



Vincent

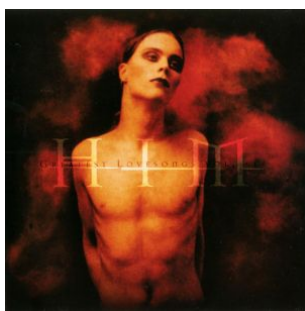
United Kingdom

Prelude to Act 1 (Transcribed for Piano) (La Traviata) Verdi, Giuseppe

About the artist

Qualification: Grade 5
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: Prelude to Act 1 (Transcribed for Piano) [La Traviata]
Composer: Verdi, Giuseppe
Arranger: Vincent
Copyright: Copyright © Vincent
Publisher: Vincent
Instrumentation: Piano solo
Style: Classical
Comment: My own transcription. I hope you enjoy.

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Prelude to Act 1 (Transcribed for Piano)

Giuseppe Verdi

La Traviata

Vincent

Adagio (♩ = 66)

Pno. *ppp*

7

14 *allarg.* **a tempo**

mp *pp*

18

p *pp*

21

p *pp*

24

26

28

30

32

34

pp

p

f dim.

(dim.) p

Detailed description: This page of a musical score contains six systems of music, numbered 24 through 34. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music is written in a style characteristic of late 19th or early 20th-century piano repertoire. System 24 features a melodic line in the treble with a slur and a dynamic marking of *pp* (pianissimo). System 26 continues the melodic development with slurs and accents. System 28 shows a change in texture with a more active bass line and a dynamic marking of *p* (piano). System 30 features a complex texture with many sixteenth notes in both hands. System 32 has a dynamic marking of *f dim.* (forte diminuendo), indicating a crescendo followed by a decrescendo. System 34 begins with a dynamic marking of *(dim.) p* (diminuendo piano), showing a decrescendo. The notation includes various note values, slurs, accents, and dynamic markings throughout.

36

tr

38

f dim.

pp cresc.

p

40

tr

42

f dim.

p

45

47

allarg.

dim.

morendo