



# Mosca Matteo

Composer, Teacher

Italia

## About the artist

Hi I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the G.B. Martini Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the Alma Mater Studiorum University of Bologna, University of Ferrara and Tor Vergata of Rome.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

## About the piece

<b>Title:</b>	Š&#269;e ne vmerla - [Anthem of Ukraine]
<b>Composer:</b>	Verbytsky, Mykhailo
<b>Arranger:</b>	Matteo, Mosca
<b>Copyright:</b>	Copyright © Mosca Matteo
<b>Publisher:</b>	Matteo, Mosca
<b>Style:</b>	Hymn
<b>Comment:</b>	A personal arrangement for orchestra

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# Šče ne vmerla

Anthem of Ukraine

Arrangement for orchestra by Matteo Mosca

Composer: Mychajlo Verbyćkyj (1862-63)



Introduction

$\text{♩} = 70$

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Trombone

Horns in F

Triangolo

Campanelle slitta

Piatto

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

*p*

*p*

*pizz.*

*arco*

*pp*

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11

Fl.

Ob.

B♭ Cl.

Bsn.

Trb.

F Hn.

Triang.

Sle. Be.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 72$

$\text{♩} = 74$

*p*


*mp*

*pp*

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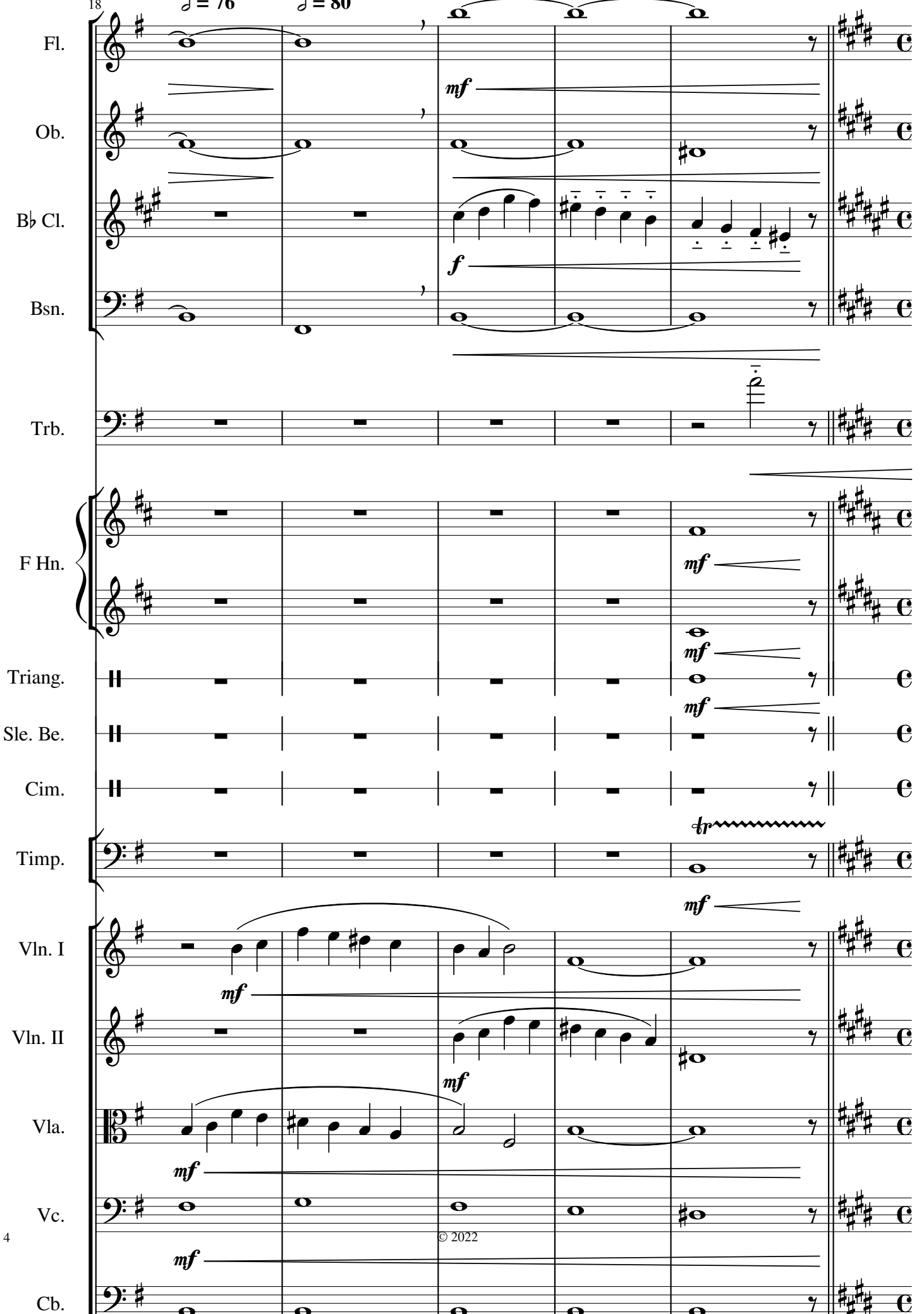
3

$\text{♩} = 86$     $\text{♩} = 92$     $\text{♩} = 100$

*tr* 

18

$\text{♩} = 76$     $\text{♩} = 80$



Fl. *mf*

Ob.

