



MICHAEL MAGATAGAN

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Prendi... quest'e l'immagine from "La Traviata" for String Quartet (Mvt. 18) Verdi, Giuseppe

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

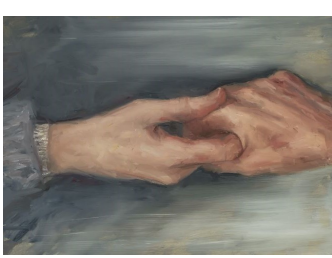
About the piece

Title:	Prendi... quest'e l'immagine from "La Traviata" for String Quartet [Mvt. 18]
Composer:	Verdi, Giuseppe
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Giuseppe Fortunino Francesco Verdi (1813 – 1901) was an Italian composer best known for his operas. He was born near Busseto to a provincial family of moderate means, receiving a musical education with the help of a local patron. Verdi came to dominate the Italian opera scene after the era of Gioachino Rossini, Vincenzo Bellini, and Gaetano Donizetti, whose works significantly influenced him. In his early operas, Verdi demonstrated a sympha... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist



"Prendi... quest'e l'immagine" from "La Traviata"

Giuseppe Verdi (Mvt. 18), 1853

Allegro assai vivo (♩ = 92)

Interpretation for String Quartet by Mike Magatagan 2023

Violin 1 *mf*

Violin 2 *p*

Viola *p*

Cello *p*

5

V1 *rit.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

9 *meno mosso* (♩ = 160)

V1 *mf*

V2 *mp* *p*

Va *mp* *p*

Vc *mp* *p*

17

V1

V2

Va

Vc

mf

mf

mf

23 **Tempo I** (♩ = 184)

V1

V2

Va

Vc

p

p

p

mp

31 *meno mosso* (♩ = 160)

V1

V2

Va

Vc

mf

p

p

p

mf

35

V1
V2
Va
Vc

39

V1
V2
Va
Vc

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

mf *dim.* *mp*

46 *espress. e legato*

V1
V2
Va
Vc

p *ppp* *ppp* *ppp*

ppp

53 **Andante sostenuto** (♩ = 60)

V1
V2
Va
Vc

pp
pp
pp

58

V1
V2
Va
Vc

cresc.
cresc.
cresc.

62

V1
V2
Va
Vc

cresc.
(cresc.) *p* *cresc.*
(cresc.) *p*
(cresc.) *p*

65

V1 *mf*

V2 *mf*

Va *dim.* *ppp*

Vc *dim.* *ppp*

68 *poco più animato* (♩ = 76)

V1 *mf*

V2 *mf*

Va *mp*

Vc *mp*

73

V1 *mf*

V2 *mf*

Va

Vc

79

Score for measures 79-82. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with some rests and slurs.

83

Score for measures 83-88. The system includes four staves: V1, V2, Va, and Vc. The key signature changes to three flats (Bb, Eb, Ab) and the time signature remains 4/4. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Slurs and accents are present over various notes.

89

Score for measures 89-94. The system includes four staves: V1, V2, Va, and Vc. The key signature remains three flats. Dynamic markings include *mf*. The music continues with eighth and sixteenth notes, some with slurs.

96

V1
V2
Va
Vc

102

V1
V2
Va
Vc

106

rit.

Andantino (♩ = 40)

V1
V2
Va
Vc

p
pp
ppp
ppp

112

V1
V2
Va
Vc

This system of music covers measures 112 to 118. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The V1 staff has a melodic line with slurs and accents. The V2 staff has a sparse accompaniment with rests. The Va and Vc staves play a rhythmic pattern of eighth notes. The system concludes with a double bar line and a change in key signature to two flats (Bb and Eb).

119

V1
V2
Va
Vc

This system covers measures 119 to 123. The key signature is two flats (Bb and Eb). The V1 staff continues the melodic line. The V2 staff has a more active accompaniment with slurs and a dynamic marking of *p* (piano). The Va and Vc staves have rests, indicated by horizontal lines below the staff.

124

V1
V2
Va
Vc

This system covers measures 124 to 127. The key signature is two flats (Bb and Eb). The V1 staff has a melodic line with a dynamic marking of *cresc.* (crescendo). The V2 staff has a melodic line with a dynamic marking of *cresc.*. The Va and Vc staves have rests, indicated by horizontal lines below the staff.

Allegro (♩ = 120)

128

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

Detailed description: This system covers measures 128 to 130. The first violin (V1) part starts with a dynamic of *mf* and features a melodic line with eighth-note patterns. The second violin (V2), viola (Va), and cello (Vc) parts are marked *mp* and provide harmonic support with sustained notes and rhythmic patterns.

131

V1

V2

Va

Vc

Detailed description: This system covers measures 131 to 133. The first violin (V1) part has a more active melodic line with eighth-note patterns. The second violin (V2), viola (Va), and cello (Vc) parts continue with sustained notes, providing a steady harmonic background.

134

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc

Detailed description: This system covers measures 134 to 136. The first violin (V1), second violin (V2), and viola (Va) parts are marked *cresc.* and feature more active melodic lines. The cello (Vc) part remains with sustained notes.

136

V1 *ff* *fff*

V2 *f*

Va *f*

Vc *f*

138

V1 *ff*

V2 *f*

Va *f*

Vc *f*

142

V1 *f* *dim.*

V2 *f* *dim.*

Va *dim.*

Vc *dim.*

poco rit.

Violin 1

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Allegro assai vivo (♩ = 92)

mf

rit.

meno mosso (♩ = 160)

mf

Tempo I (♩ = 184)

meno mosso (♩ = 160)

p

p

mf

mf

espress. e legato

p

dim.

(dim.)

