



Bernard Dewagtere

France, SIN LE NOBLE

Libiamo ne'lieti calici (Drinking Song) (Traviata (Atto I)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Libiamo ne'lieti calici (Drinking Song) [Traviata (Atto I)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: Viola and Piano (or organ)

Style: Opera

Comment: Libiamo ne'lieti calici (Drinking Song) is a famous duet with chorus from Verdi's La traviata (Act I), one of the best-known opera melodies. The song is a Brindisi, a lively song which encourages the drinking of wine or other alcoholic beverages.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Libiamo ne'lieti calici (Drinking Song)

Traviata (Atto I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto ♩. = 69

Viola

Piano

9

Vla.

Pno

17

Vla.

Pno

25

Vla.

Pno

(Alfred) *con grazia leggerissimo*

p

ppp

f

mf

ppp

p

Libiamo ne'lieti calici (Drinking Song)

2
33

Vla.

Pno

41

Vla.

Pno

legato mp

49

Vla.

Pno

57

Vla.

Pno

Libiamo ne'lieti calici (Drinking Song)

65 *p*

Vla.

Pno

pp *f*

73 (rises) (Violetta) >

Vla.

Pno

pp

81 *mp*

Vla.

Pno

89

Vla.

Pno

Libiamo ne'lieti calici (Drinking Song)

The image displays a musical score for the piece "Libiamo ne'lieti calici (Drinking Song)". It is arranged for Viola (Vla.) and Piano (Pno.). The score is divided into four systems, each with a Viola staff on top and a Piano grand staff (treble and bass clefs) on the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system starts at measure 97 with a *mf* dynamic. The second system starts at measure 105 with a *p* dynamic. The third system starts at measure 113 with a *pp* dynamic. The fourth system starts at measure 121 with a *mf* dynamic, which increases to *f* by the end of the system. The Viola part features melodic lines with various articulations and slurs. The Piano part provides harmonic support with chords and rhythmic patterns.

129

Vla.

Pno

> p mf

137

Vla.

Pno

mp con grazia

f pp

145

Vla.

Pno

153

Vla.

Pno

mf pp

Libiamo ne'lieti calici (Drinking Song)

6
161

Vla.

Pno

169

poco a poco cresc.

Vla.

Pno

177

f

Vla.

Pno

186

ff

Vla.

Pno