



MICHAEL MAGATAGAN

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Di Provenza il mar il suol from La Traviata for String Quartet (Mvt. 9) Verdi, Giuseppe

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Di Provenza il mar il suol from La Traviata for String Quartet [Mvt. 9]
Composer:	Verdi, Giuseppe
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Giuseppe Fortunino Francesco Verdi (1813 – 1901) was an Italian composer best known for his operas. He was born near Busseto to a provincial family of moderate means, receiving a musical education with the help of a local patron. Verdi came to dominate the Italian opera scene after the era of Gioachino Rossini, Vincenzo Bellini, and Gaetano Donizetti, whose works significantly influenced him. In his early operas, Verdi demonstrated a sympha... (more online)

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"Di Provenza il mar il suol" from "La Traviata"

Giuseppe Verdi (Mvt. 9), 1853

Interpretation for String Quartet by Mike Magatagan 2023

Andante (♩ = 80)

Violin 1 *mf* *mp*

Violin 2 *mp* *p*

Viola *mp* *p*

Cello *mp* *p*

6

V1 *mf*

V2

Va

Vc

10 Allegro (♩ = 104)

V1

V2

Va *mf*

Vc *mf*

15

V1

V2

Va

Vc

mp

mp

mp

22

V1

V2

Va

Vc

mf

30

V1

V2

Va

Vc

mf

mf

mf

Andante più tosto mosso (♩ = 60)

37

V1 *mf*

V2 *mf*

Va *mp*

Vc *p*

rit.

41

a Tempo

V1

V2

Va

Vc

47

V1

V2

Va

Vc

52

V1

V2

Va

Vc

57

V1

V2

Va

Vc

p

61

V1

V2

Va

Vc

rit.

a Tempo

66

Score for measures 66-70. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex texture with overlapping melodic lines and rhythmic patterns. V1 and V2 play similar melodic lines with some rhythmic variation. Va and Vc provide harmonic support with more rhythmic and melodic activity.

71

Score for measures 71-75. The system includes four staves: V1, V2, Va, and Vc. The key signature remains three flats. The music continues with intricate melodic and rhythmic development. V1 and V2 have more prominent melodic roles, while Va and Vc continue to provide a rich harmonic and rhythmic foundation.

76

Score for measures 76-80. The system includes four staves: V1, V2, Va, and Vc. The key signature remains three flats. The music features a significant melodic shift in V1 and V2, with more sustained notes and complex phrasing. Va and Vc continue to support the overall texture with rhythmic and melodic patterns.

80 *rit.* *espress.* **a Tempo** *rit.*

V1
V2
Va
Vc

mf

85 **a Tempo** **Allegro** (♩ = 120)

V1
V2
Va
Vc

p

p

90

V1
V2
Va
Vc

3

3

3

3

3

96

V1

V2

Va

Vc

mf

p

101

V1

V2

Va

Vc

cresc.

rit.

cresc.

cresc.

Assai moderato (♩ = 96)

106

V1

V2

Va

Vc

mp

mp

rit.

a Tempo

mf

p

p

112

V1

V2

Va

Vc

117

V1

V2

Va

Vc

mf

cresc.

121

V1

V2

Va

Vc

(cresc.)

mp

mp

mp

126

V1

V2

Va

Vc

cresc.

mf

cresc.

131

V1

V2

Va

Vc

mf

mp

mp

rit.

a Tempo

135

V1

V2

Va

Vc

mf

138

V1

V2

Va

Vc

140

V1

cresc.

f *mf*

V2

mp

Va

Vc

143

V1

V2

Va

Vc

mp

mp

mp

148

V1

V2

Va

Vc

cresc.

mf

cresc.

153

V1

V2

Va

Vc

rit.

(cresc.)

mf

mp

mp

Poco più vivo (♩ = 110)

157

V1

V2

Va

Vc

f

mf

mf

mf

160

V1

V2

Va

Vc

163

V1

V2

Va

Vc

f

169

V1

V2

Va

Vc

f

Violin 1

"Di Provenza il mar il suol" from "La Traviata"

Giuseppe Verdi (Mvt. 9), 1853

Andante (♩ = 80)

Interpretation for String Quartet by Mike Magatagan 2023

Musical notation for measures 1-5. The key signature has one flat (B-flat). The tempo is Andante (♩ = 80). The first measure starts with a *mf* dynamic. The notation includes a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The second measure has a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The third measure has a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The fourth measure has a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The fifth measure has a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The dynamic *mp* is indicated at the end of the line.

Musical notation for measures 6-9. The key signature has one flat (B-flat). The tempo is Andante (♩ = 80). The notation includes a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The dynamic *mf* is indicated below the staff.

Musical notation for measures 10-26. The key signature has one flat (B-flat). The tempo is Allegro (♩ = 104). The notation includes a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The dynamic *mp* is indicated below the staff.

Musical notation for measures 27-36. The key signature has one flat (B-flat). The tempo is Andante più tosto mosso (♩ = 60). The notation includes a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The dynamic *mf* is indicated below the staff.

Musical notation for measures 37-41. The key signature has one flat (B-flat). The tempo is Andante più tosto mosso (♩ = 60). The notation includes a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The dynamic *mf* is indicated below the staff. The tempo marking *rit.* and *a Tempo* are present.

Musical notation for measures 42-47. The key signature has one flat (B-flat). The tempo is Andante più tosto mosso (♩ = 60). The notation includes a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note.

Musical notation for measures 48-53. The key signature has one flat (B-flat). The tempo is Andante più tosto mosso (♩ = 60). The notation includes a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note.