Andante sostenuto (♩ = 60)

p

poco più animato (♩ = 76)

mf

mf

88 *f*

98 *f*

Andantino (♩ = 40)

106 *rit.* *p*

115 *p*

122 *p*

Allegro (♩ = 120)

cresc.

127 *(cresc.)* *mf*

131 *cresc.*

135 *(cresc.)* *ff*

137 *fff* *ff*

141 *poco rit.* *f* *dim.*

Violin 2

"Prendi... quest'e l'immagine" from "La Traviata"

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Allegro assai vivo (♩ = 92)

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Musical score for Violin 2, featuring various tempo and dynamic markings:

- Measures 1-5: *p*
- Measure 6: *rit.*
- Measures 7-12: *meno mosso* (♩ = 160)
- Measures 13-18: *cresc.*
- Measures 19-30: *Tempo I* (♩ = 184)
- Measures 31-37: *meno mosso* (♩ = 160)
- Measures 38-48: *espress. e legato*
- Measures 49-55: *Andante sostenuto* (♩ = 60)
- Measures 56-60: *cresc.*
- Measures 61-65: *poco più animato* (♩ = 76)
- Measures 66-74: *mf*
- Measures 75-80: *mf*

81



86



92



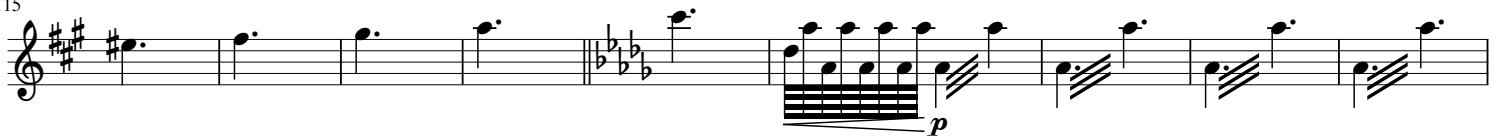
98



105



115



124



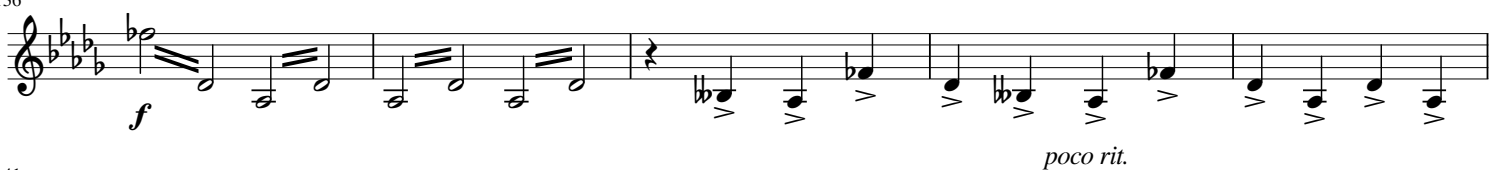
128



134



136



141



Viola

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Allegro assai vivo (♩ = 92)

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6 *p* rit. *meno mosso* (♩ = 160) *cresc.*

14 *(cresc.)* *mp* *p*

23 *mf* *meno mosso* (♩ = 160)

33 *p* *mp* *p*

42 *espress. e legato* *p* *dim.*

53 *(dim.)* *Andante sostenuto* (♩ = 60) *pp* *ppp*

59 *pp*

63 *cresc.*

66 *(cresc.)* *p* *poco più animato* (♩ = 76)

70 *dim.* *ppp* *mp*

70

75

81

85

91

99

103

106

rit. **Andantino** (♩ = 40)

116

128

Allegro (♩ = 120)

135

140

poco rit.

Cello

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Allegro assai vivo (♩ = 92)

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p

rit. meno mosso (♩ = 160)

cresc.

mp

6

p
Tempo I (♩ = 184)

meno mosso (♩ = 160) mf

6

p

mf espress. e legato

dim.

(dim.)

mp

ppp

Andante sostenuto (♩ = 60)

pp

cresc.

(cresc.)

p

dim.

ppp

poco più animato (♩ = 76)

mp

73

Musical notation for measures 73-78. The key signature is three sharps (F#, C#, G#). The bass clef contains a series of eighth notes and quarter notes, with some sixteenth-note runs.

79

Musical notation for measures 79-83. The key signature changes to three flats (Bb, Eb, Ab) at the end of measure 83.

84

Musical notation for measures 84-88. The key signature is three flats. A dynamic marking of *mf* is present below measure 85.

89

Musical notation for measures 89-96. The key signature is three flats. The notation features a series of eighth notes with a steady eighth-note accompaniment.

97

Musical notation for measures 97-102. The key signature is three flats. The notation includes sixteenth-note runs and eighth-note accompaniment.

103

Musical notation for measures 103-106. The key signature is three flats. A dynamic marking of *rit.* is present above measure 103. The notation features sixteenth-note runs.

107

Andantino (♩ = 40)

Musical notation for measures 107-116. The key signature is three sharps. A dynamic marking of *ppp* is present below measure 107. The notation consists of a series of chords.

117

Allegro (♩ = 120)

Musical notation for measures 117-131. The key signature changes to three flats. A dynamic marking of *mp* is present below measure 117. A fermata with the number 8 is placed over measures 120-121. The notation includes eighth-note accompaniment.

132

Musical notation for measures 132-139. The key signature is three flats. A dynamic marking of *f* is present below measure 132. The notation features eighth-note accompaniment.

140

Musical notation for measures 140-146. The key signature is three flats. A dynamic marking of *dim.* is present below measure 140. A dynamic marking of *poco rit.* is present above measure 140. The notation includes eighth-note accompaniment.