



Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Ave Maria for clarinet and 3 basset horns
Composer:	Verdi, Giuseppe
Arranger:	Demus, Dietrich; Grass, Thomas
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Style:	Romantic
Comment:	Giuseppe Verdi, the famous Italian opera composer, composed a cyclus 'Quattro pezzi sacri' (Four sacred pieces) in the years between 1895 to 1897. One of these pieces is 'Ave Maria' for choir with 4 voices, composed in 1897. We present an arrangement of this piece for clarinet and 3 basset horns.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



- share your interpretation
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Ave Maria

Scala enigmatica
armonizzata a 4 voci miste, sole

G. Verdi

Moderato $\text{♩} = 84$

Klarinette in B *p*

Bassetthorn 1 *p*

Bassetthorn 2 *p*

Bassetthorn 3 *p*

Cl *poco cresc.* *dim.* *p*

Bh 1 *poco cresc.* *dim.* *p*

Bh 2 *poco cresc.* *dim.* *p*

Bh 3 *poco cresc.* *dim.* *p*

Cl *ppp* *dim. sempre* *morendo*

Bh 1 *ppp* *morendo*

Bh 2 *ppp* *dim. sempre* *morendo*

Bh 3 *ppp* *dim. sempre* *morendo*

17

Cl

Bh 1

Bh 2

Bh 3

p

p

p

f

p

22

Cl

Bh 1

Bh 2

Bh 3

p

p

p

p

28

Cl

Bh 1

Bh 2

Bh 3

pp

pp

pp

pp

33

Cl

Bh 1

Bh 2

Bh 3

p

dolce

p

38

Cl

Bh 1

Bh 2

Bh 3

p

p

p

43

Cl

Bh 1

Bh 2

Bh 3

49 *un poco cresc.*

Cl
pp

Bh 1
pp

Bh 2
pp

Bh 3
pp

55

Cl

Bh 1

Bh 2

Bh 3

58 *dim. poco a poco*

Cl

Bh 1

Bh 2
dim. poco a poco

Bh 3

63 *morendo*

Cl *p* *pp*

Bh 1 *allarg.* *p* *pp*

Bh 2 *allarg.* *p* *morendo* *pp*

Bh 3 *p* *pp*

69 *allarg.*

Cl *allarg.*

Bh 1 *allarg.*

Bh 2 *allarg.*

Bh 3 *allarg.*