



Ioan Dobrinescu

Roumania, Bucharest

Rigoletto- Scena ed Aria Verdi, Giuseppe

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

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About the piece



Title: Rigoletto- Scena ed Aria
Composer: Verdi, Giuseppe
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Opera

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Rigoletto Scena ed Aria

Giuseppe Verdi arr. Ioan Dobrinescu

Allegro moderato assai ♩ = 76

Flute *p*

Oboe *pp*

Clarinet in A *pp*

Horn in F *pp*

Bassoon

Detailed description: This block contains the first system of the musical score. It features five staves: Flute, Oboe, Clarinet in A, Horn in F, and Bassoon. The Flute part has a melodic line starting with a grace note and a dynamic marking of *p*. The Oboe, Clarinet in A, and Horn in F parts have accompaniment with dynamic markings of *pp*. The Bassoon part is mostly silent in this system.

Fl. *p* *pp*

Ob. *p* *pp* (coro) *p*

Cl. *p* *pp* (coro) *p* tutti *pp* (coro) *p*

Hn. *p* *pp* (coro) *p*

Bsn. (solo) *mp*

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Horn in F (Hn.), and Bassoon (Bsn.). The Flute part continues with a melodic line and dynamic markings of *p* and *pp*. The Oboe part has dynamic markings of *p* and *pp*, and includes a *(coro)* section with a *p* dynamic. The Clarinet in A part has dynamic markings of *p* and *pp*, and includes a *(coro)* section with a *p* dynamic, followed by a *tutti* section with a *pp* dynamic and another *(coro)* section with a *p* dynamic. The Horn in F part has dynamic markings of *p* and *pp*, and includes a *(coro)* section with a *p* dynamic. The Bassoon part has a *(solo)* section with a *mp* dynamic.

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10 **poco rit.** **a tempo** (coro) tutti (coro)

Fl. *pp* *tutti* *pp* *p* *pp*

Ob. *tutti* (coro) *tutti* *pp* *p*

Cl. *tutti* (coro) *tutti* (coro) *pp* *p*

Hn. *tutti* *solo a piacere* *mp* (contrafecendo il Corno) *vibrato molto largo* *ord.* *tutti* (coro) *pp* *p*

Bsn. *mp* *mp*

16 *tutti* (coro) *tutti*

Fl. *p* *pp*

Ob. *tutti* *tutti*

Cl. *tutti* (coro) *p* *pp*

Hn. *tutti* (coro) *p* *pp* *tutti*

Bsn. *pp*

21 **A** (coro) tutti (coro) tutti

Fl. *p* *p*

Ob. *p*

Cl. (coro) tutti (coro) *solo* *mp*

Hn. (coro) (coro) tutti *ppp*

Bsn. *p* *tutti* *pp*

poco rit. A tempo

27

Fl. *solo* *p* *solo* *(coro) tutti* *p*

Ob. *p* *tutti* *(coro) tutti* *pp*

Cl. *tutti* *p* *(coro) tutti* *pp*

Hn. *(coro) tutti* *pp*

Bsn. *solo* *mp* *a piacere* *p* *pp* *mp*

33

Fl. *(coro) tutti* *pp*

Ob. *(coro) tutti* *p* *p* *pp*

Cl. *(coro) tutti* *(coro) tutti* *(coro)* *pp*

Hn. *(coro) tutti* *p* *pp*

Bsn. *(coro) tutti* *p* *pp*

38

Fl. *(coro) tutti* *mp* *solo*

Ob. *(coro) tutti* *p* *pp*

Cl. *(coro) tutti* *p* *pp* *solo*

Hn. *tutti* *pp*

Bsn. *tutti* *p* *pp* *p* *pp* *simile*

B

42

Fl.

Ob.

Cl.

Hn.

Bsn.

solo

p

45

Fl.

Ob.

Cl.

Hn.

Bsn.

C Allegro vivo ♩=138

mp

(coro)

mp

(coro)

mp

(coro)

solo

tr

49

Fl.

Ob.

Cl.

Hn.

