



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria (Quattro pezzi sacri (1)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Ave Maria [Quattro pezzi sacri (1)]
Composer:	Verdi, Giuseppe
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Choral SATB a cappella
Style:	Romantic
Comment:	?Ave Maria" is part of the "Four Sacred Pieces by Verdi," published three years before his death in 1898.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

Quattro pezzi sacri (1)

Giuseppe Verdi (1898)

Transc. : Bernard Dewagtere

Adagio $\text{♩} = 60$

Soprano *p* A - ve Ma - ri a, gra - ti - a ple - na,

Alto *p* A - - - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Ténor *p* A - - - ve ma - ri - a, gra - ti - a ple - na,

Basse *p* A - - - - - ve Ma - - - -

6
S Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus, *p* et *ppp* be - ne -

A te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus, *p* et *ppp* be - ne -

T 8 Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus, *p* et *ppp* be - ne -

B ri - - - - a, A - - - - ve, *p* A - - - - *ppp*

12
S dic - tus fruc - tus ven - tris tu - i Je - sus.

A dic - tus fruc - tus ven - tris tu - i Je - sus. *p* A - - - -

T 8 dic - tus fruc - tus ven - tris tu - i Je - sus. *p* San - cta Ma -

B ve, Ma - - - - ri a.

Ave Maria

2
18

S *p* San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis

A ve, Ma - - - ri -

T ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus

B *p* San - cta Ma - ri - a, Ma - ter De - i, o -

24

S *p* pro - no - bis pec - ca to - ri - bus nunc et in *pp*

A *p* a, A - - - ve, A - - - ve Ma - - -

T *p* nunc et in ho - ra mor - tis et *pp*

B *p* ra pro no - bis pec - ca - to - ri - bus.

30

S ho - ra mor - tis nos - trae. *p* A - ve Ma -

A ri - a. *p* A - ve Ma - ri -

T in ho - ra mor - tis nos - trae. *p* A -

B ho - ra. *p* A - ve Ma - ri - a, gra - ti - a

Ave Maria

36

S ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li -

A a, gra - ti - a ple - - - na, Do - mi - nus te - cum, be - ne - dic - ta

T ve Ma - - - ri a, A - - -

B ple - na, Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus,

42

S *p* e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - - - i Je - - -

A *p* tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - i

T *p* ve, A - - - ve Ma - - - ri

B *p* A - ve Ma -

48

S sus. *pp* A - - - ve Ma - - -

A Je - sus. San - cta Ma - ri - a, Ma - - - ter De - i, o -

T *pp* a. San - cta Ma - ri - a, Ma - - - ter De - i, o -

B ri - a. *pp* San - cta Ma - ri - a, Ma - - - ter De - i, o -

Ave Maria

4
54 *cresc. poco a poco*

S
ri a, A - - - ve,

A
ra pro no - bis pec - ca - to - - ri -

T
8 ra pro no - bis pec - ca - to - ri - bus, nunc -

B
ra pro no - bis pec - ca - to -

59 *dim. poco a poco*

S
A - - - ve Ma - - - ri a.

A
bus, nunc et in ho - ra mor - tis nos traе.

T
8 et in ho - ra mor - tis nos - - traе.

B
ri - bus, nunc et in ho - ra mor - tis nos - - traе.

65

S
pp A men, a - - - men.

A
pp A men, a - - - men.

T
pp A men, a - - - men.

B
pp A men, a - - - men.