



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Libiamo ne'lieti calici (Drinking Song) [Traviata (Atto I)]
Composer: Verdi, Giuseppe
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Accordeon, guitar and/or piano
Style: Opera
Comment: Libiamo ne'lieti calici (Drinking Song) is a famous duet with chorus from Verdi's La traviata (Act I), one of the best-known opera melodies. The song is a Brindisi, a lively song which encourages the drinking of wine or other alcoholic beverages.

Bernard Dewagtere on free-scores.com

LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

Buy this license at : [/licence-partition-uk.php?partition=45111](http://licence-partition-uk.php?partition=45111)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Libiamo ne'lieti calici (Drinking Song)

Traviata (Atto I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto ♩. = 69

Accordeon

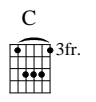
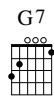
Piano

Pno

Pno

(Alfred) con grazia leggerissimo

2
25



Pno

Musical score for measures 25-32. The top staff contains a vocal line with eighth and sixteenth notes, some with slurs. The piano accompaniment (Pno) is in a grand staff with chords in the right hand and a bass line in the left hand.

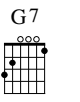
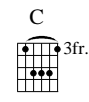
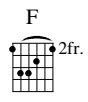
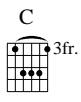
33



Pno

Musical score for measures 33-40. Similar to the previous system, it features a vocal line and piano accompaniment. The piano part continues with chords and a bass line.

41



legato

mp

Pno

Musical score for measures 41-48. The vocal line includes a slur over measures 41-43. The piano accompaniment features chords and a bass line. The dynamic marking *mp* is present.



49

Pno



57

Pno



65

Pno

4
73

(rises) (Violetta)

C 3fr.

Pno

81

G7

mp

C 3fr.

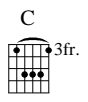
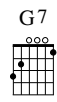
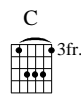
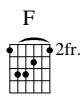
Pno

89

G7

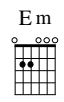
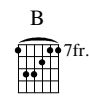
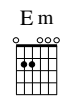
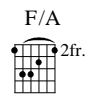
C 3fr.

Pno



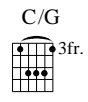
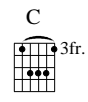
97 *mf*

Pno



105

Pno



113

Pno

G7



C



6
121

Musical score for piano (Pno) from measure 121 to 128. The score includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. Dynamics include *mf* and *f*.

129

Musical score for piano (Pno) from measure 129 to 136. The score includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. Dynamics include *p* and *mf*.

F



137

Musical score for piano (Pno) from measure 137 to 144. The score includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. Dynamics include *f* and *pp*. The instruction *con grazia* is present.

145

C 3fr. G7 F/A 2fr.

Pno

153

Em B Em C 3fr.

Pno

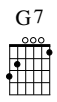
mf

pp

161

G7 C 3fr.

Pno



8
169 *poco a poco cresc.*

Piano score for measures 169-177. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a complex accompaniment in the grand staff. The tempo and dynamics are marked as *poco a poco cresc.*

Chord diagrams for measures 178-184:

- C (3fr.)
- C#dim (11fr.)
- G (3fr.)
- B 6/D# (6fr.)
- C/E (3fr.)
- D m (3fr.)
- C/G (3fr.)
- G7 (3fr.)
- C (3fr.)
- C#dim (11fr.)
- G (3fr.)
- B 6/D# (6fr.)
- C/E (3fr.)
- D m (3fr.)

Piano score for measures 178-184. The score consists of three staves. The music is marked with a forte dynamic (*f*). The accompaniment in the grand staff features a steady bass line with chords, while the upper staff has a melodic line with slurs and accents.

Chord diagrams for measures 185-187:

- C/G (3fr.)
- G7 (3fr.)
- C (3fr.)

Piano score for measures 185-191. The score consists of three staves. The music is marked with a fortissimo dynamic (*ff*). The accompaniment in the grand staff features a steady bass line with chords, while the upper staff has a melodic line with slurs and accents.