Bsn.

tutti

mf

mp

mf

tutti

mf

p

tutti

mf

p

54

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *f*

Bsn. *pp*

Detailed description: This system covers measures 54 to 57. The Flute (Fl.) part features a continuous sixteenth-note pattern. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes. The Horn (Hn.) part has a melodic line with accents. Dynamics include *pp* for the woodwinds and *f* for the horns.

58

Fl. *ff* *pp* *tutti*

Ob. (coro) *mp* *ff* *pp* *tutti*

Cl. (coro) *mp* *con accento terribile)* *ff* *pp* *tutti*

Hn. *f* *ff* *tutti*

Bsn. *f* *ff* *pp* *tutti*

Detailed description: This system covers measures 58 to 62. Measures 58-61 show a crescendo with *ff* dynamics for the woodwinds and horns. Measure 62 features a dynamic shift to *pp* and the instruction *tutti*. The Oboe and Clarinet parts are marked *(coro)*. The Clarinet part includes the instruction *con accento terribile)*. The Bassoon part has a dynamic change from *f* to *ff* in measure 61.

63

Fl.

Ob.

Cl.

Hn. *mp*

Bsn.

Detailed description: This system covers measures 63 to 66. The Flute (Fl.) part continues with its sixteenth-note pattern. The Oboe (Ob.) and Clarinet (Cl.) parts play eighth-note accompaniment. The Horn (Hn.) part has a melodic line starting in measure 64. The Bassoon (Bsn.) part plays a rhythmic accompaniment. The Horn part begins with a *mp* dynamic.

67

Fl. Ob. Cl. Hn. Bsn.

f

Detailed description: This system covers measures 67 to 69. The Flute part (Fl.) has a melodic line with a slur over measures 68 and 69. The Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) parts provide harmonic support. A dynamic marking of *f* (forte) is present at the start of measure 69.

70

Fl. Ob. Cl. Hn. Bsn.

ff

Detailed description: This system covers measures 70 to 72. The Oboe (Ob.) and Clarinet (Cl.) parts feature a dense, rapid sixteenth-note passage starting in measure 71, marked with *ff* (fortissimo). The Bassoon (Bsn.) also has a similar passage. The Flute (Fl.) and Horn (Hn.) parts are more sparse. A dynamic marking of *ff* is placed above the Oboe and Clarinet staves.

73

Fl. Ob. Cl. Hn. Bsn.

Detailed description: This system covers measures 73 to 75. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts have melodic lines. The Flute (Fl.) and Horn (Hn.) parts are mostly silent. Vertical accents (v) are placed above notes in the Oboe, Clarinet, and Bassoon parts in measure 75. The system ends with a double bar line.

77 **D** **Andante mosso, agitato** ♩ = 80

Fl. *mf* 6

Ob. *mf* 6

Cl. *mp* 6

Hn. *solo* *f*

Bsn. *mp* 6

Detailed description: This system covers measures 77 and 78. The Flute (Fl.) part begins with a dynamic of *mf* and features a sixteenth-note triplet in measures 77 and 78. The Oboe (Ob.) part also starts with *mf* and has a similar sixteenth-note triplet. The Clarinet (Cl.) part is marked *mp* and consists of a steady sixteenth-note pattern. The Horn (Hn.) part is marked *solo* and *f*, playing a melodic line with a sharp sign in measure 78. The Bassoon (Bsn.) part is marked *mp* and plays a sixteenth-note triplet throughout.

79

Fl. 6

Ob. 6

Cl. 6

Hn. 6

Bsn. 6

Detailed description: This system covers measures 79 and 80. The Flute (Fl.) part continues with a sixteenth-note triplet. The Oboe (Ob.) part also continues with a sixteenth-note triplet. The Clarinet (Cl.) part continues with a sixteenth-note pattern. The Horn (Hn.) part continues with a melodic line. The Bassoon (Bsn.) part continues with a sixteenth-note triplet.

81

Fl. 6

Ob. 6

Cl. 6

Hn. 6

Bsn. 6

Detailed description: This system covers measures 81 and 82. The Flute (Fl.) part continues with a sixteenth-note triplet. The Oboe (Ob.) part continues with a sixteenth-note triplet. The Clarinet (Cl.) part continues with a sixteenth-note pattern. The Horn (Hn.) part continues with a melodic line. The Bassoon (Bsn.) part continues with a sixteenth-note triplet.

