



Favoino Marcello

Italia, Colobraro

Opera Arias (arranged for brass quintet) Verdi, Giuseppe

About the artist

Born in Colobraro in Lucania in 1981, he studied piano and horn in Taranto and writing as a composer at the SIAE. He now lives in Rome where he attended the Accademia Nazionale di Santa Cecilia. After graduating in Horn, composer and arranger from a young age of marches for band, soundtracks, concerts, chamber music and brass.

Qualification: Graduate

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-marcellino81.htm>

About the piece



Title: Opera Arias [arranged for brass quintet]

Composer: Verdi, Giuseppe

Arranger: Marcello, Favoino

Copyright: Copyright © Favoino Marcello

Instrumentation: Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba

Style: Opera

Comment: Arranged by M. Favoino for Brass Quintet. A collection of arias from famous Italian operas. Aida, Turandot, Barber of Seville, Nabucco, etc. ...

Favoino Marcello on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist



Brass Quintet

“Arie d’ Opera”

arr. by M. Favoino

www.studiofavoino.altervista.org

"Arie d'Opera"

for Brass Quintet

arr. M. Favoino

Allegro Maestoso ♩ = 100

Tromba in Si \flat 1
f

Tromba in Si \flat 2
f *sf*

Corno in Fa
f *sf*

Trombone
f *sf* *sf*

Tuba
f *sf* *sf*

7 **Andante**

Tr.Si \flat 1

Tr.Si \flat 2
pp

Cr.
pp

T.ne
pp

Tba.
pp

13

Tr.Si \flat 1

Tr.Si \flat 2
3 3 3 3

Cr.

T.ne

Tba.

19

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

25

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

sempre legato

29

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

f p

Arie d'Opera

34

Tr. Si♭ 1

Tr. Si♭ 2

Cr.

T.ne

Tba.

38

Tr. Si♭ 1

Tr. Si♭ 2

Cr.

T.ne

Tba.

41

Andante sostenuto

Tr. Si♭ 1

Tr. Si♭ 2

Cr.

T.ne

Tba.

p
Andante sostenuto

p
Andante sostenuto

p
Andante sostenuto

p
Andante sostenuto

p
Andante sostenuto

48

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

mf

mf

mf

mf

mf

54

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

f

f

f

60

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

p

mf

p

mf

p

mf

66

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

f

mf

Detailed description: This system contains measures 66 through 71. It features five staves: Tr.Sib 1 (Trumpet in B-flat 1), Tr.Sib 2 (Trumpet in B-flat 2), Cr. (Cornet), T.ne (Trombone), and Tba. (Tuba). The music is in 2/4 time. Measures 66-70 are marked with a forte (*f*) dynamic, while measure 71 is marked with a mezzo-forte (*mf*) dynamic. The instrumentation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

72

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

ff

mf Moderato

Detailed description: This system contains measures 72 through 78. The time signature changes to 3/4. Measures 72-77 are marked with fortissimo (*ff*), and measure 78 is marked with mezzo-forte (*mf*) and the tempo marking 'Moderato'. The instrumentation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

79

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

mf

Detailed description: This system contains measures 79 through 84. The time signature is 3/4. Measures 79-84 are marked with mezzo-forte (*mf*). The instrumentation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

rit.

84

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

rit.

rit.

rit.

rit.

89

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

a tempo

a tempo

a tempo

a tempo

94

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

rit.

rit.

rit.

rit.

Arie d'Opera

99 *a tempo* *rit.* *a tempo*

Tr.Si♭ 1

Tr.Si♭ 2

Cr.

T.ne

Tba.

104

Tr.Si♭ 1

Tr.Si♭ 2

Cr.

T.ne

Tba.

108

Tr.Si♭ 1

Tr.Si♭ 2

Cr.

T.ne

Tba.

rit.

rit.

rit.

rit.

rit.

112 *a tempo*

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

a tempo

a tempo

a tempo

a tempo

a tempo

rit.

117

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

rit.

rit.

rit.

rit.

rit.

