



Torrisi Giuseppe

Italia, S. G. La Punta

La donna è mobile Verdi, Giuseppe

About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla") He has appeared on live television and participated to radio programmes p... (more online)

Qualification: Diploma in Classical Guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

About the piece

Title:	La donna è mobile
Composer:	Verdi, Giuseppe
Arranger:	Giuseppe, Torrisi
Copyright:	Domaine Public
Instrumentation:	Guitar solo (with tabs)
Style:	Classical

Torrisi Giuseppe on [free-scores.com](https://www.free-scores.com)



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"La Donna e' mobile" (Aria)

G.Verdi

Arranged and TabEdited by GiuseppeTorrise
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Musical notation for measures 1-4. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written on a single staff with a '8va' (octave) marking. The guitar tablature below shows fingerings for the strings: Treble (T), Middle (A), and Bass (B). Measure 1: T (2), A (5), B (0). Measure 2: T (2), A (4), B (4). Measure 3: T (0), A (4), B (4). Measure 4: T (2), A (4), B (4).

Musical notation for measures 5-8. Measure 5 starts with a double bar line. The melody includes a slur over measures 6 and 7. The guitar tablature includes a 'Po' (pizzicato) marking over measures 6 and 7. Measure 5: T (2), A (2), B (0). Measure 6: T (5), A (3), B (2). Measure 7: T (0), A (0), B (2). Measure 8: T (3), A (2), B (3).

Musical notation for measures 9-12. Measure 9 starts with a double bar line. The melody includes a slur over measures 10 and 11. The guitar tablature includes a 'Po' (pizzicato) marking over measures 10 and 11. Measure 9: T (2), A (2), B (0). Measure 10: T (3), A (2), B (2). Measure 11: T (0), A (3), B (0). Measure 12: T (0), A (2), B (4).

Musical notation for measures 13-16. Measure 13 starts with a double bar line. The melody includes a slur over measures 14 and 15. The guitar tablature includes 'H' (harmonics) markings over measures 14 and 15. Measure 13: T (0), A (2), B (0). Measure 14: T (5), A (0), B (2). Measure 15: T (2), A (3), B (2). Measure 16: T (7), A (2), B (0).

Musical score for measures 17-20. The system includes a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The vocal line features a melodic line with various ornaments and a bass line with fingerings. The bass line is labeled with 'T', 'A', and 'B' for Tenor, Alto, and Bass parts. Measure 17 starts with a '3' above the first measure. Measure 18 has an 'H' above the first measure. Measure 19 has 'H Po' above the first measure. Measure 20 has a '3' above the first measure. The bass line for measure 20 includes a '3' below the first measure.

Musical score for measures 21-24. The system includes a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The vocal line features a melodic line with various ornaments and a bass line with fingerings. The bass line is labeled with 'T', 'A', and 'B' for Tenor, Alto, and Bass parts. Measure 21 starts with a '3' above the first measure. Measure 22 has an 'H Po' above the first measure. Measure 23 has a '3' above the first measure. Measure 24 has a '3' above the first measure. The bass line for measure 24 includes a '3' below the first measure.

Musical score for measures 25-27. The system includes a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The vocal line features a melodic line with various ornaments and a bass line with fingerings. The bass line is labeled with 'T', 'A', and 'B' for Tenor, Alto, and Bass parts. Measure 25 starts with a '3' above the first measure. Measure 26 has a 'Po' above the first measure. Measure 27 has a 'Po' above the first measure. The bass line for measure 27 includes a '3' below the first measure.

Musical score for measures 28-31. The system includes a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The vocal line features a melodic line with various ornaments and a bass line with fingerings. The bass line is labeled with 'T', 'A', and 'B' for Tenor, Alto, and Bass parts. Measure 28 starts with a '3' above the first measure. Measure 29 has a 'Po' above the first measure. Measure 30 has a 'Po' above the first measure. Measure 31 has a 'Po' above the first measure. The bass line for measure 31 includes a '3' below the first measure.