



MICHAEL MAGATAGAN

United States (USA), SierraVista

Noi siamo zingarelle from La Traviata for Flute & Piano (Mvt. 11) Verdi, Giuseppe

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Noi siamo zingarelle from La Traviata for Flute & Piano [Mvt. 11]
Composer:	Verdi, Giuseppe
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Romantic
Comment:	Giuseppe Fortunino Francesco Verdi (1813 – 1901) was an Italian composer best known for his operas. He was born near Busseto to a provincial family of moderate means, receiving a musical education with the help of a local patron. Verdi came to dominate the Italian opera scene after the era of Gioachino Rossini, Vincenzo Bellini, and Gaetano Donizetti, whose works significantly influenced him. In his early operas, Verdi demonstrated a sympha... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Noi siamo zingarelle" from "La Traviata"

Giuseppe Verdi (Mvt. 11), 1853

Interpretation for Flute & Piano by Mike Magatagan 2023

Allegro Moderato (♩ = 80)

Flute

Piano

F

P

F

P

F

P

21

F

P

24

F

P

28

F

P

32

F

P

38

F

P

44

F

P

48

F

P

51

F

P

54

F

P

dim. *mp*

58

F

P

dim. *mf*

63

F

P

mf

67

F

P

mf *tr*

70

F

P

mp cresc.

73

F

P

(cresc.)

mf

f

mf

77

F

P

cresc.

f

81

F

P

f

Flute

"Noi siamo zingarelle"

from "La Traviata"

Giuseppe Verdi (Mvt. 11), 1853

Interpretation for Flute & Piano by Mike Magatagan 2023

Allegro Moderato (♩ = 80)

The musical score is written for a single flute part in treble clef, 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro Moderato' with a quarter note equal to 80 beats per minute. The dynamic marking is *mf*. The score consists of 48 measures, divided into 12 systems of four measures each. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by numerous triplet figures. The key signature changes to three sharps (F#, C#, G#) at measure 17. The score concludes with a double bar line and a key signature change to three sharps.

47

50

53

57

dim. *mf*

62

66

69

mp *cresc.*

72

(cresc.) *f*

75

mf *cresc.*

78

(cresc.) *f*

81

83

Piano

"Noi siamo zingarelle" from "La Traviata"

Giuseppe Verdi (Mvt. 11), 1853

Interpretation for Flute & Piano by Mike Magatagan 2023

Allegro Moderato (♩ = 80)

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro Moderato (♩ = 80). The dynamic marking is *mf*. The score features a piano accompaniment with chords in the bass and melodic lines in the treble. Measures 3, 4, and 5 contain triplet markings over eighth notes.

Musical score for measures 7-11. The piano accompaniment continues with chords and melodic lines. Measures 8, 9, and 10 contain triplet markings over eighth notes. The treble staff shows a melodic line with eighth notes and rests.

Musical score for measures 12-16. The piano accompaniment continues with chords and melodic lines. Measures 13, 14, and 15 contain triplet markings over eighth notes. The treble staff shows a melodic line with eighth notes and rests.

Musical score for measures 17-20. The piano accompaniment continues with chords and melodic lines. Measures 18, 19, and 20 contain triplet markings over eighth notes. The treble staff shows a melodic line with eighth notes and rests.

47

50

53

57

63

67

Musical score for measures 67-70. The right hand features a melodic line with triplets and accents. The left hand provides harmonic support with chords and triplets.

71

Musical score for measures 71-74. The right hand has a melodic line with triplets and accents. The left hand has a bass line with triplets and chords. Dynamics include *mp cresc.* and *mf*.

75

Musical score for measures 75-78. The right hand has a melodic line with triplets and accents. The left hand has a bass line with triplets and chords.

79

Musical score for measures 79-82. The right hand has a melodic line with triplets and accents. The left hand has a bass line with triplets and chords. Dynamics include *f*.

83

Musical score for measures 83-86. The right hand has a melodic line with triplets and accents. The left hand has a bass line with triplets and chords.