a mezzo-forte dynamic (*mf*) in V1 and a mezzo-forte dynamic (*mf*) in V2, Va, and Vc.

25 **Allegro assai mosso** (♩ = 112)

V1 *mf*

V2 *mp*

Va *p* *cresc.*

Vc *p*

32

V1 *mp*

V2 *mp*

Va *(cresc.)* *mp*

Vc *cresc.* *mp*

38

V1 *cresc.* *f*

V2 *cresc.* *mf*

Va *cresc.* *mf*

Vc *cresc.* *mf*

44

V1 *mf* *tr* *mp* *mf*

V2 *mp*

Va *dim.* *mp*

Vc *dim.* *mp*

53

V1 *tr* *mp* *mf* *tr* *mp* *mf* *tr*

V2

Va

Vc

59

V1 *mp* *cresc.*

V2

Va *mf* *mp*

Vc

68

V1 *mf*

V2

Va

Vc *mp*

77

V1 *b2..*

V2 *mp*

Va

Vc

84

V1 *f* *mf* *rit.*

V2 *cresc.* *mf*

Va *mf*

Vc *mf*

Violin 1

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Measures 1-6 of the violin part. The music begins with a *mf* dynamic. The first measure contains a half note G4, followed by a quarter note A4, and a quarter note Bb4. The second measure has a half note C5. The third measure starts with a quarter note D5, followed by eighth notes E5, F5, G5, and A5. The fourth measure has a half note G5. The fifth measure has a quarter note F5, followed by eighth notes E5, D5, and C5. The sixth measure has a half note B4.

Measures 7-13 of the violin part. Measure 7 has a half note B4. Measure 8 has a quarter note C5, followed by eighth notes D5, E5, and F5. Measure 9 has a half note G5. Measure 10 has a quarter note A5, followed by eighth notes B5, C6, and D6. Measure 11 has a half note E6. Measure 12 has a quarter note F6, followed by eighth notes G6, A6, and B6. Measure 13 has a half note C7.

Measures 14-17 of the violin part. Measure 14 has a quarter note D6, followed by eighth notes E6, F6, and G6. Measure 15 has a half note A6. Measure 16 has a quarter note B6, followed by eighth notes C7, D7, and E7. Measure 17 has a half note F7.

Measures 18-24 of the violin part. Measure 18 has a quarter note G7, followed by eighth notes A7, B7, and C8. Measure 19 has a half note D8. Measure 20 has a quarter note E8, followed by eighth notes F8, G8, and A8. Measure 21 has a half note B8. Measure 22 has a quarter note C9, followed by eighth notes D9, E9, and F9. Measure 23 has a half note G9. Measure 24 has a quarter note A9, followed by eighth notes B9, C10, and D10. *cresc.* *f* >

Allegro assai mosso (♩ = 112)

Measures 25-33 of the violin part. Measure 25 has a quarter note B9, followed by eighth notes C10, D10, and E10. Measure 26 has a half note F10. Measure 27 has a quarter note G10, followed by eighth notes A10, B10, and C11. Measure 28 has a half note D11. Measure 29 has a quarter note E11, followed by eighth notes F11, G11, and A11. Measure 30 has a half note B11. Measure 31 has a quarter note C12, followed by eighth notes D12, E12, and F12. Measure 32 has a half note G12. Measure 33 has a quarter note A12, followed by eighth notes B12, C13, and D13. *mf*

Measures 34-41 of the violin part. Measure 34 has a quarter note E13, followed by eighth notes F13, G13, and A13. Measure 35 has a half note B13. Measure 36 has a quarter note C14, followed by eighth notes D14, E14, and F14. Measure 37 has a half note G14. Measure 38 has a quarter note A14, followed by eighth notes B14, C15, and D15. Measure 39 has a half note E15. Measure 40 has a quarter note F15, followed by eighth notes G15, A15, and B15. Measure 41 has a half note C16. *cresc.*