122 *a tempo*

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

a tempo

a tempo

a tempo

a tempo

a tempo

127

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

f

f

f

f

f

cadenza

134

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

f

f

f

f

f

cadenza

cadenza

cadenza

cadenza

cadenza

139

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

f

f

f

f

f

Largo

Largo

Largo

p Largo

Largo

p

144

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

148

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

152

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

Arie d'Opera

155

Tr.Sib 1
Tr.Sib 2
Cr.
T.ne
Tba.

This system contains measures 155 to 166. It features five staves: Tr.Sib 1, Tr.Sib 2, Cr., T.ne, and Tba. Measures 155-166 are marked with a '3' and a slur, indicating a triplet. The Tr.Sib 1 staff has a treble clef and a key signature of one sharp (F#). The other staves have a bass clef and a key signature of one flat (Bb). The music consists of eighth notes in a triplet pattern.

157

Tr.Sib 1
Tr.Sib 2
Cr.
T.ne
Tba.

This system contains measures 157 to 168. It features five staves: Tr.Sib 1, Tr.Sib 2, Cr., T.ne, and Tba. Measures 157-168 are marked with a '3' and a slur, indicating a triplet. The Tr.Sib 1 staff has a treble clef and a key signature of one sharp (F#). The other staves have a bass clef and a key signature of one flat (Bb). The music consists of eighth notes in a triplet pattern.

159

Tr.Sib 1
Tr.Sib 2
Cr.
T.ne
Tba.

This system contains measures 159 to 170. It features five staves: Tr.Sib 1, Tr.Sib 2, Cr., T.ne, and Tba. Measures 159-170 are marked with a '3' and a slur, indicating a triplet. The Tr.Sib 1 staff has a treble clef and a key signature of one sharp (F#). The other staves have a bass clef and a key signature of one flat (Bb). The music consists of eighth notes in a triplet pattern.

12
161

Arie d'Opera

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

163

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

165

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

Arie d'Opera

167

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

169

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

171

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

ff

pp

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

ff

p

ff

p

ff

p

ff

p

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

ff

p

180

Tr.Si♭ 1
Tr.Si♭ 2
Cr.
T.ne
Tba.

This system covers measures 180 and 181. It features five staves: Tr.Si♭ 1, Tr.Si♭ 2, Cr., T.ne, and Tba. The key signature has one sharp (F#) and the time signature is 3/4. Measure 180 contains several triplet markings (indicated by a '3' above the notes) in the Tr.Si♭ 1 and Tr.Si♭ 2 parts. Measure 181 continues with similar triplet patterns and includes a dynamic marking of *f* (forte).

182

Tr.Si♭ 1
Tr.Si♭ 2
Cr.
T.ne
Tba.

This system covers measures 182 and 183. The Tr.Si♭ 1 part is highly active with many triplets and a dynamic marking of *f*. The Tr.Si♭ 2 part has a dynamic marking of *f* and features triplet markings. The Cr. part has a dynamic marking of *f* and includes triplet markings. The T.ne and Tba. parts also have dynamic markings of *f* and triplet markings.

184

Tr.Si♭ 1
Tr.Si♭ 2
Cr.
T.ne
Tba.

This system covers measures 184 and 185. The Tr.Si♭ 1 part continues with dense triplet patterns and a dynamic marking of *f*. The Tr.Si♭ 2 part has a dynamic marking of *f* and triplet markings. The Cr. part has a dynamic marking of *f* and triplet markings. The T.ne and Tba. parts have dynamic markings of *f* and triplet markings.

186

Tr.Sib 1
Tr.Sib 2
Cr.
T.ne
Tba.

This system contains measures 186 and 187. It features five staves: Tr.Sib 1, Tr.Sib 2, Cr., T.ne, and Tba. Measures 186-187 are characterized by a complex rhythmic pattern of triplets in the upper staves, while the lower staves provide a steady accompaniment.

188

Tr.Sib 1
Tr.Sib 2
Cr.
T.ne
Tba.

This system contains measures 188 and 189. The musical texture continues with the same triplet-based patterns in the upper staves and accompaniment in the lower staves.

