



Ioan Dobrinescu

Roumania, Bucharest

Ballata-Questo o quella from Rigoletto Verdi, Giuseppe

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Ballata-Questo o quella from Rigoletto
Composer: Verdi, Giuseppe
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Ballata

Giuseppe Verdi - arr. Ioan Dobrinescu

Allegretto $\text{♩} = 112$

A

Musical score for measures 1-7. The score is for five instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is three flats (Bb, Eb, Ab) and the time signature is 6/8. The tempo is Allegretto with a quarter note equal to 112 beats per minute. The Flute part starts with a forte (*f*) dynamic, then moves to piano (*p*) and pianissimo (*pp*). The Oboe part also starts with *f*. The Clarinet in Bb part has a piano (*p*) dynamic. The Horn in F part has a piano (*p*) dynamic and later a mezzo-forte (*mf*) dynamic with the instruction *con eleganza*. The Bassoon part has a pianissimo (*pp*) dynamic.

Musical score for measures 8-14. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats and the time signature is 6/8. The Flute part continues with a steady eighth-note pattern. The Oboe part is mostly silent. The Clarinet part continues with a steady eighth-note pattern. The Horn part has a melodic line with some dynamics. The Bassoon part has a steady eighth-note pattern.

Musical score for measures 15-21. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats and the time signature is 6/8. The Flute part continues with a steady eighth-note pattern. The Oboe part is mostly silent. The Clarinet part continues with a steady eighth-note pattern. The Horn part has a melodic line with some dynamics. The Bassoon part has a steady eighth-note pattern.

B

22

Fl. *pp*

Ob. *pp*

Cl.

Hn. *con brio*

Bsn.

Detailed description: This system contains measures 22 through 28. The Flute and Oboe parts begin with a *pp* dynamic. The Clarinet part has a steady eighth-note accompaniment. The Horn part has a melodic line that ends with a *con brio* marking. The Bassoon part has a rhythmic accompaniment of eighth notes.

29

Fl. *sf*

Ob. *sf*

Cl.

Hn. *sf*

Bsn.

Detailed description: This system contains measures 29 through 35. The Flute, Oboe, and Horn parts all feature a *sf* (sforzando) dynamic marking. The Clarinet part continues with its eighth-note accompaniment. The Bassoon part has a rhythmic accompaniment.

36

Fl. *ff rinf.*

Ob. *ff*

Cl. *ff rinf.*

Hn.

Bsn. *ff*

Detailed description: This system contains measures 36 through 42. The Flute, Oboe, and Clarinet parts reach a *ff* (fortissimo) dynamic, with the Flute and Clarinet also marked *rinf.* (rinfornco). The Horn part has a melodic line. The Bassoon part has a rhythmic accompaniment.

43

Fl. *mp*

Ob. *mf*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

50

Fl. *mf*

Ob. *mp*

Cl.

Hn.

Bsn.

57

Fl. *p*

Ob. *mp*

Cl. *p*

Hn.

Bsn.

64 **D**

Fl. *mp* *con brio* *< sf*

Ob. *mf*

Cl. *mp* *sf*

Hn. *p* *< sf*

Bsn. *p*

Detailed description: This system of music covers measures 64 to 70. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has three flats (B-flat, E-flat, A-flat). The flute part starts with a dynamic of *mp* and includes the instruction *con brio*. The oboe part has a dynamic of *mf*. The clarinet part has a dynamic of *mp*. The horn part starts with a dynamic of *p*. The bassoon part starts with a dynamic of *p*. There are various articulations and dynamics throughout, including accents and *sf* (sforzando) markings.

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system of music covers measures 71 to 77. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has three flats. The flute part has a dynamic of *mp*. The oboe part has a dynamic of *mf*. The clarinet part has a dynamic of *mp*. The horn part has a dynamic of *p*. The bassoon part has a dynamic of *p*. There are various articulations and dynamics throughout, including accents and *sf* (sforzando) markings.

Fl.

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Detailed description: This system of music covers measures 78 to 84. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has three flats. The oboe part has a dynamic of *p*. The clarinet part has a dynamic of *p*. The horn part has a dynamic of *p*. The bassoon part has a dynamic of *p*. There are various articulations and dynamics throughout, including accents and *sf* (sforzando) markings.

83

Fl.

Ob.

Cl.

Hn.

Bsn.

ff *rinf.*

ff

ff *rinf.*

ff *rinf.*

ff