



# Bernard Dewagtere

France, SIN LE NOBLE

## Libiamo ne'lieti calici (Drinking Song) (Traviata (Atto I)) Verdi, Giuseppe

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Libiamo ne'lieti calici (Drinking Song) [Traviata (Atto I)]

**Composer:** Verdi, Giuseppe

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Cello, Piano

**Style:** Opera

**Comment:** Libiamo ne'lieti calici (Drinking Song) is a famous duet with chorus from Verdi's La traviata (Act I), one of the best-known opera melodies. The song is a Brindisi, a lively song which encourages the drinking of wine or other alcoholic beverages.

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# Libiamo ne'lieti calici (Drinking Song)

Traviata (Atto I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto ♩. = 69

The musical score is arranged in three systems, each with a Cello part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/8. The tempo is marked 'Allegretto' with a quarter note equal to 69 beats per minute. The score includes various dynamics such as *p*, *ppp*, *f*, *mf*, and *p*. Performance instructions include 'con grazia leggerissimo' and a reference to '(Alfred)'. The score is numbered with measure numbers 9, 17, and 25. The piano part features complex textures with chords and arpeggios, while the cello part is mostly rests with some melodic lines in the later systems.

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2  
33

First system of musical notation. The top staff is a single melodic line in bass clef. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

41

Second system of musical notation. The top staff continues the melody. The piano accompaniment continues. The word *legato* is written above the staff, and *mp* (mezzo-piano) is written below the staff.

49

Third system of musical notation. The top staff continues the melody. The piano accompaniment continues with some chordal changes.

57

Fourth system of musical notation. The top staff continues the melody. The piano accompaniment continues. The system concludes with a fermata over the final notes.

65 *p*

Pno

73 (rises) (Violetta) *pp*

Pno

81 *mp*

Pno

89

Pno

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4  
97

*mf*

Pno

97

105

Pno

105

*p*

113

Pno

113

*pp*

121

Pno

121

*mf*

*f*

129

Piano score for measures 129-136. The system includes a bass line and a grand staff (treble and bass clefs). Dynamics include *p* and *mf*. A breath mark (>) is present above the first measure of the grand staff.

137

Piano score for measures 137-144. The system includes a bass line and a grand staff. Dynamics include *f* and *pp*. The instruction *con grazia* is written above the grand staff in the final measure.

145

Piano score for measures 145-152. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and accents.

153

Piano score for measures 153-160. The system includes a bass line and a grand staff. Dynamics include *mf* and *pp*. A breath mark (>) is present above the final measure of the grand staff.

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6  
161

Piano score for measures 161-168. The score is in 3/4 time and B-flat major. It features a vocal line in the bass clef and piano accompaniment in the grand staff (treble and bass clefs). The piano part consists of chords and moving lines in both hands.

169

*poco a poco cresc.*

Piano score for measures 169-176. The score continues in 3/4 time and B-flat major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *poco a poco cresc.* is present.

177

*f*

Piano score for measures 177-185. The score continues in 3/4 time and B-flat major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *f* is present.

186

*ff*

Piano score for measures 186-193. The score continues in 3/4 time and B-flat major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *ff* is present.