



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

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**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm)

## About the piece



**Title:** Brindisi "Libiam ne' lieti calici" Transcribed for Organ Concert. [form "Traviata"]

**Composer:** Verdi, Giuseppe

**Arranger:** MACHELLA, MAURIZIO

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**Publisher:** MACHELLA, MAURIZIO

**Style:** Romantic

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# Brindisi " Libiam ne ' lieti calici "

from "Traviata"

Transcribed for Organ Concert solo

edited by

Maurizio Machella

Giuseppe VERDI

1813-1901



Allegretto.

*f*

Ped.

La Registrazione è lasciata all'intelligenza e sensibilità dell'Organista.  
The recording is left to the intelligence and good taste of the Organist.

7

*f*

*p*

13

*p*

20

*con grazia leggerissimo*

(sic!)

*p*

*Man. separati*

*p*

27

Musical score for measures 27-33. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together, and some notes are tied across measures. The left hand (bass clef) provides a harmonic accompaniment with chords, primarily consisting of pairs of eighth notes. Dynamic markings include *p* (piano) at measure 30 and *mf* (mezzo-forte) at measure 33.

34

Musical score for measures 34-40. The score continues in the same 3/4 time and key signature. The right hand melodic line shows some variation in rhythm and articulation. The left hand accompaniment remains consistent with the previous system. A dynamic marking of *p* (piano) is present at measure 37.

41

Musical score for measures 41-47. The right hand melodic line continues with similar rhythmic patterns. The left hand accompaniment is consistent. A dynamic marking of *mf* (mezzo-forte) is present at measure 42.

48

Musical score for measures 48-54. The right hand melodic line continues with similar rhythmic patterns. The left hand accompaniment is consistent.

55 *a tempo*

*stentato un pò*

62 *man. uniti*

*p*

69

*p*

76 *Man. separati*

*p*

83

83

*p* *mf*

Musical score for measures 83-89. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *p* (piano) and *mf* (mezzo-forte).

90

90

*p*

Musical score for measures 90-96. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *p* (piano).

97

97

*mf*

Musical score for measures 97-103. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *mf* (mezzo-forte).

104

104

Musical score for measures 104-110. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

111 *a tempo*

*stentando un pò*

118 *stentando un pò* *a tempo*

*f*

125

3

132

3

139

mf

This system contains measures 139 through 145. The music is in a 3/4 time signature with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in the fourth measure.

146

This system contains measures 146 through 152. The melodic line in the right hand continues with similar rhythmic patterns, including some longer note values. The left hand accompaniment remains consistent with the previous system.

153

This system contains measures 153 through 159. The right hand melody shows some chromatic movement and includes a phrase with a sharp sign. The left hand accompaniment continues with chords and single notes.

160

This system contains measures 160 through 166. The right hand melody features a prominent eighth-note pattern. The left hand accompaniment continues with chords and single notes.

167

Musical score for measures 167-173. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble staff with melodic lines. Measure 173 includes a trill in the treble staff.

174

Musical score for measures 174-180. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble staff with melodic lines. Measure 179 includes a forte (*f*) dynamic marking and a trill in the treble staff.

181

Musical score for measures 181-187. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble staff with melodic lines. Measure 185 includes a trill (*tr*) in the treble staff.

188

Musical score for measures 188-194. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble staff with melodic lines. Measure 188 includes a fortissimo (*ff*) dynamic marking. The piece concludes with a double bar line in measure 194.