



Ioan Dobrinescu

Roumania, Bucharest

Rigoletto Quartetto Verdi, Giuseppe

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Rigoletto Quartetto
Composer: Verdi, Giuseppe
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Opera

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Rigoletto Quartetto

Giuseppe Verdi arr Ioan Dobrinescu

Andante ♩ = 66

Musical score for the first system (measures 1-5) of the Rigoletto Quartetto. The score is for five instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The tempo is marked **Andante** with a quarter note equal to 66 beats per minute. The dynamics are *pp* for Flute, Oboe, and Clarinet in Bb; *ppp* for Horn in F; and *p* for Bassoon.

Musical score for the second system (measures 6-10) of the Rigoletto Quartetto. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The tempo changes from **Andante** to **Tempo** at measure 6. The dynamics are *ppp* for Flute; *pp* for Oboe, Clarinet, and Bassoon; and *dolce* for Bassoon. The Bassoon part includes the marking *dolce* and *pp*.

11 *sostenuto* **Tempo** *poco rit.*

Fl. *p* *ppp*

Ob. *p* *pp*

Cl. *p* *pp* *ppp*

Hn. *p* *pp*

Bsn. *mp* *pp* *dolce*

16 **A** **Poco mosso** ♩=70

Fl. *pp* *p*

Ob. *p* *pp*

Cl. *p* *pp*

Hn. *pp*

Bsn. *pp*

19

Fl. *pp* *mp*

Ob. *pp* *p*

Cl. *p* *pp*

Hn. *p* *mp*

Bsn. *p* *mp*

B Tempo ♩ = 70

23 *sostenuto*

Fl. *f* *p*

Ob. *f* *p*

Cl. *mp* *f* *p* *pp*

Hn. *mp* *f* *p*

Bsn. *f* *p* *pp*

Detailed description: This system contains measures 23 through 26. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 23 starts with a dynamic of *mp* for the Clarinet and *mp* for the Horn. The Flute and Oboe enter with a dynamic of *f*. The Bassoon also starts with *f*. In measure 24, the Flute and Oboe dynamics change to *p*. The Clarinet and Horn dynamics remain *f*. The Bassoon dynamic changes to *p*. In measure 25, the Flute and Oboe dynamics change to *pp*. The Clarinet and Horn dynamics remain *f*. The Bassoon dynamic changes to *pp*. In measure 26, the Flute and Oboe dynamics remain *pp*. The Clarinet and Horn dynamics remain *f*. The Bassoon dynamic changes to *p*. There is a *sostenuto* marking above the staff in measure 23.

27

Fl. *p*

Ob. *pp*

Cl. *p*

Hn. *p*

Bsn. *pp*

Detailed description: This system contains measures 27 through 30. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has three flats. Measure 27 starts with a dynamic of *p* for the Flute and *pp* for the Oboe. The Clarinet and Horn dynamics are *p*. The Bassoon dynamic is *pp*. In measure 28, the Flute dynamic changes to *pp*. The Oboe dynamic changes to *p*. The Clarinet and Horn dynamics remain *p*. The Bassoon dynamic remains *pp*. In measure 29, the Flute dynamic changes to *p*. The Oboe dynamic changes to *pp*. The Clarinet and Horn dynamics remain *p*. The Bassoon dynamic remains *pp*. In measure 30, the Flute dynamic changes to *pp*. The Oboe dynamic changes to *p*. The Clarinet and Horn dynamics remain *p*. The Bassoon dynamic remains *pp*.

31 **C**

Fl. *pp* *pp*

Ob. *pp* *p* *pp*

Cl. *p* *pp*

Hn. *dolce* *pp*

Bsn. *p*

Detailed description: This system contains measures 31 through 34. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has three flats. Measure 31 starts with a dynamic of *pp* for the Flute and *pp* for the Oboe. The Clarinet and Horn dynamics are *p*. The Bassoon dynamic is *p*. In measure 32, the Flute dynamic changes to *pp*. The Oboe dynamic changes to *p*. The Clarinet and Horn dynamics remain *p*. The Bassoon dynamic remains *p*. In measure 33, the Flute dynamic changes to *pp*. The Oboe dynamic changes to *pp*. The Clarinet and Horn dynamics remain *p*. The Bassoon dynamic remains *p*. In measure 34, the Flute dynamic changes to *pp*. The Oboe dynamic changes to *pp*. The Clarinet and Horn dynamics remain *p*. The Bassoon dynamic remains *p*. There is a **C** section marker above the staff in measure 31. The Horn part has a *dolce* marking above the staff in measure 32.

35 *cresc.*

Fl. Ob. Cl. Hn. Bsn.

p

Detailed description: This system covers measures 35 to 37. The Flute part starts with a measure rest and then plays a series of eighth-note patterns. The Oboe, Clarinet, and Bassoon parts feature sixteenth-note passages. The Horn part has a melodic line with some rests. The Bassoon part has a rhythmic pattern of eighth notes. A *cresc.* marking is placed above the Flute staff. A *p* marking is placed below the Oboe staff.

38 *f*

Fl. Ob. Cl. Hn. Bsn.

f

Detailed description: This system covers measures 38 to 40. The Flute part continues with eighth-note patterns. The Oboe and Clarinet parts have melodic lines with some rests. The Bassoon part has a rhythmic pattern. A *f* marking is placed above the Oboe staff. A *f* marking is placed below the Bassoon staff.

41 *p* *pp* *p*

Fl. Ob. Cl. Hn. Bsn.

p

Detailed description: This system covers measures 41 to 43. The Flute part has a melodic line with some rests. The Oboe and Clarinet parts have rhythmic patterns. The Bassoon part has a rhythmic pattern. A *p* marking is placed above the Flute staff. A *pp* marking is placed above the Oboe staff. A *p* marking is placed above the Clarinet staff. A *p* marking is placed below the Oboe staff.

44 *cresc.*

Fl.
Ob.
Cl.
Hn.
Bsn.

poco rit. Più mosso ♩=74

47 **D**

Fl.
Ob.
Cl.
Hn.
Bsn.

poco rit. Tempo ♩ = 70

poco rit.

50

Fl.
Ob.
Cl.
Hn.
Bsn.

53 **Andante** ♩ = 66 **rit.**

The musical score consists of five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 66. The score begins at measure 53. The Flute part starts with a *pp* dynamic and features a series of sixteenth-note runs. The Oboe, Clarinet, Horn, and Bassoon parts all start with a *ppp* dynamic. The Oboe and Bassoon parts have a *rit.* (ritardando) marking above the staff. The Clarinet part has a *ppp* dynamic marking. The Horn part has a *ppp* dynamic marking. The Bassoon part has a *ppp* dynamic marking. The score ends with a double bar line.