



Bernard Dewagtere

France, SIN LE NOBLE

Non siamo zingarelle (Chorus of Gipsies) (Traviata (Atto II)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Non siamo zingarelle (Chorus of Gipsies) [Traviata (Atto II)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Romantic

Comment: A welcome to the Gipsy, Thro? many lands she?s wander?d
O?er fate and fortune ponder?d The future she can tell. Hold
forth your hand, hold forth your pretty hand, Oh lady fair,
There?s naught that can from us behid, The future comes
unbidden And from us there?s nothing hid And yields before
our spell. Ah, my lady, arival would abuse you. Good Sir,
none can accuse you of constancy in love. Away, where joy
invites us, And bid a truce to sorrow; Ye ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Non siamo zingarelle (Chorus of Gipsies)

Traviata (Atto II)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegro moderato

Piano

pp

p *leggiro*

3

3

3

Detailed description: This system contains measures 1 through 4. The music is in G major and 2/4 time. The piano part begins with a *pp* dynamic. The right hand starts with a whole rest in measure 1, then enters in measure 2 with a melodic line. The left hand plays a steady eighth-note accompaniment. Triplet markings (3) are present in measures 3 and 4.

5

3

3

3

3

Detailed description: This system contains measures 5 through 8. The piano part continues with the same accompaniment. The right hand features more complex rhythmic patterns, including triplets in measures 6, 7, and 8. Accents are used in measures 5 and 8.

10

3

Detailed description: This system contains measures 9 through 13. The piano part continues with the same accompaniment. The right hand features a triplet in measure 10. The music concludes with a fermata in measure 13.

14

p *leggiro*

3

3

3

3

Detailed description: This system contains measures 14 through 17. The piano part continues with the same accompaniment. The right hand features triplets in measures 14, 15, and 16. The music concludes with a fermata in measure 17.

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2
18

pp

This system contains measures 18 through 21. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with triplets and accents. A *pp* dynamic marking is present in measure 21.

22

This system contains measures 22 through 25. The right hand continues with melodic triplets and slurs, and the left hand maintains a consistent accompaniment pattern. A crescendo hairpin is visible in measure 24.

26

pp

This system contains measures 26 through 29. The right hand features melodic triplets and slurs, and the left hand continues with a steady accompaniment. A *pp* dynamic marking is present in measure 26.

30

p *leggiero*

This system contains measures 30 through 33. The right hand has melodic triplets and slurs, and the left hand continues with a steady accompaniment. A *p* dynamic marking and the instruction *leggiero* are present in measure 31.

34

This system contains measures 34 through 37. The right hand features melodic triplets and slurs, and the left hand continues with a steady accompaniment. A crescendo hairpin is visible in measure 35.

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39

Musical score for measures 39-41. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The right hand features a triplet of eighth notes in each measure, while the left hand plays a steady eighth-note accompaniment. The first measure of measure 41 includes a fermata over the final note.

42

Musical score for measures 42-45. The right hand continues with triplet eighth notes. The left hand features a triplet of eighth notes in each measure. A *pp* (pianissimo) dynamic marking is indicated across measures 43 and 44.

46

Musical score for measures 46-49. The right hand continues with triplet eighth notes. The left hand features a triplet of eighth notes in each measure. A *pp* (pianissimo) dynamic marking is indicated across measures 47 and 48.

50

Musical score for measures 50-53. The right hand continues with triplet eighth notes. The left hand features a triplet of eighth notes in each measure. A *pp* (pianissimo) dynamic marking is indicated across measures 51 and 52.

54

Musical score for measures 54-57. The right hand continues with triplet eighth notes. The left hand features a triplet of eighth notes in each measure. A *pp* (pianissimo) dynamic marking is indicated across measures 55 and 56.