



Fillipe Mendel

Brazil

National Anthem of Ukraine (Chtche ne vmerla Ukraini) Verbytsky, Mykhailo

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

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|-------------------------|--|
| Title: | National Anthem of Ukraine (Chtche ne vmerla Ukraini) |
| Composer: | Verbytsky, Mykhailo |
| Arranger: | Mendel, Fillipe |
| Copyright: | Copyright © Fillipe Mendel |
| Publisher: | Mendel, Fillipe |
| Instrumentation: | Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba |
| Style: | National Anthems |

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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Chytche ne vmerla Ukraini

National anthem of Ukraine

Mykhailo Mykhailovych Verbytsky
Arr. Fillipe Mendel

Majestoso

Trumpet Bb. I *f*

Trumpet Bb. II *f*

Horn F. *f*

Trombone *f*

Tuba *f*

1.

2. *mp*

mp

mp

mp

mp

mf

mf

mf

mf

mf

This arrangement © 2015 by Mendel Music Work's

Musical score system 13-15. It consists of five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has two flats. The system starts at measure 13. A first ending bracket spans measures 14 and 15, marked with a forte *f* dynamic. The music features a mix of eighth and quarter notes.

Musical score system 16-18. It consists of five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has two flats. The system starts at measure 16. The music continues with eighth and quarter notes across all staves.

Musical score system 19-21. It consists of five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has two flats. The system starts at measure 19. A first ending bracket spans measures 20 and 21, marked with a first ending '1.' and a fortissimo *ff* dynamic. The system concludes with a double bar line and a repeat sign.