190

Tr.Sib 1
Tr.Sib 2
Cr.
T.ne
Tba.

pp *pp* *pp* *pp* *pp*

accel. *accel.* *accel.* *accel.* *accel.*

Allegro Maestoso **f** **f** **f** **f**

This system contains measures 190, 191, and 192. It begins with a *pp* dynamic marking across all staves. The tempo and dynamics change significantly at the start of measure 192, marked with *accel.* and **f** (forte). The section is titled **Allegro Maestoso**. The music features a driving triplet rhythm in the upper staves and a more active accompaniment in the lower staves.

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

201

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

208

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

213

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

rit. *a tempo*

ff *a tempo*

rit. *ff*

218

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tba.

10.02.11 h.1.11

Tromba in Sib 1

"Arie d'Opera"

for Brass Quintet

arr. M. Favoino

Allegro Maestoso ♩ = 100

7 *f* Andante 8

20 *f*

26 *p*

30 *p*

36 *p*

39 *p* Andante sostenuto

45

52 *mf* *f*

58 *p*

64 *mf* *f*

70 *mf* *ff*

76 *mf* Moderato

82 *mf*

2
87

rit. Arie d'Opera *a tempo*

92

96 *rit.* *a tempo*

101 *rit.* *a tempo*

107 *rit.*

113 *a tempo*

117 *rit.*

122 *a tempo*

128 *f* *cadenza* 5 4 *f*

141 *Largo* *p* *rit.*

147 *ff* *pp*

153 *a tempo* *p*

156

158

160

162

Arie d'Opera

Musical score for an Opera Aria, measures 164-218. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Allegro Maestoso* with a metronome marking of 100. The score includes various performance instructions such as *ff*, *pp*, *f*, *sf*, *rit.*, and *a tempo*. The piece concludes with a final cadence in measure 218.

Tromba in Sib 2

"Arie d'Opera"

for Brass Quintet

arr. M. Favoino

Allegro Maestoso ♩ = 100

The musical score for Tromba in Sib 2 consists of 12 staves of music. It begins with a dynamic of *f* and a tempo of *Allegro Maestoso* (♩ = 100). The first staff includes accents (>) and a *sf* dynamic. At measure 7, the tempo changes to *Andante* and the dynamic is *pp*. The score continues with various dynamics including *f*, *p*, *mf*, and *ff*. It features numerous triplet markings (3) and rests. At measure 41, the tempo changes to *Andante sostenuto* and the dynamic is *p*. The score includes dynamic markings such as *mf*, *f*, and *rit.* (ritardando). The piece concludes with a *Moderato* tempo and a *mf* dynamic.

174 *ff* *p*

Musical staff 174-179: Treble clef, key signature of one sharp (F#). Measures 174-179. Measure 174 starts with a forte fortissimo (*ff*) dynamic. Measures 175-179 feature a piano (*p*) dynamic. The music includes several triplet markings (3) and accents (>).

180 *f*

Musical staff 180-185: Treble clef, key signature of one sharp (F#). Measures 180-185. Measure 180 starts with a forte (*f*) dynamic. The music consists of a continuous stream of eighth notes, with many triplet markings (3) and accents (>).

186 *pp*

Musical staff 186-190: Treble clef, key signature of one sharp (F#). Measures 186-190. Measure 186 starts with a pianissimo (*pp*) dynamic. The music consists of a continuous stream of eighth notes, with many triplet markings (3) and accents (>).

191 *accel.* **Allegro Maestoso** ♩ = 100 *f* *sf*

Musical staff 191-197: Treble clef, key signature of one sharp (F#). Measures 191-197. Measure 191 starts with an *accel.* marking and a forte (*f*) dynamic. The tempo is marked **Allegro Maestoso** with a quarter note equal to 100 (♩ = 100). The music includes triplet markings (3) and accents (>). Measure 197 has a sforzando (*sf*) dynamic.

198 *sf*

Musical staff 198-204: Treble clef, key signature of one sharp (F#). Measures 198-204. Measure 198 starts with a sforzando (*sf*) dynamic. The music includes triplet markings (3) and accents (>).

205 *sf* *sf*

Musical staff 205-211: Treble clef, key signature of one sharp (F#). Measures 205-211. Measure 205 starts with a sforzando (*sf*) dynamic. The music includes triplet markings (3) and accents (>). Measure 211 has a sforzando (*sf*) dynamic.

