



MICHAEL MAGATAGAN

United States (USA), SierraVista

Introduction from La Traviata for String Quartet (Mvt. 1) Verdi, Giuseppe

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Introduction from La Traviata for String Quartet [Mvt. 1]
Composer:	Verdi, Giuseppe
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Giuseppe Fortunino Francesco Verdi (1813 – 1901) was an Italian composer best known for his operas. He was born near Busseto to a provincial family of moderate means, receiving a musical education with the help of a local patron. Verdi came to dominate the Italian opera scene after the era of Gioachino Rossini, Vincenzo Bellini, and Gaetano Donizetti, whose works significantly influenced him. In his early operas, Verdi demonstrated a sympa... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Introduction

from "La Traviata"

Giuseppe Verdi (Mvt. 1), 1853
Interpretation for String Quartet by Mike Magatagan 2023

Allegro vivace (♩ = 150)

Violin 1 *f*

Violin 2 *p*

Viola *p*

Cello *p*

6 *tr* *mf*

V1 *tr*

V2

Va

Vc

11 *tr*

V1

V2

Va

Vc

Detailed description: This is a musical score for a string quartet, arranged for Violin 1, Violin 2, Viola, and Cello. The score is in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro vivace' with a metronome marking of quarter note = 150. The first system (measures 1-5) features Violin 1 with a forte (f) dynamic, playing a melodic line with slurs and accents. Violin 2, Viola, and Cello play a rhythmic accompaniment of eighth notes, starting with a piano (p) dynamic. The second system (measures 6-10) begins with a measure rest for Violin 1, followed by a trill (tr) and a mezzo-forte (mf) dynamic. The other instruments continue their accompaniment. The third system (measures 11-15) continues the melodic development in Violin 1, including another trill, while the accompaniment remains consistent.

16

V1

V2

Va

Vc

tr

20

V1

V2

Va

Vc

mp

f

mp

mp

mp

mp

mp

24

V1

V2

Va

Vc

27

V1: Treble clef, key signature of two sharps (F# and C#). Measures 27-31 show a melodic line with various dynamics including *mf* and *mp*, and a trill (*tr*) in measure 30.
 V2: Treble clef, key signature of two sharps. Measures 27-31 show a steady eighth-note accompaniment.
 Va: Bass clef, key signature of two sharps. Measures 27-31 show a steady eighth-note accompaniment.
 Vc: Bass clef, key signature of two sharps. Measures 27-31 show a steady eighth-note accompaniment.

32

V1: Treble clef, key signature of two sharps. Measures 32-36 show a melodic line with a trill (*tr*) in measure 33 and various dynamics.
 V2: Treble clef, key signature of two sharps. Measures 32-36 show a steady eighth-note accompaniment.
 Va: Bass clef, key signature of two sharps. Measures 32-36 show a steady eighth-note accompaniment.
 Vc: Bass clef, key signature of two sharps. Measures 32-36 show a steady eighth-note accompaniment.

37

V1: Treble clef, key signature of two sharps. Measures 37-41 show a melodic line with a trill (*tr*) in measure 37 and various dynamics.
 V2: Treble clef, key signature of two sharps. Measures 37-41 show a steady eighth-note accompaniment.
 Va: Bass clef, key signature of two sharps. Measures 37-41 show a steady eighth-note accompaniment.
 Vc: Bass clef, key signature of two sharps. Measures 37-41 show a steady eighth-note accompaniment.

42

42

V1

V2

Va

Vc

cresc.

Measures 42-46: Violin I (V1) starts with a trill (tr) on a dotted quarter note. The rest of the string quartet (V2, Va, Vc) plays a rhythmic accompaniment of eighth notes. A *cresc.* marking is present in measure 45.

47

47

V1

V2

Va

Vc

(cresc.)

mf

p

p

p

Measures 47-52: Violin I (V1) has a *(cresc.)* marking in measure 47. In measure 49, V1 has a trill (tr) and *mf* dynamic. Violin II (V2), Viola (Va), and Violoncello (Vc) all have *p* dynamics starting in measure 49.

53

53

V1

V2

Va

Vc

Measures 53-55: Violin I (V1) plays a melodic line with many accidentals. The other strings (V2, Va, Vc) play a rhythmic accompaniment of eighth notes.

56

rit. **a Tempo**

dim. *mp* *pp* *pp*

61

66

71

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

76

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

(cresc.)

mf

p

p

(cresc.)

p

84

V1

V2

Va

Vc

cresc.

mp

p

tr

91

91 92 93 94

V1 V2 Va Vc

tr

Detailed description: This system contains measures 91 through 94. The first violin (V1) part features a melodic line with accents and a trill in measure 93. The second violin (V2), viola (Va), and cello (Vc) parts provide a rhythmic accompaniment with eighth-note patterns. The key signature is two sharps (F# and C#).

