



Mike Magatagan

United States (USA), SierraVista

"Ave Maria" from "Quattro pezzi sacri" (No. 1) Verdi, Giuseppe

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Ave Maria" from "Quattro pezzi sacri" [No. 1]
Composer:	Verdi, Giuseppe
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Giuseppe Fortunino Francesco Verdi (1813 – 1901) was an Italian composer best known for his operas. He was born near Busseto to a provincial family of moderate means, receiving a musical education with the help of a local patron. Verdi came to dominate the Italian opera scene after the era of Gioachino Rossini, Vincenzo Bellini, and Gaetano Donizetti, whose works significantly influenced him. In his early operas, Verdi demonstrated a sympathy wi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Ave Maria" from "Quattro pezzi sacri"

Giuseppe Verdi (No. 1) 1898

Interpretation for String Quartet by Mike Magatagan 2023

Moderato (♩ = 72)

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

9 *rit.* **a Tempo** *rit.*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

17 **a Tempo**

V1 *p*

V2 *p*

Va *p*

Vc *p*

25 *rit.*

V1

V2

Va

Vc

p

p

p

33 **a Tempo**

V1

V2

Va

Vc

p

p

p

41 *rit.*

V1

V2

Va

Vc

p

p

p

p

49 **Più largo** (♩ = 60)

V1 *pp* *cresc.*

V2 *pp* *cresc.*

Va *pp* *cresc.*

Vc *pp* *cresc.*

56

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

62 *rit.* **a Tempo** *rit.*

V1 *p* *pp*

V2 *(dim.)* *p* *pp*

Va *(dim.)* *p* *pp*

Vc *p* *pp*

Violin 1

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Moderato (♩ = 72) rit.

p *p*

11 **a Tempo** rit. a Tempo

pp *p*

22 rit.

p *p*

33 **a Tempo**

p

42 rit. **Più largo** (♩ = 60)

p *pp* *cresc.*

56 rit. **a Tempo** rit.

dim. *p* *pp*

Violin 2

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Moderato (♩ = 72) rit. a Tempo

12 rit. a Tempo
27 rit. a Tempo
40 rit. Più largo (♩ = 60)
50 cresc. dim.
59 rit. a Tempo rit.

Viola

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Moderato (♩ = 72)

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Musical notation for measures 10-18. Measure 10 is marked *rit.* and *a Tempo*. The dynamic is *pp*. Measure 18 is marked *rit.* and *a Tempo* with a dynamic of *p*.

Musical notation for measures 19-27. The dynamic is *p*. The notation includes phrasing slurs and a fermata over measure 26.

Musical notation for measures 28-40. Measure 28 is marked *rit.* and *a Tempo* with a dynamic of *p*. Measure 36 is marked *rit.* and *a Tempo* with a dynamic of *p*.

Musical notation for measures 41-53. Measure 41 is marked *rit.* and *Più largo* (♩ = 60) with a dynamic of *p*. Measure 45 is marked *rit.* and *Più largo* with a dynamic of *pp*. The notation includes a *cresc.* marking and a dashed line.

Musical notation for measures 54-61. The notation includes *(cresc.)* and *dim.* markings and a dashed line.

Musical notation for measures 62-70. Measure 62 is marked *rit.* and *a Tempo* with a dynamic of *p*. Measure 68 is marked *rit.* with a dynamic of *pp*. The notation includes a fermata over measure 69.

Cello

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1 *p* *rit.* *a Tempo* *pp* *rit.*

16 *a Tempo* *p* *p*

28 *rit.* *a Tempo* *p* *p*

38 *5* *rit.* *Più largo* (♩ = 40) *p* *pp*

50 *cresc.* *dim.*

59 *rit.* *a Tempo* *rit.* *(dim.)* *p* *pp*