



Rémi Blanchet

France

Libiamo ne lieti calici (La Traviata) Verdi, Giuseppe

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title: Libiamo ne lieti calici [La Traviata]
Composer: Verdi, Giuseppe
Arranger: Blanchet, Rémi
Copyright: Copyright © Rémi Blanchet
Publisher: Blanchet, Rémi
Instrumentation: Clarinet Quintet

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Libiamo ne'lieti calici

Giuseppe Verdi
arr. Rémi Blanchet

♩ = 60

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of a quarter note equal to 60. The melody begins with a quarter rest, followed by a quarter note G4, a dotted half note A4, and a quarter note B4. The accompaniment consists of four staves: the first three are treble clefs and the fourth is a bass clef. All four accompaniment staves play a rhythmic pattern of eighth notes, with the bass staff playing a lower octave version of the same pattern.

10

The second system of the musical score consists of five staves. The top staff continues the vocal line from the first system, starting with a quarter note G4, a dotted half note A4, and a quarter note B4. The accompaniment continues with the same rhythmic pattern of eighth notes across the four lower staves.

20

The third system of the musical score consists of five staves. The top staff continues the vocal line, starting with a quarter note G4, a dotted half note A4, and a quarter note B4. The accompaniment continues with the same rhythmic pattern of eighth notes across the four lower staves.

A musical score for five staves, all in G major (one sharp). The score consists of 10 measures. The first staff (melody) begins with a half note G4, followed by quarter notes A4, B4, and C5. It features a sixteenth-note triplet in measure 4 and a sixteenth-note triplet in measure 8. The second staff (piano accompaniment) uses a consistent rhythmic pattern of eighth notes with a grace note. The third and fourth staves follow a similar eighth-note pattern with grace notes. The fifth staff (bass line) uses a pattern of quarter notes with grace notes. The piece concludes with a double bar line at the end of measure 10.