95

95 96 97 98

V1 V2 Va Vc

tr

Detailed description: This system contains measures 95 through 98. The first violin (V1) part continues with a melodic line, including a trill in measure 97. The other parts (V2, Va, Vc) maintain their accompaniment. The key signature remains two sharps.

99

99 100 101 102

V1 V2 Va Vc

tr

Detailed description: This system contains measures 99 through 102. The first violin (V1) part has a more active melodic line with sixteenth-note runs and a trill in measure 100. The other parts (V2, Va, Vc) continue with their accompaniment. The key signature remains two sharps.

104

V1

V2

Va

Vc

poco rit.

109

a Tempo

V1

V2

Va

Vc

114

V1

V2

Va

Vc

119

Score for measures 119-123. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 has a melodic line with slurs and ties. V2 and Va play eighth-note patterns. Vc plays a bass line with eighth notes and rests.

124

Score for measures 124-128. The system includes four staves: V1, V2, Va, and Vc. V1 continues its melodic line. V2 and Va play eighth-note patterns. Vc plays a bass line with eighth notes and rests.

129

Score for measures 129-133. The system includes four staves: V1, V2, Va, and Vc. V1 has a melodic line with slurs and ties, starting with a *mf* dynamic. V2 has a melodic line with slurs and ties, starting with a *mp* dynamic. Va has a melodic line with slurs and ties, starting with a *mp* dynamic. Vc has a bass line with eighth notes and rests, starting with a *mp* dynamic.

134

V1

V2

Va

Vc

mf

139

V1

V2

Va

Vc

cresc.

mp

144

V1

V2

Va

Vc

tr

(cresc.)

f

dim.

mf

p

tr

dim.

p

149

V1

V2

Va

Vc

cresc.

cresc.

154

V1

V2

Va

Vc

mp

(cresc.)

tr

mp

cresc.

mp

158

V1

V2

Va

Vc

rit.

164 *meno mosso* (♩ = 120)

V1
V2
Va
Vc

172 **Tempo I** (♩ = 150)

V1
V2
Va
Vc

177

V1
V2
Va
Vc

78

88 *mf* *tr*

95 *tr*

102 *poco rit.* *tr*

109 *a Tempo*

118

127 *mf*

136 *tr*

146 *cres. f*

153 *dim.* *mf* *tr*

160 *rit.* *meno mosso* (♩ = 120)

170 *Tempo I* (♩ = 150)

177

Violin 2

Introduction from "La Traviata"

Giuseppe Verdi (Mvt. 1), 1853

Interpretation for String Quartet by Mike Magatagan 2023

Allegro vivace (♩ = 150)

3

p

11

18

mp mp

25

pp

32

39

46

p rit. a Tempo

54

pp

62

70

cresc.

76

(cresc.) p cresc.

88 *mp* *p*

95

102 *poco rit.*

109 **a Tempo**

117

124 *mp*

132 *mf*

140 *mp*

147 *p* *cresc.*

154 *mp* *rit.* *meno mosso* (♩ = 120)

161 *mf*

Tempo I (♩ = 150)

173

Viola

Introduction from "La Traviata"

Giuseppe Verdi (Mvt. 1), 1853

Interpretation for String Quartet by Mike Magatagan 2023

Allegro vivace (♩ = 150)

The musical score is written for Viola in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace' with a quarter note equal to 150 beats per minute. The score consists of ten staves of music, with measure numbers 3, 11, 18, 25, 32, 39, 45, 54, 62, 69, and 76 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *p* *rit.* (piano, ritardando), *a Tempo*, and *cresc.* (crescendo). A triplet of eighth notes is marked with a '3' above it at the beginning. A fermata is placed over a note in measure 25. A double bar line with a '2' above it appears in measure 76, indicating a second ending. The score concludes with a *p* dynamic marking and a *cresc.* marking.

89

96

102

poco rit.

a Tempo

116

123

mp

131

138

144

dim.

p

151

cresc.

mp

rit.

158

164

meno mosso (♩ = 120)

Tempo I (♩ = 150)

mf

176

Cello

Introduction from "La Traviata"

Giuseppe Verdi (Mvt. 1), 1853

Interpretation for String Quartet by Mike Magatagan 2023

Allegro vivace (♩ = 150)

8

15

20

26

33

39

45

54

62

69

p

mp

pp

rit. *p* **a Tempo**

pp

cresc.

75

(cresc.)

p

88

95

101

poco rit. **a Tempo**

107

114

123

mp

133

141

dim.

p

149

cresc.

156

(cresc.) meno mosso (♩ = 120) *mp*

Tempo I (♩ = 150)

164

mf

176