



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## Scena ed aria from La Traviata for Flute & Piano (Mvt. 5) Verdi, Giuseppe

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Scena ed aria from La Traviata for Flute & Piano [Mvt. 5]
<b>Composer:</b>	Verdi, Giuseppe
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Romantic
<b>Comment:</b>	Giuseppe Fortunino Francesco Verdi (1813 – 1901) was an Italian composer best known for his operas. He was born near Busseto to a provincial family of moderate means, receiving a musical education with the help of a local patron. Verdi came to dominate the Italian opera scene after the era of Gioachino Rossini, Vincenzo Bellini, and Gaetano Donizetti, whose works significantly influenced him. In his early operas, Verdi demonstrated a sympha... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Scena ed aria

from "La Traviata"

Giuseppe Verdi (Mvt. 5), 1853

Interpretation for Flute & Piano by Mike Magatagan 2023

Andantino (♩ = 64)

Flute

Piano

*mf* 3

*mf* 3

*mp*

F

P

8

3

F

P

16

3

F

P

23

3

*poco rit.*

29 **Andante** (♩ = 27)

F

P

*mf*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

34

F

P

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

39

F

P

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

45 **Tempo I** (♩ = 64) *rit. e espress.*

F

P

*mf* *mp*

50 **a Tempo**

F

P

*mp*

56 **Allegro** (♩ = 120)

F

P

*mf*

*mf*

*mp*

*mf*

61

F

P

*dim.*

*cresc.*

*mf*

69 *rit. e espress.*

F

P

*mf*

*rit. e espress.*

73 **a Tempo**

F

P

*mf*

77 **Allegro brillante (♩ = 84)**

F

P

*mf*

82

F

P

*mf*

88

F

P

*mf*

93

F

P

*f*

*mf*

98

F

P

*mf*

*tr*

103

F

P

108

F

P

*cresc.*

*poco rit.*

113 **Andantino** (♩ = 53)

F *mf*

P *mp*

121

F

P

128 **Allegro** (♩ = 120)

F *rit. e espress.*

P *f*

132 **a Tempo**

F *mf* *mp* *rit. e espress.*

P

136 **Tempo I** (♩ = 84)

F

P

141

F

P

145

F

P

149

F

P



154

F

P

159

F

P

*cresc.*

*dim.*

163

F

P

*mf*

*(dim.)*

*mp*

*cresc.*

168

F

P

*(cresc.)*

*mf*

*mf*

173

F

P

177

F

P

182

F

P

188

F

P

Flute

# Scena ed aria from "La Traviata"

Giuseppe Verdi (Mvt. 5), 1853

Interpretation for Flute & Piano by Mike Magatagan 2023

Andantino (♩ = 64)

11

20

27 *poco rit.* Andante (♩ = 27)

36 *rit.*

45 **Tempo I** (♩ = 64) *rit. e espress.*

53 **a Tempo** **Allegro** (♩ = 120)

59

69 *rit. e espress.*

73 **a Tempo** *rit. e espress.*

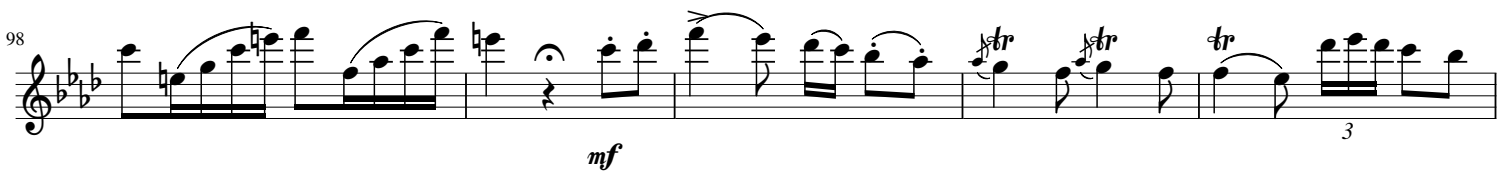
Allegro brillante (♩ = 84)

