



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	OFFERTORIO per Organo [from opera "Un ballo in maschera"]
<b>Composer:</b>	Verdi, Giuseppe
<b>Arranger:</b>	Paolo Sperati (1821-1884)
<b>Licence:</b>	Public domain
<b>Publisher:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Romantic

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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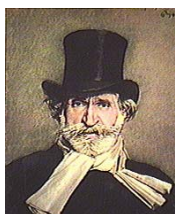
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# Offertorio

Trascrizione per Organo  
di Paolo Sperati  
1821-1884

G. VERDI



Moderato

Violino: Principale, Trombe, Fluta e Flauto in ottava  
Basso: Principale, Ottava Bassi, Viola e Fagotto

*tr*

UN BALLO IN MASCHERA

17

Musical score for measures 17-19. Treble clef has a dotted quarter note followed by eighth notes. Bass clef has a steady eighth-note accompaniment.

20

Musical score for measures 20-22. Treble clef has a dotted quarter note followed by eighth notes. Bass clef has a steady eighth-note accompaniment.

23

Musical score for measures 23-25. Treble clef has a dotted quarter note followed by eighth notes. Bass clef has a steady eighth-note accompaniment.

26

Musical score for measures 26-28. Treble clef has a dotted quarter note followed by eighth notes. Bass clef has a steady eighth-note accompaniment.

3a mano

29

Musical score for measures 29-31. Treble clef has a dotted quarter note followed by eighth notes. Bass clef has a steady eighth-note accompaniment.

*ff* stentate

unis.

Allegro agitato

32

Musical score for measures 32-35. Treble clef has a dotted quarter note followed by eighth notes. Bass clef has a steady eighth-note accompaniment.

*mf*

38

Musical score for measures 38-42. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

43

Musical score for measures 43-47. The right hand continues the melodic development with some chromaticism, and the left hand maintains the accompaniment pattern.

48

Musical score for measures 48-53. The right hand has a more active melodic line. The left hand features a prominent bass line with a *ff* dynamic marking. The system concludes with a double bar line and the instruction "Dal al poi segue".

Un poco più mosso

54

Musical score for measures 54-56. The right hand plays a rapid sixteenth-note passage. The left hand has a *unis.* (unison) marking and features a melodic line in the bass clef.

57

Musical score for measures 57-60. The right hand continues with a rapid sixteenth-note passage, marked with *ff*. The left hand provides a steady accompaniment.

61

Musical score for measures 61-65. The right hand features a melodic line with some rests, marked with *ff*. The left hand continues with a rhythmic accompaniment.