



# Sandi Mardiansyah

Arranger, Composer, Interpreter

Indonesia

## About the artist

Hi, my name is Sandi Mardiansyah. Im a composer, arranger, sound designer, music producer, and multi-instrumentalist from Indonesia. I started my musical career as a performer in 2001 and officially as a Composer, Arranger, Music Producer, and Sound Designer in 2009 at a game developer company in Bandung, Indonesia. Now, Im still active to produces music for games, videography, TVC, short movie, etc. Sometimes, I also make musical arrangements to be played by the performer. And I am still active as a performer keyboardist to be an additional player for the indie bands, the woodwind player Bassoon, Flute at Brassa Wind Ensemble Bandung, and as a bassoonist at Laurentius Symphony Orchestra Bandung.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-sandimardiansyah.htm>

## About the piece



**Title:** National Anthem of Ukraine -  $\text{Шче не вмерла України}$ ;  
 $\text{Ще не вмерла України}$ ;  
 $\text{Ще не вмерла України}$ ;  
 $\text{Ще не вмерла України}$ ;  
 $\text{Ще не вмерла України}$ ;  
(Shche Ne Vmerla Ukrainy)  
**Composer:** Verbytsky, Mykhailo  
**Arranger:** Mardiansyah, Sandi  
**Copyright:** Copyright © Sandi Mardiansyah  
**Publisher:** Mardiansyah, Sandi  
**Instrumentation:** Symphonic Orchestra  
**Style:** Classical  
**Comment:** My arrangement for the National Anthem of Ukraine -  $\text{Шче не вмерла України}$ ;  
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 $\text{Ще не вмерла України}$ ;  
(Shche Ne Vmerla Ukrainy) for Symphony Orchestra

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Ще не вмерла України  
(National Anthem of Ukraine: Sche Ne Vmerla Ukrainy)  
for Symphony Orchestra

Arr. Sandi Mardiansyah

♩ = 85

Flute *f* *mf*

Oboe *f* *mf*

Clarinet in Bb *f*

Bassoon *f*

Horn in F *f*

Trumpet in Bb *f*

Trombone *f*

Tuba *f*

Timpani *p < f*

Snare Drum *p < f*

Cymbals *p < f*

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

Double Bass *f* *mf*

Musical score for orchestral instruments. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 12. The Flute and Oboe parts have a melodic line starting with a half note. The Clarinet and Bassoon parts have a melodic line starting with a half note, marked *mf*. The Horn, Trumpet, and Trombone parts have a melodic line starting with a half note, marked *mf*. The Tuba part has a melodic line starting with a half note, marked *f*. The Timpani part has a melodic line starting with a half note, marked *p < f*. The Snare Drum and Cymbal parts have a melodic line starting with a half note, marked *p < f*. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts have a melodic line starting with a half note, marked *f*. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

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Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *p* — *ff*

S. D. *ff*

Cym. *p* — *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

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The musical score consists of the following parts:

- Fl.** (Flute): Melodic line with slurs and ties.
- Ob.** (Oboe): Melodic line with slurs and ties.
- Cl.** (Clarinet): Melodic line with slurs and ties.
- Bsn.** (Bassoon): Melodic line with slurs and ties.
- Hn.** (Horn): Chordal accompaniment with triplets in measures 30 and 32.
- Tpt.** (Trumpet): Chordal accompaniment with triplets in measures 30 and 32.
- Tbn.** (Tenor Trombone): Chordal accompaniment.
- Tba.** (Tuba): Chordal accompaniment.
- Timp.** (Timpani): Dynamic markings *p* and *ff* with a crescendo hairpin.
- S. D.** (Snare Drum): Rhythmic pattern with triplets.
- Cym.** (Cymbal): Dynamic markings *p* and *ff* with a crescendo hairpin.
- Vln. I** (Violin I): Melodic line with slurs and ties.
- Vln. II** (Violin II): Melodic line with slurs and ties.
- Vla.** (Viola): Chordal accompaniment.
- Vc.** (Violoncello): Chordal accompaniment.
- Db.** (Double Bass): Chordal accompaniment.