



MICHAEL MAGATAGAN

United States (USA), SierraVista

Prelude from La Traviata for Flute & Piano Verdi, Giuseppe

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Prelude from La Traviata for Flute & Piano
Composer:	Verdi, Giuseppe
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Romantic
Comment:	Giuseppe Fortunino Francesco Verdi (1813 – 1901) was an Italian composer best known for his operas. He was born near Busseto to a provincial family of moderate means, receiving a musical education with the help of a local patron. Verdi came to dominate the Italian opera scene after the era of Gioachino Rossini, Vincenzo Bellini, and Gaetano Donizetti, whose works significantly influenced him. In his early operas, Verdi demonstrated a sympa... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Prelude

from "La Traviata"

Giuseppe Verdi, 1853

Interpretation for Flute & Piano by Mike Magatagan 2023

Adagio (♩ = 66)

Flute

Piano

11

F

P

18

F

P

22

F

P

26

F

P

30

F

P

33

F

P

36

F

P

38

F

P

41

F

P

44

F

P

47

F

P

$\text{♩} = 30$

Flute

Prelude

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Adagio (♩ = 66)

mf

13

23

30

32

35

37

40

42

46

♩ = 30

Piano

Prelude

from "La Traviata"

Giuseppe Verdi, 1853

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Adagio (♩ = 66)

Musical score for measures 1-11. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Adagio with a quarter note equal to 66 beats per minute. The dynamic marking is *mf*. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a half note G#4, followed by quarter notes A4, B4, and C#5. The bass staff provides harmonic support with chords and moving lines.

Musical score for measures 12-18. The treble staff continues the melodic line with a half note G#4, followed by quarter notes A4, B4, and C#5. The bass staff features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Musical score for measures 19-22. The treble staff shows a melodic line with a half note G#4, followed by quarter notes A4, B4, and C#5. The bass staff continues with a consistent accompaniment of eighth and quarter notes.

Musical score for measures 23-26. The treble staff features a melodic line with a half note G#4, followed by quarter notes A4, B4, and C#5. The bass staff continues with a consistent accompaniment of eighth and quarter notes.

28

Musical score for measures 28-32. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and eighth notes.

33

Musical score for measures 33-36. The right hand continues the melodic line with some grace notes and slurs. The left hand features a steady eighth-note accompaniment.

37

Musical score for measures 37-40. The right hand has a more active melodic line with slurs and accents. The left hand continues with chords and eighth notes.

41

Musical score for measures 41-45. The right hand features a melodic line with slurs and accents. The left hand continues with chords and eighth notes.

46

$\text{♩} = 30$

Musical score for measures 46-50. The right hand features a melodic line with slurs and accents. The left hand continues with chords and eighth notes. The piece concludes with a double bar line.