212 *rit.* *a tempo* *ff*

Musical staff 212-217: Treble clef, key signature of one sharp (F#). Measures 212-217. Measure 212 starts with a *rit.* marking. The tempo is marked *a tempo*. The music includes triplet markings (3) and accents (>). Measure 217 has a fortissimo (*ff*) dynamic.

218

Musical staff 218-223: Treble clef, key signature of one sharp (F#). Measures 218-223. Measure 218 starts with a fortissimo (*ff*) dynamic. The music includes triplet markings (3) and accents (>).

Corno in Fa

"Arie d'Opera"

for Brass Quintet

arr. M. Favoino

Allegro Maestoso ♩ = 100

f

sf *Andante*

pp

sempre legato

f

p

Andante sostenuto

p

mf *f*

p *mf*

f *mf*

ff *Moderato* *mf*

90 *a tempo*

96 *rit.* *a tempo* *rit.*

102 *a tempo*

107

110 *rit.* *a tempo*

115 *rit.*

121 *a tempo*

127 *f*

135 *f* *cadenza*

139 *f* *Largo* *p*

144 *ff*

149 *rit.* *a tempo* *pp* *p*

156

161

166

Arie d'Opera

Musical score for an Opera Aria, measures 171-219. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. Measures 171-180 feature a continuous pattern of eighth-note triplets, starting with a fortissimo (ff) dynamic and ending with a piano (p) dynamic. Measures 181-193 continue the triplet pattern, with a crescendo leading to a forte (f) dynamic. Measure 194 marks the beginning of a new section, 'Allegro Maestoso', with a tempo marking of quarter note = 100. This section features a series of accented eighth notes, with dynamics ranging from forte (f) to sf. Measures 194-207 include various rhythmic patterns, including triplets and accented notes. Measures 208-213 show a return to triplet patterns with a decrescendo leading to a ritardando (rit.) and then a return to 'a tempo'. Measures 214-219 conclude with a fortissimo (ff) dynamic and a final triplet pattern.

Trombone

"Arie d'Opera"

for Brass Quintet

arr. M. Favoino

Allegro Maestoso $\text{♩} = 100$

8 *f* *sf* *sf*

14 *Andante* *pp*

20

26 *sempre legato* *f* *p*

31

36

41 *Andante sostenuto* *p* *mf* *f*

49 *mf* *f*

57 *p* *mf*

65 *f* *mf* *ff*

74 *Moderato* *mf*

81 *mf*

87 *rit.* *a tempo*

rit.

99

a tempo *rit.* *a tempo*

105

111

rit. *a tempo*

117

rit.

123

a tempo

130

cadenza *f*

137

f *Largo*

144

149

p *rit.* *a tempo* *ff*

156

pp *p*

162

168

ff *pp*

174

ff *p*

180

f

186

pp

193 *accel.* **Allegro Maestoso** ♩ = 100 *Arie d'Opera*

200

207

213

217

f *sf* *sf* *sf* *sf* *sf*

rit. *a tempo* *ff*

Tuba

"Arie d'Opera"

for Brass Quintet

arr. M. Favoino

Allegro Maestoso ♩ = 100

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo of Allegro Maestoso at 100 beats per minute. The score is divided into measures, with measure numbers 8, 15, 22, 30, 38, 45, 54, 63, 73, 82, 90, 96, 102, and 108 marked. The piece features various dynamics including fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and pianissimo (pp), as well as accents and hairpins. The tempo and mood change from Allegro Maestoso to Andante, then Andante sostenuto, Moderato, and finally back to a tempo with ritardando (rit.) markings. The score concludes with a final flourish.

114 *rit.*

120

126 *a tempo*

134 *cadenza* *f*

140 *Largo* *p*

146 *ff* *pp* *rit.*

153 *a tempo* *p*

161

169 *ff* *pp* *ff*

176 *p* *f*

184

191 *accel.* *Allegro Maestoso* $\text{♩} = 100$ *pp*

198 *f* *sf* *sf* *(b)* *sf*

205 *sf* *sf* *rit.* *a tempo*

212 *ff*

218