83

Fl. Ob. Cl. Hn. Bsn.

6 6 6 6 6 6

This system contains measures 83 and 84. The Flute (Fl.) part begins with a whole rest in measure 83, followed by sixteenth-note runs in measure 84. The Oboe (Ob.) and Clarinet (Cl.) parts play continuous sixteenth-note runs throughout both measures. The Horn (Hn.) part has a whole rest in measure 83 and a half note in measure 84. The Bassoon (Bsn.) part plays a continuous sixteenth-note pattern in both measures.

85

Fl. Ob. Cl. Hn. Bsn.

6 6 6 6 6 6

This system contains measures 85 and 86. The Flute (Fl.) part has a whole rest in measure 85 and begins a sixteenth-note run in measure 86. The Oboe (Ob.) and Clarinet (Cl.) parts continue with sixteenth-note runs. The Horn (Hn.) part has a whole rest in measure 85 and a half note in measure 86. The Bassoon (Bsn.) part continues with a sixteenth-note pattern.

87

Fl. Ob. Cl. Hn. Bsn.

6 6 6 6 6 6

This system contains measures 87 and 88. The Flute (Fl.) part has a whole rest in measure 87 and begins a sixteenth-note run in measure 88. The Oboe (Ob.) and Clarinet (Cl.) parts continue with sixteenth-note runs. The Horn (Hn.) part has a whole rest in measure 87 and a half note in measure 88. The Bassoon (Bsn.) part continues with a sixteenth-note pattern.

89

Fl. Ob. Cl. Hn. Bsn.

6 6 6 6 6 6

Detailed description: This system covers measures 89 and 90. The Flute, Oboe, and Clarinet parts feature sixteenth-note runs with sixteenth rests, marked with '6'. The Horn part has a melodic line with quarter notes. The Bassoon part has a sixteenth-note accompaniment with sixteenth rests, also marked with '6'.

91

E

Fl. Ob. Cl. Hn. Bsn.

6 6 6 6 6 6

ff 3 3

ff 3 3

ff 6 3 6 3

ff 3 3

ff

Detailed description: This system covers measures 91, 92, and 93. Measures 91 and 92 continue the sixteenth-note runs from the previous system, marked with '6'. Measure 93 is marked with a box containing the letter 'E' and features a dynamic marking of *ff*. The Flute, Oboe, and Clarinet parts have triplets of sixteenth notes. The Bassoon part has a triplet of sixteenth notes. The Horn part has a triplet of quarter notes.

94

Fl. Ob. Cl. Hn. Bsn.

3 3 3 3 3 3

ff 6 6 6 6

ff 6 6 6 6

ff 6 6 6 6

ff 3 3 3 3 3 3

ff 6 6 6 6

Detailed description: This system covers measures 94, 95, and 96. Measures 94 and 95 feature triplets of sixteenth notes, marked with '3'. Measure 96 is marked with a dynamic of *ff* and features sixteenth-note runs marked with '6'. The Flute, Oboe, and Clarinet parts have sixteenth-note runs marked with '6'. The Bassoon part has sixteenth-note runs marked with '6'. The Horn part has a melodic line with quarter notes, marked with a dynamic of *ff*.

97

Fl. *p*

Ob.

Cl.

Hn.

Bsn.

99

diminuendo

Fl. *pp*

Ob.

Cl.

Hn. *tutti* *pp* *solo* *(piange)*

Bsn. *mf*

102 *rit.*

F *Meno mosso* ♩ = 56

Fl. *pp*

Ob. *pp* *solo*

Cl. *mp*

Hn. *lunga* *pp*

Bsn. *pp*

106

Fl. *p*

Ob. *p*

Cl. *mf*

Hn. *p*

Bsn. *p*

Detailed description: This system contains measures 106, 107, and 108. The Flute part features a melodic line with triplet markings. The Oboe and Clarinet parts have complex rhythmic patterns with sixteenth-note runs and triplet markings. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

109

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Detailed description: This system contains measures 109, 110, and 111. The Flute, Oboe, and Clarinet parts feature dense sixteenth-note passages with frequent sixteenth-note runs. The Horn and Bassoon parts have rhythmic patterns with triplet markings. Dynamic markings include *pp* (pianissimo).

