



Portal Brasil Sonoro

Brazil

Aida Verdi, Giuseppe

About the artist

Sheet music sharing website, especially for wind bands. Operating since 2009, the Portal Brasil Sonoro helps various small groups structure their repertoire, using a repertoire arranged by Brazilian national authors.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-portalbrasilsonoro.htm>

About the piece



Title: Aida
Composer: Verdi, Giuseppe
Arranger: Laurendeau, Louis Philippe
Copyright: Public Domain
Instrumentation: Concert band
Style: Romantic

Portal Brasil Sonoro on [free-scores.com](https://www.free-scores.com)



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Aida

Selection

by

Giuseppe Verdi

Arranged for Band by L. P. Laurendeau

S 896 \$45.00

INSTRUMENTATION

- Condensed Conductor
- 4 Flute in C
- Db Piccolo
- 2 Oboes
- 2 Bassoons
- Eb Clarinet
- 3 Solo Bb Clarinet
- 3 1st Bb Clarinet
- 3 2nd & 3rd Bb Clarinets
- Eb Alto Clarinet
- Bb Bass Clarinet
- Bb Soprano Saxophone
- Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 2 Solo Bb Cornets
- 2 1st Bb Cornet
- 2 2nd & 3rd Bb Cornets
- 1st Eb Alto
- 2nd Eb Alto
- 2 3rd & 4th Eb Altos
- Baritone (TC)
- Baritone (BC)
- 2 1st & 2nd Trombones
- 3rd Trombone
- 4 Bases
- 2 Drums
- Timpany
- Bb Tenors (TC)
- Bb Bass (TC)

SOLE SELLING AGENT

THE DETROIT CONCERT BAND
7443 East Butherus, Suite 100 • Scottsdale, AZ 85260 USA

2 Conductor.

Revised Edition

Selection
from Verdi's Opera.

Carl Fischer Edition.

"AIDA"

arr. by L. P. Laurendeau.

United States
Mil. Band Jour'l.

All^o maestoso. (♩ = 100)

161.

Musical score for Cornets. The staff shows a melodic line with triplets and a dynamic marking of *f*. The key signature has two flats and the time signature is 4/4. The music is marked with a fermata over the final measure.

Musical score for Clarinets & Horns in Octaves and Cornets. The staff shows a melodic line with triplets and a dynamic marking of *mf*. The key signature has two flats and the time signature is 4/4. The music is marked with a fermata over the final measure.

Musical score for 2nd Cl. Bassoon and Horns. The staff shows a melodic line with triplets and a dynamic marking of *f*. The key signature has two flats and the time signature is 4/4. The music is marked with a fermata over the final measure.

Musical score for Crescendo and strings. The staff shows a melodic line with triplets and a dynamic marking of *f*. The key signature has two flats and the time signature is 4/4. The music is marked with a fermata over the final measure.

Musical score for Reed. The staff shows a melodic line with triplets and a dynamic marking of *f*. The key signature has two flats and the time signature is 4/4. The music is marked with a fermata over the final measure.

Musical score for *ff* Brass. The staff shows a melodic line with triplets and a dynamic marking of *ff*. The key signature has two flats and the time signature is 4/4. The music is marked with a fermata over the final measure.

Pesante. *rit.*
Dr. *ff*
Congua Bassa.

Con qua

B Più animato. (♩ = 132)
Horns.
ff Tromb. Cors.

Cls: 3

CONDUCTOR

4

First system of musical notation for the conductor's part, featuring a piano accompaniment with treble and bass staves.

Second system of musical notation, including parts for Cors., Tromb., and Bar.

Third system of musical notation, including parts for 1st Cor., Fl. & Oboe., Bar., Bassoon & Sax., and Eb Cl.

Fourth system of musical notation, including parts for Horn.

Fifth system of musical notation, including parts for Fl., Ob., Cl., and Bassoon & Sax.

Sixth system of musical notation, including parts for Bar.

Seventh system of musical notation, including parts for Basses.

CONDUCTOR

The image displays a page of a musical score for a conductor. It consists of several systems of staves. The top two systems are piano accompaniment, with treble and bass clefs. The third system is for woodwinds, with parts for Oboe and Cor Anglais (Ob. & Cor.), and Horns (Cor.). The fourth system is for strings, with parts for Clarinets (Cls.), Oboes (Obs.), Bassoons (1st and 2nd Bassoon), and Trombones (Tromb.). The fifth system is for Baritone (Bar.) and Bassoon (Bassoon). The sixth system is for Trombones (Tromb.). The seventh system is for Bassoon (Bassoon) and Trombones (Tromb.). The score includes various musical notations such as notes, rests, and dynamics. A 'C' time signature is present at the beginning of the piano part. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include *simile.* and *poco animato.*

CONDUCTOR

Fl. Eb Cl.

p *pp*

7

Più mosso (♩ = 152)
Cl.

allarg. e morando. *pp leggiero e stacc.*

Bassoon & Sax.

7

Cor.

7

Cornets. Clars.

Horn & Bassoon

pp *pp*

7

7

Cornets. Obs. & Cls. in Octaves. Solo Cor.

Bar.

7

Cornets. *stacc.* *p* Reeds.

7

CONDUCTOR

Con gva

p Cors. & Horns.

pp

Cor.

Con gva

ff TUTTI.

Lento. *E Cantabile.* ($\text{♩} = 50$)

Solo Cor.

Horn.

pp Clars tremolo.

Bar.

Bassoons & Horns.

Bass.

CONDUCTOR

cresc. e str. poco a poco.

Ob.

Bass.

B. Dr.

mf

pp

F (♩ = 100)

accel.

p

Horns.

Cors.

TUTTI

rall.

mp

Clas.

Bar.

Allo maestoso (♩ = 100) marc.

f

mp

Tromb.

Cor.

ff TUTTI

Tromb.

Cor.

ff TUTTI

Tromb.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in both hands.

Second system of musical notation. It includes the tempo marking "Piu mosso. (♩ = 116)". The bass staff has a section labeled "Bassoon & Horn." and "Tromb." with a dynamic marking of *ff*.

Third system of musical notation. The bass staff has a section labeled "H." with a dynamic marking of *ff* and the instruction "incalzando."

Fourth system of musical notation, continuing the grand staff with complex rhythmic patterns and dynamics.

Fifth system of musical notation. The bass staff has a section labeled "Cl." and "Brass." with dynamic markings of *ff* and *ff*.

Sixth system of musical notation. It includes the tempo marking "All^o maestoso. (♩ = 100)". The bass staff has a section labeled "Brass." with a dynamic marking of *ff*.

Seventh system of musical notation, concluding the page with various musical notations and dynamics.

CONDUCTOR

First system of musical notation for the conductor part, featuring piano accompaniment with triplets and dynamic markings.

Second system of musical notation for the conductor part, featuring piano accompaniment with triplets and dynamic markings.

Third system of musical notation for the conductor part, featuring piano accompaniment with triplets and dynamic markings.

Fourth system of musical notation, featuring woodwind parts (Clars., Trombs., 1st Cor.) and piano accompaniment. Includes markings like *Allegro*, *ff*, and *simile*.

Fifth system of musical notation for the conductor part, featuring piano accompaniment with triplets and dynamic markings.

Sixth system of musical notation for the conductor part, featuring piano accompaniment with triplets and dynamic markings. Includes marking *Piu mosso*.

