



Bernard Dewagtere

France, SIN LE NOBLE

ILibiamo ne'lieti calici (Drinking Song) (Traviata) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: ILibiamo ne'lieti calici (Drinking Song) [Traviata]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: Piano and Voice

Style: Romantic

Comment: Libiamo ne'lieti calici (Drinking Song) is a famous duet with chorus from Verdi's La traviata (Act I), one of the best-known opera melodies. The song is a Brindisi, a lively song which encourages the drinking of wine or other alcoholic beverages.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Libiamo ne'lieti calici (Drinking Song)

from *La traviata* (Act I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto ♩. = 69

Piano

p *ppp*

Detailed description: This system shows the piano accompaniment for measures 1 through 9. The music is in 3/8 time with a key signature of two flats. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. Dynamic markings include piano (*p*) and pianissimo (*ppp*).

10

Pno

f *ppp*

Detailed description: This system shows the piano accompaniment for measures 10 through 19. The right hand continues the melodic line with slurs and accents, and includes a forte (*f*) marking. The left hand maintains the chordal accompaniment. Dynamic markings include forte (*f*) and pianissimo (*ppp*).

20

T. solo

Alfred. *con grazia leggerissimo*

f Li - bia____mo, li - bia-mo ne' lie____ti ca____
(English) Where beau____ty, wher beau-ty and mirth____are beck____

Pno

p

Detailed description: This system shows the vocal line and piano accompaniment for measures 20 through 29. The vocal line is marked 'Alfred.' and 'con grazia leggerissimo', starting with a forte (*f*) dynamic. The piano accompaniment features a steady accompaniment of chords in the right hand and a melodic line in the left hand, marked piano (*p*).

Libiamo ne'lieti calici (Drinking Song)

2

29

T. solo

— li-ci, che la bel lez - za in fio ra; e la fug - ge - vol, fug -
 — on-ing, Seize we the swift - wing ed hours, Let joy, let joy crown the

Pno

37

T. solo

ge vol o ra s'in - ne - bria vo - lut tà. Li - biam ne'
 cup with flow ers, And life's a dream of bliss. While youth's swift

Pno

45

T. solo

dol - ci fre - mi - ti che su - sci - ta l'a mo - re, poi - chè quel -
 fire with in us burns, Shall love's de - light in spire us, With such bright

legato *mp* (indicating Violetta)

Pno

53

T. solo

l'oc - chio al co - re on - ni - po ten - te va. Li - bia mo, a -
 eyes to fire us, What joy can e - qual this? Then quaff we the

Pno

62

T. solo

mo - re, a - mor fra/i ca li - ci più cal di ba - ci a vra.
 winecup when love is beck oning, Life is a short dream of bliss.

Pno

p

pp

f

69

Pno

Libiamo ne'lieti calici (Drinking Song)

4

75 *Violetta.* (*rises.*)

S. solo

Tra voi, tra vo - i sa - pro di - vi de-re
 My days shall pass in a dream of ec - sta-sy,

Pno

pp

84 *mp*

S. solo

il tem - po mio gio - con do; tut - to è fol - li - a, fol - li - a nel
 By joy - ous friends sur - round ded. Give me a measure of rap - ture un -

Pno

92 *mf*

S. solo

mon - do cio che non e pia - cer. Go - diam, fu - ga - ce e
 bound - ed, There is no life but this. While en - vious time flies

Pno

100

S. solo

ra - pi - do/è il gau - dio del - l'a _____ mo - re; è/un fior che na - sce_ e_ muo -
 swift - ly on, En - joy the time of _____ flow - ers, Too soon will fade the _____ bow -

Pno

p

109

S. solo

re, nè più si puo go _____ der. _____ Go - diam! _____ c'in - vi - ta, c'in vi _____ ta/un
 ers, Then vain to sigh for _____ bliss. _____ En - joy _____ while pleasure and mirth _____ are

Pno

118

S. solo

fer _____ vi-do/ac - cen - to _____ lu - sin _____ ghier.
 beck _____ on-ing, There's no _____ life but _____ this.

Pno

pp *mf*

126

Pno

f *p*

Libiamo ne'lieti calici (Drinking Song)

Piano accompaniment (Pno) starting at measure 133. The score features a treble and bass clef with a key signature of two flats. The right hand plays a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. Dynamic markings include *mf* and *f*.

Vocal parts starting at measure 141. The Soprano (S. solo) and Tenor (T. solo) parts are shown. The Soprano part includes the lyrics: "La vi - ta/è nel tri - pu - dio / There's naught in life but plea - sure". The Tenor part includes the lyrics: "Quan - do non / Un - til one". The dynamic marking is *mp* with the instruction "con grazia".

Piano accompaniment (Pno) starting at measure 141. The score continues with a treble and bass clef. The right hand features a more active melodic line with slurs. The left hand continues with chordal accompaniment. The dynamic marking is *pp*.

Vocal parts starting at measure 149. The Soprano (S. solo) part includes the lyrics: "Nol di - te/a chi l'i - gno - ra. / In love I know no mea - sure." The Tenor (T. solo) part includes the lyrics: "s'a - mi an - ec - ra. / heart you can - trea - sure." and "E/il mio des - / My heart loves". The dynamic marking is *mp*.

Piano accompaniment (Pno) starting at measure 149. The score continues with a treble and bass clef. The right hand plays a melodic line with slurs. The left hand provides a steady accompaniment of chords. The dynamic marking is *pp*.

157 *mf*

S. solo

Ah go - dia _____ mo, la taz - za, la taz _____ za/e/il
 Ah en - joy _____ we, when plea - sure and mirth _____ are

T. solo

8 *mf*

tin co _____ si. _____ Go - dia _____ mo, la taz - za, la taz _____ Za/e/il
 one a _____ lone. _____ En - joy _____ we, when plea - sure and mirth _____ are

Pno

157 *pp*

164

S. solo

can _____ ti - co la not _____ te ab - bel - la _____ e il ri _____ so, in
 beck _____ on - ing. While love _____ and _____ wine yet _____ in _____ vite _____ us. When

T. solo

8

can _____ ti - co la not _____ te ab - bel - la _____ e il ri _____ so, in
 beck _____ on - ing. While love _____ and _____ wine yet _____ in _____ vite _____ us. When

Pno

164

Libiamo ne'lieti calici (Drinking Song)

8

170 *poco a poco* *cresc.*

S. solo
 que ————— sto/in que — sto pa — ra - di — so ne sco - pra — il —
 they ————— no more, no more, de - light — us, A - way with — this —

T. solo
 que ————— sto/in que — sto pa — ra - di — so ne sco - pra — il —
 they ————— no more, no more, de - light — us, A - way with — this —

Pno
poco a poco *cresc.*

177 *f*

S. solo
 nuo - vo ————— di, ah, ————— ah, ————— ne sco — pro il di, ah! —
 dull, cold ————— earth. ah, ————— ah, ————— a - way — with this earth, ah —

T. solo
 nuo - vo ————— di, ah, ————— ah, ————— ne sco — pro il di, ah! —
 dull, cold ————— earth. ah, ————— ah, ————— a - way — with this earth, ah —

Pno
f

183

S. solo

ah! ne sco pra il di, ah!
ah, a - way with this earth, a

T. solo

8

ah! ne sco pra il di, ah!
ah, a - way with this earth, a

Pno

189

S. solo

si!
way!

T. solo

8

si!
way!

Pno

189

ff