



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Non siamo zingarelle (Chorus of Gipsies) [Traviata (Atto II)]
Composer: Verdi, Giuseppe
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Recorder, Piano
Style: Opera
Comment: A welcome to the Gipsy, Thro? many lands she?s wander?d
O?er fate and fortune ponder?d The future she can tell. Hold
forth your hand, hold forth your pretty hand, Oh lady fair,
There?s naught that can from us behid, The future comes
unbidden And from us there?s nothing hid And yields before
our spell. Ah, my lady, arival would abuse you. Good Sir,
none can accuse you of constancy in love. Away, where joy
invites us, And bid a truce to sorrow; Ye ... (more online)

Bernard Dewagtere on free-scores.com

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Non siamo zingarelle (Chorus of Gipsies)

Traviata (Atto II)

(Wherever the Sign + occurs, the Gipsies strike their tambourines)

Giuseppe Verdi (1853)
Transc. : Bernard Dewagtere

Allegro moderato

Recorder
S. or T.

mf

Piano
pp *mp leggiero*

5

Rec.

5

Pno

9

Rec.

9

Pno

Non siamo zingarelle (Chorus of Gipsies)

2
13

Rec.

Pno

mp *leggero*

17

Rec.

Pno

20

Rec.

Pno

p

23

Rec.

Pno

p

Non siamo zingarelle (Chorus of Gipsies)

27

Rec.

Pno

31

Rec.

Pno

mf

mp leggero

35

Rec.

Pno

39

Rec.

Pno

Non siamo zingarelle (Chorus of Gipsies)

42

Rec.

Pno

p

pp

Musical score for measures 42-44. The Recorder part (Rec.) is in the upper staff, featuring a melodic line with accents and triplets. The Piano part (Pno) is in the lower staff, with triplets in both hands and dynamics *p* and *pp*.

45

Rec.

Pno

p

p

Musical score for measures 45-48. The Recorder part (Rec.) continues with triplets and accents. The Piano part (Pno) features triplets and dynamics *p*.

49

Rec.

Pno

Musical score for measures 49-52. The Recorder part (Rec.) has triplets and accents. The Piano part (Pno) features triplets in both hands.

53

Rec.

Pno

Musical score for measures 53-56. The Recorder part (Rec.) has triplets, accents, and a fermata. The Piano part (Pno) features triplets and a dense chordal texture.