



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	"Bella figlia dell'Amore" celebre quartetto. Trascrizione da Concerto per Pianoforte a 4 mani [dall'Opera "RIGOLETTO"]
Composer:	Verdi, Giuseppe
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Romantic

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9 *8va*-----, *8va*-----, *8va*-----, *8va*-----

P.

S.

13 (*8va*)-----

P.

S.

16 (*8va*)----- *8va*-----

P.

S.

(8va)-

8va

P.

Measures 19-21 of the piano part. Measure 19 features a complex, fast-moving melodic line in the right hand with many accidentals. The left hand has a simpler accompaniment. Measures 20 and 21 continue the melodic development with some rests in the right hand.

S.

Measures 19-21 of the soprano part. The right hand plays a steady eighth-note accompaniment. The left hand has a simple bass line with some rests.

P.

Measures 22-24 of the piano part. Measure 22 has a melodic line with a slur. Measures 23 and 24 feature a more complex melodic line with a slur and a fermata at the end of measure 24.

S.

Measures 22-24 of the soprano part. The right hand has a complex accompaniment with many chords and accidentals. The left hand has a simple bass line with rests.

8va

P.

Measures 25-27 of the piano part. Measure 25 has a melodic line with a slur and a fermata. Measures 26 and 27 continue the melodic line with a slur and a fermata. A triplet of eighth notes is marked with a '3' in measure 27.

S.

Measures 25-27 of the soprano part. The right hand has a complex accompaniment with many chords and accidentals. The left hand has a simple bass line with rests. A slur and fermata are present in measure 27.

P. 28

Piano part for measures 28-30. The right hand features a complex, rapid sixteenth-note pattern. The left hand provides a harmonic accompaniment with sustained notes and some melodic movement.

S. 28

Soprano part for measures 28-30. The right hand consists of a steady stream of chords. The left hand has a simple, rhythmic accompaniment.

P. 31

Piano part for measures 31-33. Measure 31 has a rest in the right hand. Measure 32 features a long, sustained note in the right hand. Measure 33 begins with a *pp* dynamic marking. The left hand continues with a melodic line.

S. 31

Soprano part for measures 31-33. The right hand continues with chords. Measure 33 features a *pp* dynamic marking. The left hand has a simple accompaniment.

(8^{va})

P. 34

Piano part for measures 34-36. The right hand has a complex sixteenth-note pattern. The left hand has a melodic line with some rests.

S. 34

Soprano part for measures 34-36. The right hand consists of a steady stream of chords. The left hand has a simple accompaniment.

8^{va}

(8va)-----

37

P.

pp

S.

(8va)-----

40

P.

rit. *ff* *a tempo* *pp*

S.

rit. *a tempo*

(8va)-----

43

P.

pp *pp*

S.

(S^{ma})

46

P.

rit.

S.

(S^{ma})

49

P.

ff

a tempo

S.

a tempo

52

P.

f

S.

f

S^{ob}