112

G

Fl. *ppp*

Ob. *p*

Cl. *f* *pp* *mp* (*piange*)

Hn. *pp*

Bsn. *p*

Detailed description: This system contains measures 112, 113, and 114. A section marker 'G' is present above the Flute staff. The Flute part has a sixteenth-note run marked *ppp*. The Oboe part has a melodic line marked *p*. The Clarinet part starts with a forte (*f*) dynamic, then moves to *pp* and *mp*, with the instruction *(piange)* (laments). The Horn and Bassoon parts have rhythmic patterns with sixteenth-note runs. Dynamic markings include *ppp*, *p*, *f*, *pp*, and *mp*.

115

Fl. Ob. Cl. Hn. Bsn.

6 6 6 6 6 6 6 6

Detailed description: This system covers measures 115 and 116. The Flute (Fl.) part has a melodic line with eighth notes and rests. The Oboe (Ob.) part has a long, sustained note in the first measure followed by a melodic line. The Clarinet (Cl.) part has a melodic line with eighth notes. The Horn (Hn.) part has a melodic line with eighth notes and rests. The Bassoon (Bsn.) part has a complex rhythmic pattern of sixteenth notes, with a '6' (sextuplet) marking under each measure.

117

Fl. Ob. Cl. Hn. Bsn.

3 6 6 6 6 6 6 6

Detailed description: This system covers measures 117 and 118. The Flute (Fl.) part has a melodic line with eighth notes and rests. The Oboe (Ob.) part has a long, sustained note in the first measure followed by a melodic line. The Clarinet (Cl.) part has a melodic line with eighth notes, including a triplet of eighth notes in measure 117. The Horn (Hn.) part has a melodic line with eighth notes and rests. The Bassoon (Bsn.) part has a complex rhythmic pattern of sixteenth notes, with a '6' (sextuplet) marking under each measure.

119

Fl. Ob. Cl. Hn. Bsn.

3 3 espressivo 3 3 3 3

Detailed description: This system covers measures 119 and 120. The Flute (Fl.) part has a melodic line with eighth notes and rests. The Oboe (Ob.) part has a melodic line with eighth notes, including a triplet of eighth notes in measure 119 and a triplet of eighth notes marked '3 espressivo' in measure 120. The Clarinet (Cl.) part has a melodic line with eighth notes, including a triplet of eighth notes in measure 119 and a triplet of eighth notes marked '3 espressivo' in measure 120. The Horn (Hn.) part has a melodic line with eighth notes and rests. The Bassoon (Bsn.) part has a complex rhythmic pattern of sixteenth notes, with a '6' (sextuplet) marking under each measure.

121 **Tempo**

Fl. *p*

Ob. *p*

Cl. *mp*

Hn.

Bsn. 6

Detailed description: This system covers measures 121 and 122. The Flute part has a melodic line with eighth notes and rests. The Oboe and Clarinet parts play triplets of eighth notes. The Bassoon part plays a continuous sixteenth-note pattern. Dynamics include *p* (piano) for Oboe and *mp* (mezzo-piano) for Clarinet.

123

Fl.

Ob. *f con forza*

Cl. *f con forza*

Hn.

Bsn. 6

Detailed description: This system covers measures 123 and 124. The Oboe and Clarinet parts play sustained notes with a dynamic marking of *f con forza* (fortissimo con forza). The Bassoon part continues with sixteenth-note patterns. The Flute part has a melodic line.

125 *sostenuto*

Fl. *sostenuto*

Ob. *sostenuto*

Cl. *sostenuto*

Hn. *sostenuto*

Bsn. 6

Detailed description: This system covers measures 125 and 126. The Flute, Oboe, Clarinet, and Horn parts are marked *sostenuto* (sustained). The Oboe and Clarinet parts play triplets of eighth notes. The Bassoon part plays sixteenth-note patterns. Dynamics include *sostenuto* for the woodwinds and *f con forza* for the Oboe and Clarinet.