B♭ Cl. *f*

Bsn.

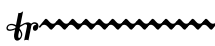
Trb.

F Hn. *mf*

Triang. *mf*

Sle. Be. *mf*

Cim.

Timp. *tr* 

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

♩ = 86  
Ukrainian anthem

23

Fl.

Ob.

B♭ Cl.

Bsn.

Trb.

F Hn.

Triang.

Sle. Be.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

27

Fl.

Ob.

B♭ Cl.

Bsn.

Trb.

F Hn.

Triang.

Sle. Be.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *mp*

Ob. *p*

B♭ Cl. *mp* *p*

Bsn. *p*

Trb.

F Hn.

Triang.

Sle. Be.

Cim.

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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Detailed description: This page of a musical score covers measures 31 through 35. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Trumpet (Trb.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Triangle (Triang.), Snare Drum (Sle. Be.), Cymbal (Cim.), and Timpani (Timp.). The woodwinds and strings play melodic lines with various dynamics, while the percussion instruments are mostly silent. The score is in a key with three sharps (F#, C#, G#) and a common time signature.



Fl.

Ob.

B $\flat$  Cl.

Bsn.

Trb.

F Hn.

Triang.

Sle. Be.

Cim.

Timp.

Vln. I

Vln. II

Vla.

8 Vc.

The musical score for measures 36-39 is written in G major (one sharp) and 4/4 time. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Trumpet) and strings (Violins I & II, Viola, Violoncello) play melodic lines with various dynamics including *f* (forte) and *mp* (mezzo-piano). The percussion section includes Triangle, Snare Drum, Cymbal, and Timpani, with the Timpani playing a rhythmic pattern marked *fr* (forzando) and *mp*. The score includes dynamic markings, articulation marks, and slurs across measures.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Trb.

F Hn.

Triang.

Sle. Be.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

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9

Detailed description: This is a page of a musical score for orchestra, starting at measure 40. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, and Trumpet) and the brass section (French Horns) have melodic lines with various articulations and dynamics. The percussion section (Triangle, Snare Drum, Cymbal, and Timpani) provides rhythmic support. The string section (Violins I and II, Viola, and Violoncello) plays a steady accompaniment. The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo), and articulation marks like accents and slurs. The page number 40 is at the top left, and a copyright notice © 2022 is at the bottom center. A page number 9 is visible at the bottom right.

Fl.

Ob.

B♭ Cl.

Bsn.

Trb.

F Hn.

Triang.

Sle. Be.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

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Detailed description: This page of a musical score covers measures 44, 45, and 46. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Trumpet (Trb.). The brass section includes French Horns (F Hn.), Triangle (Triang.), Snare Drum (Sle. Be.), and Cymbal (Cim.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score features various musical notations such as slurs, ties, and dynamic markings. A copyright notice '© 2022' is located at the bottom center of the page.

Fl. *f* *v*

Ob. *f*

B $\flat$  Cl. *f* *v*

Bsn. *f*

Trb. *f* *v*

F Hn. *f*

Triang. *f*

Sle. Be. *mf*

Cim. *mf*

Timp.

Vln. I *f* *v*

Vln. II *f* *v*

Vla. *f*

Vc. *f*

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Detailed description of the musical score: The score is for measures 47-50. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (B $\flat$  Cl.), and Bass Trombone (Trb.). A brass section includes French Horns (F Hn.), Trumpets (Triang.), Snare Drum (Sle. Be.), and Cymbals (Cim.). The percussion section includes Timpani (Timp.). The string section consists of Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics range from *mf* to *f*. Many parts have a *v* (accents) marking. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Fl.

Ob.

B♭ Cl.

Bsn.

Trb.

F Hn.

Triang.

Sle. Be.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Trb.

F Hn.

Triang.

Sle. Be.

Cim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

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13

53

♩ = 80

♩ = 70

♩ = 60

Fl.

Ob.

B♭ Cl.

Bsn.

Trb.

F Hn.

Triang.

Sle. Be.

Cim.

Timp.

Vln. I

Vln. II

14

Vla.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*