



MICHAEL MAGATAGAN

United States (USA), SierraVista

Avrem lieta di maschere from La Traviata for Flute & Piano (Mvt. 10) Verdi, Giuseppe

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Avrem lieta di maschere from La Traviata for Flute & Piano [Mvt. 10]
Composer:	Verdi, Giuseppe
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Piano
Style:	Romantic
Comment:	Giuseppe Fortunino Francesco Verdi (1813 – 1901) was an Italian composer best known for his operas. He was born near Busseto to a provincial family of moderate means, receiving a musical education with the help of a local patron. Verdi came to dominate the Italian opera scene after the era of Gioachino Rossini, Vincenzo Bellini, and Gaetano Donizetti, whose works significantly influenced him. In his early operas, Verdi demonstrated a sympha... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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17

F

P

mf

21

F

P

25

F

P

mp

28

F

P

mp

31

F

P

mp

34

F

P

cresc.

mf

37

F

P

f

40

F

P

mf

Flute

"Avrem lieta di maschere"

from "La Traviata"

Giuseppe Verdi (Mvt. 10), 1853

Interpretation for Flute & Piano by Mike Magatagan 2023

Allegro brillante ($\text{♩} = 80$)

The musical score is written for a single flute in C major, 2/4 time. It consists of 44 measures across eight staves. The first staff begins with a *mf* dynamic and a *z* (zaccato) marking. The piece features a mix of eighth and sixteenth notes, often beamed together. The second staff (measures 7-11) and third staff (measures 12-16) contain more complex rhythmic patterns with slurs and accents. The fourth staff (measures 17-22) returns to a similar eighth-note pattern. The fifth staff (measures 23-27) continues with eighth-note figures. The sixth staff (measures 28-32) features a more active eighth-note line with slurs. The seventh staff (measures 33-36) is characterized by a constant sixteenth-note accompaniment. The eighth staff (measures 37-44) begins with a *f* dynamic and concludes with a *mf* dynamic and a final *z* marking.

Piano

"Avrem lieta di maschere"

from "La Traviata"

Giuseppe Verdi (Mvt. 10), 1853

Interpretation for Flute & Piano by Mike Magatagan 2023

Allegro brillante (♩ = 80)

Measures 1-2 of the piano accompaniment. The right hand (treble clef) features a melodic line with a trill in the first measure and a half note in the second. The left hand (bass clef) plays a steady eighth-note accompaniment. The dynamic marking *mf* is present.

Measures 3-5 of the piano accompaniment. The right hand continues the melodic line with trills and half notes. The left hand maintains the eighth-note accompaniment. A trill is marked in the right hand at the end of measure 5.

Measures 6-8 of the piano accompaniment. The right hand continues the melodic line with trills and half notes. The left hand maintains the eighth-note accompaniment.

Measures 9-11 of the piano accompaniment. The right hand features a melodic line with a slur over measures 9-10 and a trill in measure 11. The left hand maintains the eighth-note accompaniment. The dynamic marking *mp* is present.

12

mp

15

mp *mf*

18

21

24

mp

27

mp *mp*

30

mp

33

cresc.

36

mf

40

mf