76 

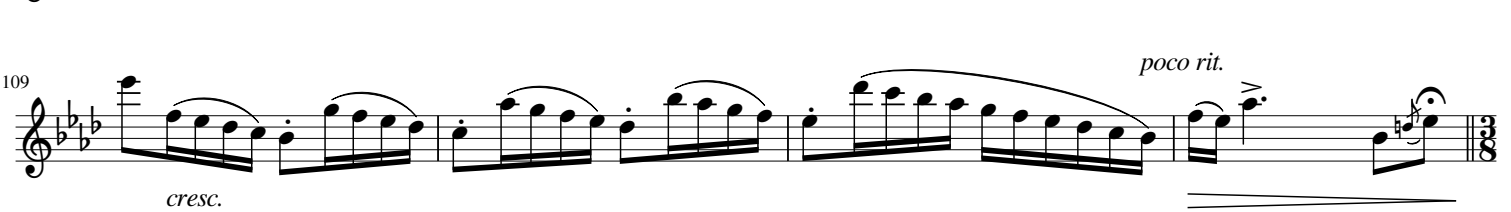
80 

86 

92 

98 

103 

109 

Andantino (♩ = 53)

113 

Allegro (♩ = 120)

122 

130 

133 

*mp*

Tempo I (♩ = 84)

136 *mf* *tr* *tr* *tr* *tr* *tr*

Musical staff 136-142: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, featuring several trills (tr) and a dynamic marking of *mf*.

143 *f*

Musical staff 143-148: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes and a dynamic marking of *f*.

149 *mf* *tr* *tr* *tr*

Musical staff 149-153: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes and a dynamic marking of *mf*.

154

Musical staff 154-158: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a dynamic marking of *mf*.

159 *cresc.*

Musical staff 159-162: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a dynamic marking of *cresc.*

163 *mf*

Musical staff 163-167: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a dynamic marking of *mf*.

168 *mf*

Musical staff 168-172: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a dynamic marking of *mf*.

173 *f*

Musical staff 173-176: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a dynamic marking of *f*.

177 *tr* *tr*

Musical staff 177-181: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including trills (tr) and a dynamic marking of *f*.

182 *tr* *tr* *ff*

Musical staff 182-187: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including trills (tr) and a dynamic marking of *ff*.

189 *f*

Musical staff 189-193: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a dynamic marking of *f*.

Piano

# Scena ed aria from "La Traviata"

Giuseppe Verdi (Mvt. 5), 1853

Interpretation for Flute & Piano by Mike Magatagan 2023

Andantino (♩ = 64)

Musical score for measures 1-9. The piece is in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andantino (♩ = 64). The score features a piano accompaniment with a melody in the right hand and chords in the left hand. The first three measures contain triplet eighth notes in both hands, marked *mf*. The remaining six measures feature a melody in the right hand and chords in the left hand, marked *mp*.

Musical score for measures 10-20. The piano accompaniment continues with a melody in the right hand and chords in the left hand. The key signature remains three flats. The score is marked *P* (Piano).

Musical score for measures 21-28. The piano accompaniment continues with a melody in the right hand and chords in the left hand. The key signature remains three flats. The score is marked *P* (Piano) and includes the instruction *poco rit.* (poco ritardando) starting at measure 25.

Andante (♩ = 27)

Musical score for measures 29-34. The tempo is Andante (♩ = 27). The key signature changes to two flats (B-flat, E-flat). The score features a piano accompaniment with a melody in the right hand and chords in the left hand. The first five measures contain triplet eighth notes in both hands, marked *mf*. The score is marked *P* (Piano) and includes the instruction *red.* (ritardando) at the end of each measure, with a fermata over the final note of each measure.

34

P

*rit.*

39

P

*rit. e espress.*

**a Tempo**

45

P

**Tempo I (♩ = 64)**

*mf*

*mp*

**a Tempo**

56

P

**Allegro (♩ = 120)**

*mf*

*mp*

*mf*

*dim.*

63

P

*cresc.*

*mf*

72 *rit. e espress.* **a Tempo** *rit. e espress.* **Allegro brillante** (

P

*mf*

P

P

P

P

*mf*



98

P

*mf*

103

P

108

P

*poco rit.*

113

P

**Andantino (♩ = 53)**

*mp*

121

P

Allegro (♩ = 120)

rit. e espress. a Tempo rit. e espress.

128

P

Tempo I (♩ = 84)

136

P

140

P

144

P

148

P

152

P

156

P

160

P

*dim.*

165

P

*mp* *cresc.*

169

P

*(cresc.)* *mf* *mf*

173

P

177

P

182

P

186

P

190

P