



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Non siamo zingarelle (Chorus of Gipsies) [Traviata (Atto II)]
Composer: Verdi, Giuseppe
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Saxophone quartet
Style: Opera
Comment: A welcome to the Gipsy, Thro? many lands she?s wander?d
O?er fate and fortune ponder?d The future she can tell. Hold
forth your hand, hold forth your pretty hand, Oh lady fair,
There?s naught that can from us behid, The future comes
unbidden And from us there?s nothing hid And yields before
our spell. Ah, my lady, arival would abuse you. Good Sir,
none can accuse you of constancy in love. Away, where joy
invites us, And bid a truce to sorrow; Ye ... (more online)

Bernard Dewagtere on free-scores.com

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Non siamo zingarelle (Chorus of Gipsies)

Traviata (Atto II)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegro moderato

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Musical score for the first system of saxophones. It consists of four staves: Saxophone Soprano, Saxophone Alto, Saxophone Ténor, and Saxophone Baryton. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The dynamics are marked 'mp' (mezzo-piano) and 'leggiero' (light). The Saxophone Soprano part features a melodic line with a triplet of eighth notes in the second measure. The Saxophone Alto part has a similar melodic line. The Saxophone Ténor part has a rhythmic accompaniment. The Saxophone Baryton part has a rhythmic accompaniment. The score ends with a fermata over the final note of the Soprano part.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Musical score for the second system of saxophones, starting at measure 6. It consists of four staves: Saxophone Soprano, Saxophone Alto, Saxophone Ténor, and Saxophone Baryton. The key signature is one flat and the time signature is common time. The dynamics are marked 'mp' and 'leggiero'. The Saxophone Soprano part features a melodic line with a triplet of eighth notes in the second measure. The Saxophone Alto part has a similar melodic line. The Saxophone Ténor part has a rhythmic accompaniment. The Saxophone Baryton part has a rhythmic accompaniment. The score ends with a fermata over the final note of the Soprano part.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Musical score for the third system of saxophones, starting at measure 11. It consists of four staves: Saxophone Soprano, Saxophone Alto, Saxophone Ténor, and Saxophone Baryton. The key signature is one flat and the time signature is common time. The dynamics are marked 'mp' and 'leggiero'. The Saxophone Soprano part features a melodic line with a triplet of eighth notes in the second measure. The Saxophone Alto part has a similar melodic line. The Saxophone Ténor part has a rhythmic accompaniment. The Saxophone Baryton part has a rhythmic accompaniment. The score ends with a fermata over the final note of the Soprano part.

Non siamo zingarelle (Chorus of Gipsies)

2
16

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

21

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

26

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Non siamo zingarelle (Chorus of Gipsies)

31

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

mp

mp

mp

mp

36

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

*mf*³

*mf*³

41

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

p

p

p

p

Non siamo zingarelle (Chorus of Gipsies)

4
45

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

49

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

53

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.