



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm)

## About the piece



**Title:** La donna è mobile [opera : Rigoletto]  
**Composer:** Verdi, Giuseppe  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Lead sheet  
**Style:** Opera

## Guy Bergeron on [free-scores.com](http://free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# La donna è mobile

opera : Rigoletto (1851)

©Giuseppe Verdi (1813-1901)

The musical score is written for guitar and voice. It begins with an instrumental section in 3/4 time, marked with a common time signature (C) and the word "instrumental". The first staff shows a sequence of notes with a G7 chord above. The second staff continues the instrumental line, marked with a common time signature (C) and the word "ritardando". The third staff introduces the voice part, marked with a common time signature (C) and the word "voice". The score continues with several staves of instrumental accompaniment, featuring various chords such as G7, D7, E7, and Am. The voice part re-enters in the eighth staff, marked with a common time signature (C) and the word "ritardando". The final staff of the score is marked with a common time signature (C) and the word "ritardando", ending with a "Fine //" instruction.