Musical notation for measures 54-59. The key signature has one flat (B-flat). The tempo is Andante più tosto mosso (♩ = 60). The notation includes a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note.

Musical notation for measures 60-64. The key signature has one flat (B-flat). The tempo is Andante più tosto mosso (♩ = 60). The notation includes a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note. The dynamic *mf* is indicated below the staff. The tempo marking *rit.* and *a Tempo* are present.

Musical notation for measures 65-70. The key signature has one flat (B-flat). The tempo is Andante più tosto mosso (♩ = 60). The notation includes a half note, a quarter note, and a dotted quarter note, followed by a half note, a quarter note, and a dotted quarter note.

70

75

80 *rit.* *espress.* **a Tempo** *rit.*

85 **a Tempo** **Allegro** (♩ = 120)

94 *mf* 3 3 3 3 3

101 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3 *rit.*

106 **Assai moderato** (♩ = 96) *mp* *rit.* **a Tempo** *mf*

113

118

123

128

132 *rit.* **a Tempo**

136

138

140 *cresc.* **f** **mf**

143

148

153 *rit.*

157 *Poco più vivo* (♩ = 110) **f**

161

163 **f**

170

Violin 2

"Di Provenza il mar il suol" from "La Traviata"

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Andante (♩ = 80)

Allegro (♩ = 104) *mp*

31 5

Andante più tosto mosso (♩ = 60) *mf* *rit.* a Tempo

43

49

56 *rit.* a Tempo

63

70

78 *rit.* *espress.* a Tempo *rit.*

85 a Tempo Allegro (♩ = 120) *p*

95

95

104

104

112

112

118

118

124

124

130

130

136

136

139

139

145

145

152

152

157

157

163

163

169

169

Viola

"Di Provenza il mar il suol" from "La Traviata"

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Andante (♩ = 80)

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Musical notation for measures 1-9. The piece begins with a whole rest, followed by a half note G4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one flat (Bb) and the time signature is common time (C).

Allegro (♩ = 104)

p

Musical notation for measures 10-15. The music features a rapid sixteenth-note pattern. Measure 10 starts with a half note G4, followed by sixteenth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic is *mf*.

Musical notation for measures 16-24. The music continues with the sixteenth-note pattern. Measure 24 ends with a fermata over a half note G4. The dynamic is *mp*.

Musical notation for measures 25-36. The key signature changes to two flats (Bb, Eb). Measure 25 starts with a half note G4, followed by a whole rest, and then a half note G4. Measure 26 has a whole rest. Measure 27 has a whole note G4. Measure 28 has a whole rest. Measure 29 has a whole note G4. Measure 30 has a whole rest. Measure 31 has a whole note G4. Measure 32 has a whole rest. Measure 33 has a whole note G4. Measure 34 has a whole rest. Measure 35 has a whole note G4. Measure 36 has a whole rest. The dynamic is *mf*.

Andante più tosto mosso (♩ = 60)

rit.

a Tempo

mf

Musical notation for measures 37-42. The music features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic is *mp*.

Musical notation for measures 43-48. The music continues with the eighth-note pattern. Measure 48 ends with a fermata over a half note G4.

Musical notation for measures 49-54. The music continues with the eighth-note pattern. Measure 54 ends with a fermata over a half note G4.

Musical notation for measures 55-60. The music continues with the eighth-note pattern. Measure 60 ends with a fermata over a half note G4.

rit.

a Tempo

Musical notation for measures 61-66. The music continues with the eighth-note pattern. Measure 66 ends with a fermata over a half note G4.

Musical notation for measures 67-72. The music continues with the eighth-note pattern. Measure 72 ends with a fermata over a half note G4.

Musical notation for measures 73-78. The music continues with the eighth-note pattern. Measure 78 ends with a fermata over a half note G4.

79 *rit.* *espress.* **a Tempo rit.** **a Tempo**

mf

87 **Allegro** ($\text{♩} = 120$)

98 *p* *rit.*

cresc.

106 **Assai moderato** ($\text{♩} = 96$) **a Tempo**

p

116

cresc.

122

(cresc.) *mp* *cresc.*

129 *rit.* **a Tempo**

mf *mp*

136

144

mp *cresc.*

151 *rit.*

mp *cresc.*

157 *(cresc.)* **Poco più vivo** ($\text{♩} = 110$)

mf *f*

167

Cello

"Di Provenza il mar il suol" from "La Traviata"

Giuseppe Verdi (Mvt. 9), 1853

Andante (♩ = 80)

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Measures 1-9. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *p*.

Allegro (♩ = 104)
mp

Measures 10-15. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf*.

Measures 16-24. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mp*.

Measures 25-36. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf*.

Andante più tosto mosso (♩ = 60)

rit. a Tempo

Measures 37-45. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamics: *p*.

Measures 46-53. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamics: *p*.

Measures 54-60. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamics: *p*.

Measures 61-69. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamics: *p*.

Measures 70-76. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamics: *p*.

Measures 77-86. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamics: *mf*.

Allegro (♩ = 120)

Measures 87-94. Key signature: two flats (Bb, Eb). Time signature: 3/4. Dynamics: *mf*.

91

95

100

106

116

122

128

134

141

148

153

161

170

Assai moderato ($\text{♩} = 96$) a Tempo

p

mp

rit.

a Tempo

cresc.

mf

mp

f

rit.

Poco più vivo ($\text{♩} = 110$) *cresc.*

mf