

# **R**equiem aeternam

Organ transcription

edited by  
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**G. VERDI**

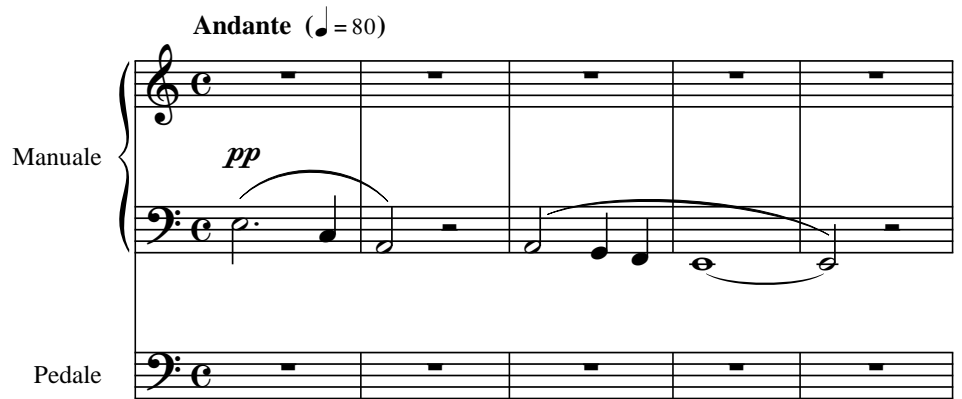


Andante (♩ = 80)

Manuale

*pp*

Pedale



The first system of musical notation for the organ transcription. It consists of three staves: a grand staff (treble and bass clefs) for the Manuale and a single bass clef staff for the Pedale. The tempo is marked "Andante" with a quarter note equal to 80 beats per minute. The dynamics are marked "pp" (pianissimo). The music begins with a half note in the bass clef of the Manuale staff, followed by a series of eighth and quarter notes.

6

*pp*



The second system of musical notation, starting at measure 6. It continues the organ transcription with complex chordal textures in the Manuale and a melodic line in the Pedale. The dynamics remain "pp".

*con espressione*

12

*cresc.*



The third system of musical notation, starting at measure 12. It features a more expressive and dynamic texture, with the Manuale staff showing intricate patterns and the Pedale staff providing a strong bass line. The dynamics are marked "con espressione" and "cresc." (crescendo).

17 *pp* *dolcissimo* *rinf.* *pp*

22 *p* *ppp* *p* *ppp*

Poco più (♩ = 88)

28 *f*

33

37 *cresc.*

*pp*

42 *p*

*ff* *p*

47 *f* *p*

*f* *p*

51 *dim. sempre*

*dim. sempre*

Come prima

to Sw:

56 Ch: *pp* Ch: *pp* *pp*

con espressione

62 *rinf.*

67 *pp* *rinf.* *pp*

72 *cresc.*