



MICHAEL MAGATAGAN

United States (USA), SierraVista

Di Madride noi siam mattadori from "La Traviata" for String Quartet (Mvt. 12) Verdi, Giuseppe

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Di Madride noi siam mattadori from "La Traviata" for String Quartet [Mvt. 12]
Composer:	Verdi, Giuseppe
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Giuseppe Fortunino Francesco Verdi (1813 – 1901) was an Italian composer best known for his operas. He was born near Busseto to a provincial family of moderate means, receiving a musical education with the help of a local patron. Verdi came to dominate the Italian opera scene after the era of Gioachino Rossini, Vincenzo Bellini, and Gaetano Donizetti, whose works significantly influenced him. In his early operas, Verdi demonstrated a sympha... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Di Madride noi siam mattadori" from "La Traviata"

Giuseppe Verdi (Mvt. 12), 1853

Interpretation for String Quartet by Mike Magatagan 2023

Allegro assai mosso (♩ = 108)

Violin 1

Violin 2

Viola

Cello

V1

V2

Va

Vc

V1

V2

Va

Vc

14

V1

V2

Va

Vc

p cresc.

p cresc.

p cresc.

19

V1

V2

Va

Vc

mf p cresc.

mf p cresc.

mf p cresc.

mf

rit.

25

Allegro assai vivo ($\text{♩} = 76$)

V1

V2

Va

Vc

mf

mp

mp

mp

35

V1

V2

Va

Vc

45

V1

V2

Va

Vc

54

V1

V2

Va

Vc

cresc.

mf

64

V1

V2

Va

Vc

74

V1

V2

Va

Vc

mp

tr

84

V1

V2

Va

Vc

pizz.

p pizz.

p pizz.

91

V1
V2
Va
Vc

98

V1
V2
Va
Vc

arco.
mf
arco.
pp *cresc.* *mp*
pp *cresc.* *mp*

107

V1
V2
Va
Vc

117

String quartet score for measures 117-125. The score is in G minor (one flat) and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 117 starts with a treble clef and a key signature of one flat. The V1 staff has a dynamic marking of *mp* and a hairpin crescendo. The V2 staff has a dynamic marking of *mp* and a hairpin crescendo. The Va and Vc staves have a dynamic marking of *mp* and a hairpin crescendo. The V1 staff has a trill marking above the first measure. The V2 staff has a trill marking above the first measure. The Va and Vc staves have a trill marking above the first measure.

126

String quartet score for measures 126-134. The score is in G minor (one flat) and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 126 starts with a treble clef and a key signature of one flat. The V1 staff has a dynamic marking of *mp* and a hairpin crescendo. The V2 staff has a dynamic marking of *mp* and a hairpin crescendo. The Va and Vc staves have a dynamic marking of *mp* and a hairpin crescendo. The V1 staff has a trill marking above the first measure. The V2 staff has a trill marking above the first measure. The Va and Vc staves have a trill marking above the first measure.

135

String quartet score for measures 135-143. The score is in G minor (one flat) and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 135 starts with a treble clef and a key signature of one flat. The V1 staff has a dynamic marking of *mf* and a hairpin crescendo. The V2 staff has a dynamic marking of *mf* and a hairpin crescendo. The Va and Vc staves have a dynamic marking of *mf* and a hairpin crescendo. The V1 staff has a trill marking above the first measure. The V2 staff has a trill marking above the first measure. The Va and Vc staves have a trill marking above the first measure.

143

V1

V2

Va

Vc

mp

151

V1

V2

Va

Vc

cresc.

mf

cresc.

mf

cresc.

mf

164

V1

V2

Va

Vc

dim.

mp

dim.

mp

177

V1 f

V2 mp pizz.

V3 mp pizz.

V4 mp pizz.

184

V1 f gliss.

V2 mp

V3 mp

V4 mp

191

V1 ff

V2 mf arco. cresc. f

V3 mf arco. cresc. f

V4 mf arco. cresc. f

Violin 1

"Di Madride noi siam mattadori" from "La Traviata"

Giuseppe Verdi (Mvt. 12), 1853

Allegro assai mosso (♩ = 108)

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The musical score is written for Violin 1 in C major, 2/4 time. It begins with a dynamic marking of *mf* and a tempo of *Allegro assai mosso* (♩ = 108). The score consists of ten systems of music, with measure numbers 6, 11, 17, 20, 30, 40, 50, 62, 74, and 86 indicated at the start of each system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (3) throughout the piece. Dynamics include *mf*, *rit.* (ritardando), and *mf*. Articulation marks (>) are used for accents. Trills (tr) are present in measures 30, 40, 50, and 74. The key signature changes to one flat (B-flat major) at measure 20. The score ends with a final measure at measure 86.

92

99

111

123

134

144

156

170

180

186

192

cresc.

ff

Violin 2

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10

16

22

32

42

52

62

71

80

90

mf

rit. *p* *cresc.* *mf* *p* *cresc.* *mf*

Allegro assai vivo (♩ = 76)

mp

cresc.

(cresc.) *mf*

mp

pizz. *p*

99

arco.

Musical staff 99-108. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff. The staff ends with a double bar line.

109

Musical staff 109-118. The staff continues with eighth and sixteenth notes. The key signature changes to one flat (B-flat) at the end of the staff.

119

Musical staff 119-127. The staff continues with eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff.

128

Musical staff 128-136. The staff continues with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

137

Musical staff 137-143. The staff features sixteenth-note runs with accents. The staff ends with a double bar line.

144

Musical staff 144-152. The staff continues with eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff, and a *cresc.* marking is placed below the staff towards the end.

153

Musical staff 153-162. The staff continues with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff. The key signature changes to one sharp (F#) at the end of the staff.

163

Musical staff 163-172. The staff continues with eighth and sixteenth notes. The key signature remains one sharp (F#).

173

Musical staff 173-182. The staff continues with eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff. The marking *pizz.* is placed above the staff.

183

Musical staff 183-191. The staff continues with eighth and sixteenth notes. The key signature remains one sharp (F#).

192

Musical staff 192-198. The staff continues with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff. The marking *arco.* is placed above the staff. A *cresc.* marking is placed below the staff, and a final *f* dynamic marking is placed below the staff.

Viola

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Allegro assai mosso (♩ = 108)

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The musical score is written for Viola in bass clef with a key signature of two flats (B-flat and E-flat). It begins in common time (C) and transitions to 3/8 time at measure 22. The score includes various dynamics such as *mf*, *p*, *cresc.*, *rit.*, and *mp*, as well as articulation marks like accents and slurs. There are also triplets and a *pizz.* (pizzicato) instruction at measure 77. Measure numbers 9, 17, 22, 31, 41, 51, 61, 69, 77, and 87 are indicated at the start of their respective staves.

96

arco.
pp *cresc.*

105

mp

114

124

134

144

cresc.

153

(cresc.) *mf*

163

dim.

173

mp *mp* *pizz.*

183

193

arco.
mf *cresc.* *f*

Cello

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6

10

15

21

28

38

48

58

68

78

mf *p* *cresc.* *rit.* *mf* *p* *cresc.* **Allegro assai vivo** (♩ = 76) *mp* *pizz.* *p*

88

97

106

115

124

134

144

154

164

174

184

194

arco

pp *cresc.* *mp*

cresc.

(cresc.) *mf*

dim. *mp*

pizz. *mp*

arco. *mf*

cresc. *f*