Measures 42-53 of the violin part. Measure 42 has a quarter note D16, followed by eighth notes E16, F16, and G16. Measure 43 has a half note A16. Measure 44 has a quarter note B16, followed by eighth notes C17, D17, and E17. Measure 45 has a half note F17. Measure 46 has a quarter note G17, followed by eighth notes A17, B17, and C18. Measure 47 has a half note D18. Measure 48 has a quarter note E18, followed by eighth notes F18, G18, and A18. Measure 49 has a half note B18. Measure 50 has a quarter note C19, followed by eighth notes D19, E19, and F19. Measure 51 has a half note G19. Measure 52 has a quarter note A19, followed by eighth notes B19, C20, and D20. Measure 53 has a half note E20. *(cresc.)* *f* > *mf* *mp* *mf* *mp* *tr* *tr* *tr* *tr*

Measures 54-66 of the violin part. Measure 54 has a quarter note F20, followed by eighth notes G20, A20, and B20. Measure 55 has a half note C21. Measure 56 has a quarter note D21, followed by eighth notes E21, F21, and G21. Measure 57 has a half note A21. Measure 58 has a quarter note B21, followed by eighth notes C22, D22, and E22. Measure 59 has a half note F22. Measure 60 has a quarter note G22, followed by eighth notes A22, B22, and C23. Measure 61 has a half note D23. Measure 62 has a quarter note E23, followed by eighth notes F23, G23, and A23. Measure 63 has a half note B23. Measure 64 has a quarter note C24, followed by eighth notes D24, E24, and F24. Measure 65 has a half note G24. Measure 66 has a quarter note A24, followed by eighth notes B24, C25, and D25. *mf* *mp* *mf* *mp* *cresc.*

Measures 67-80 of the violin part. Measure 67 has a quarter note E25, followed by eighth notes F25, G25, and A25. Measure 68 has a half note B25. Measure 69 has a quarter note C26, followed by eighth notes D26, E26, and F26. Measure 70 has a half note G26. Measure 71 has a quarter note A26, followed by eighth notes B26, C27, and D27. Measure 72 has a half note E27. Measure 73 has a quarter note F27, followed by eighth notes G27, A27, and B27. Measure 74 has a half note G27. Measure 75 has a quarter note A27, followed by eighth notes B27, C28, and D28. Measure 76 has a half note B28. Measure 77 has a quarter note C29, followed by eighth notes D29, E29, and F29. Measure 78 has a half note D29. Measure 79 has a quarter note E29, followed by eighth notes F29, G29, and A29. Measure 80 has a half note F29. *(cresc.)* *mf* *rit.*

Measures 81-90 of the violin part. Measure 81 has a quarter note G29, followed by eighth notes A29, B29, and C30. Measure 82 has a half note D30. Measure 83 has a quarter note E30, followed by eighth notes F30, G30, and A30. Measure 84 has a half note B30. Measure 85 has a quarter note C31, followed by eighth notes D31, E31, and F31. Measure 86 has a half note D31. Measure 87 has a quarter note E31, followed by eighth notes F31, G31, and A31. Measure 88 has a half note F31. Measure 89 has a quarter note G31, followed by eighth notes A31, B31, and C32. Measure 90 has a half note D32. *f* *mf*

Violin 2

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Adagio (♩ = 63)

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The musical score for Violin 2 is presented in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece begins with a tempo marking of Adagio (♩ = 63) and a dynamic of *mf*. The first section consists of measures 1 through 22, featuring a mix of quarter and eighth notes with some rests. A second section starts at measure 25 with a tempo change to Allegro assai mosso (♩ = 112) and a dynamic of *mp*. This section is characterized by a steady eighth-note accompaniment. The score includes various dynamic markings such as *cresc.*, *mf*, and *rit.*, along with hairpins and accents. Measure numbers 5, 14, 19, 22, 25, 35, 46, 56, 69, and 79 are indicated at the beginning of their respective lines.



Viola

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Adagio (♩ = 63)

2

6

17

21

25

Allegro assai mosso (♩ = 112)

34

42

52

59

71

82

Cello

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Adagio (♩ = 63)

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2

*mf* *mf*

7

*mp*

17

*mf*

21

*cresc.* *mf*

Allegro assai mosso (♩ = 112)

25

*p* *cresc.* *mp*

36

*cresc.*

43

*mf* *dim.* *mp*

54

*mp*

72

*mf*

83

*mf* *rit.*