



MICHAEL MAGATAGAN

United States (USA), SierraVista

Largo al quadrupede from La Traviata for Flute & Piano (Mvt. 16) Verdi, Giuseppe

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Largo al quadrupede from La Traviata for Flute & Piano [Mvt. 16]
Composer:	Verdi, Giuseppe
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Romantic
Comment:	Giuseppe Fortunino Francesco Verdi (1813 – 1901) was an Italian composer best known for his operas. He was born near Busseto to a provincial family of moderate means, receiving a musical education with the help of a local patron. Verdi came to dominate the Italian opera scene after the era of Gioachino Rossini, Vincenzo Bellini, and Gaetano Donizetti, whose works significantly influenced him. In his early operas, Verdi demonstrated a sympha... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Largo al quadrupede" from "La Traviata"

Giuseppe Verdi (Mvt. 16), 1853

Allegro vivacissimo (♩ = 120)

Interpretation for Flute & Piano by Mike Magatagan 2023

Flute

Piano

7

F

P

13

F

P

20

F

P

24

F

P

28

F

P

34

F

P

40

F

P

Red. * 3

47

F

P

51

F

P

55

F

P

65

F

P

Flute

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11

20

24

28

38

47

51

55

65

7

Piano

"Largo al quadrupede" from "La Traviata"

Interpretation for Flute & Piano by Giuseppe Verdi (Mvt. 16) 1853
Mike Magatagan 2023

Allegro vivacissimo (♩ = 120)

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivacissimo' with a quarter note equal to 120 beats per minute. The music features a melody in the right hand and a bass line in the left hand, both with accents.

Musical notation for measures 7-12. The melody continues with some chromatic movement in the right hand, while the left hand provides a steady accompaniment.

Musical notation for measures 13-19. The piece concludes with a triplet in the right hand and a final chord. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The word 'Red.' and a star symbol are placed below the staff.

Musical notation for measures 20-24. The piece concludes with a triplet in the right hand and a final chord. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The word 'Red.' and a star symbol are placed below the staff.

28

Musical score for measures 28-36. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth notes with accents. The bass line features chords and eighth notes with accents.

37

Musical score for measures 37-46. Treble clef, key signature of two sharps, 6/8 time signature. The melody is a descending eighth-note scale. The bass line has a similar descending eighth-note line. A trill is marked in the final measure of the system.

Red. *

47

Musical score for measures 47-54. Treble clef, key signature of two sharps, 6/8 time signature. The melody is a descending eighth-note scale. The bass line has a similar descending eighth-note line. A trill is marked in the final measure of the system.

55

Musical score for measures 55-64. Treble clef, key signature of two sharps, 2/4 time signature. The melody consists of eighth notes with accents. The bass line features chords and eighth notes with accents.

65

Musical score for measures 65-74. Treble clef, key signature of two sharps, 2/4 time signature. The melody features a descending eighth-note scale with a trill. The bass line has a similar descending eighth-note line. A trill is marked in the final measure of the system.