



Bernard Dewagtere

France, SIN LE NOBLE

Non siamo zingarelle (Chorus of Gipsies) (Traviata (Atto II)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Non siamo zingarelle (Chorus of Gipsies) [Traviata (Atto II)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: 2 Trumpet (Bb) or Bugles or Cornet and piano

Style: Opera

Comment: A welcome to the Gipsy, Thro? many lands she?s wander?d
O?er fate and fortune ponder?d The future she can tell. Hold
forth your hand, hold forth your pretty hand, Oh lady fair,
There?s naught that can from us behid, The future comes
unbidden And from us there?s nothing hid And yields before
our spell. Ah, my lady, arival would abuse you. Good Sir,
none can accuse you of constancy in love. Away, where joy
invites us, And bid a truce to sorrow; Ye ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Non siamo zingarelle (Chorus of Gipsies)

Traviata (Atto II)

Giuseppe Verdi (1853)

(Wherever the Sign + occurs, the Gipsies strike their tambourines)

Transc. : Bernard Dewagtere

Allegro moderato

Trumpet (Bb) 1 & 2

Piano

1°

mf

pp

mp *leggero*

Trp. 1 & 2

Pno

5

2°

mf

mp *leggero*

Trp. 1 & 2

Pno

9

1° & 2°

mf

mp *leggero*

Trp. 1 & 2

Pno

12

2°

mf *leggero*

Non siamo zingarelle (Chorus of Gipsies)

Trp. 1 & 2

2/16

1° & 2°

Pno

Trp. 1 & 2

19

1°

Pno

p

pp

Trp. 1 & 2

22

1° & 2°

2°

1° & 2°

Pno

Trp. 1 & 2

25

1°

1° & 2°

Pno

p

pp

Non siamo zingarelle (Chorus of Gipsies)

Trp. 1 & 2

Pno

28

2°

1° & 2°

3

3

3

3

3

mf

3

Trp. 1 & 2

Pno

32

mp leggero

3

3

3

1°

Trp. 1 & 2

Pno

36

3

3

3

Trp. 1 & 2

Pno

39

1° & 2°

3

3

3

Non siamo zingarelle (Chorus of Gipsies)

42 Trp. 1 & 2

Pno

42 43 44 45 46 47 48

1° 3° 1° & 2°

p *pp*

Detailed description: This system covers measures 42 to 48. The trumpet part (Trp. 1 & 2) starts at measure 42 with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with accents and slurs, including triplets and first/second endings. The piano part (Pno) is in a grand staff with treble and bass clefs, providing harmonic support with chords and triplets. Dynamics include piano (*p*) and pianissimo (*pp*).

45 Trp. 1 & 2

Pno

45 46 47 48

1° & 2°

p *pp*

Detailed description: This system covers measures 45 to 48. The trumpet part continues the melodic line with slurs and accents. The piano part features a dense texture with many triplets in both hands. Dynamics include piano (*p*) and pianissimo (*pp*).

49 Trp. 1 & 2

Pno

49 50 51 52

1° & 2°

Detailed description: This system covers measures 49 to 52. The trumpet part has a melodic line with slurs and accents. The piano part continues with triplets and chords. Dynamics are not explicitly marked in this system.

53 Trp. 1 & 2

Pno

53 54 55 56

Detailed description: This system covers measures 53 to 56. The trumpet part has a melodic line with slurs and accents. The piano part features a dense texture with many triplets in both hands. Dynamics are not explicitly marked in this system.