



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Il balen del suo sorriso Verdi, Giuseppe

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Il balen del suo sorriso

Composer: Verdi, Giuseppe

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Trombone and Guitar

Style: Opera

Comment: "Il balen del suo sorriso" è un'aria per baritono inserita nel II atto dell'opera "Il Trovatore" di Giuseppe Verdi. Il Conte di Luna canta il suo amore per Leonora.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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Il balen del suo sorriso

Dal Trovatore - Arr. Bruno Bizzarri

Musica di G. Verdi

$\text{♩} = 50$

pp

Trombone soprano

Chitarra classica

4
S. Tbn.

Chit. cl.

7
S. Tbn.

Chit. cl.

10
S. Tbn.

Chit. cl.

13
S. Tbn.

Chit. cl.

Musical notation for Trombone soprano and Classical guitar (measures 1-3). The Trombone soprano part is in 4/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Classical guitar part consists of a continuous eighth-note triplet accompaniment. Chord symbols: DO, SOL7.

Musical notation for Soprano Trombone and Classical guitar (measures 4-6). The Soprano Trombone part continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Classical guitar part continues with eighth-note triplets. Chord symbols: DO, SOL7, DO.

Musical notation for Soprano Trombone and Classical guitar (measures 7-9). The Soprano Trombone part continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Classical guitar part continues with eighth-note triplets. Chord symbols: SOL7, DO, SOL7, DO, MI7.

Musical notation for Soprano Trombone and Classical guitar (measures 10-12). The Soprano Trombone part includes dynamics *p* and *pp*. The Classical guitar part continues with eighth-note triplets. Chord symbols: LAm, RE7, DO, RE7, SOL, MI7, LAm, SI7, DO, RE7.

Musical notation for Soprano Trombone and Classical guitar (measures 13-15). The Soprano Trombone part includes dynamics *pp*. The Classical guitar part continues with eighth-note triplets. Chord symbols: MIm, SOL7, DO, SOL7.

16 *mp* *pp*

S. Tbn. *3* *3* *3* *3* *3* *3* *3* *3*

DO SOL7 DO MI^{dim} RE^m SOL7

Chit. cl. *3* *3* *3* *3* *3* *3* *3* *3*

18 *mp* *pp* *p*

S. Tbn. *3* *3* *3* *3* *3* *3* *3* *3*

DO MI^{dim} RE^m SOL7 DO DO^m RE7 SOL7

Chit. cl. *3* *3* *3* *3* *3* *3* *3* *3*

20 *pp* *mp* *pp*

S. Tbn. *3* *3* *3* *3* *3* *3* *3* *3*

LAm RE^m DO SOL7 DO MI^{dim} RE^m SOL7

Chit. cl. *3* *3* *3* *3* *3* *3* *3* *3*

22 *mp* *pp* *p*

S. Tbn. *3* *3* *3* *3* *3* *3* *3* *3*

DO MI^{dim} RE^m SOL7 DO DO^m RE7 SOL7

Chit. cl. *3* *3* *3* *3* *3* *3* *3* *3*

24 *♩ = 46*

S. Tbn. *3* *3* *3* *3* *3* *3* *3* *3*

LAm SOL7 DO SOL7

Chit. cl. *3* *3* *3* *3* *3* *3* *3* *3*

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S. Tbn. DO

Chit. cl. *3* *3* *3* *3* *3* *3* *3* *3*