



# Hendriette Bosma

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-frenchhorn1.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-frenchhorn1.htm)

## About the piece

<b>Title:</b>	Veracini, Francesco Maria Sonata No.8 in E minor Op.2 No.8
<b>Composer:</b>	Veracini, Francesco Maria
<b>Arranger:</b>	David, Ferdinand
<b>Copyright:</b>	Public Domain
<b>Style:</b>	Baroque

## Hendriette Bosma on [free-scores.com](http://free-scores.com)

### LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

**Buy this license at :**

[www.free-scores.com/licence-partition-uk.php?partition=88048](http://www.free-scores.com/licence-partition-uk.php?partition=88048)



- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Francesco M. Veracini.

(Geb. 1685, gest. 1750.)

## Konzert-Sonate für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

### Violine.

#### Erklärung der Zeichen.

- Finger liegen lassen.  
 — Quinte aufsetzen.  
 // absetzen.  
 I. E Saite.  
 II. A Saite.  
 III. D Saite.  
 IV. G Saite.

#### Explanation of the signs.

- keep the finger on the string.  
 — Place the fifth.  
 // Stop the bow.  
 I. E string.  
 II. A string.  
 III. D string.  
 IV. G string.

#### Explication des Signes.

- Laisser les doigts sur la corde.  
 — Mettre la quinte.  
 // Arrêter l'archet.  
 I. Corde de Mi.  
 II. Corde de La.  
 III. Corde de Ré.  
 IV. Corde de Sol.

### RITORNELLO. Largo.

*Pfte.*

*f*

*sempre ff*

*tabile*

*f*

*pp*

*cresc.*

*can.*

Violine.

*f* *p* *tr*

*tr* **Ritornello** *Pft.* *can.*

**B** *f* *tr* *tabile*

*pp* *cresc.*

*f* *p* *tr*

**C** *f* *tr* *ff*

*f* *pp*

*cresc.* *mf* *cresc.* *f*

**Cadenza ad lib.**

*tr* *cresc.* *ff* *attaca*

Violine.

Allegro con fuoco.

A single-staff violin score for the piece 'Allegro con fuoco'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *sf*, *cresc.*, *p*, *ff*, *dim.*, and *pp*. Trills are indicated with 'tr.' and fingerings. There are also some specific performance instructions like 'D' and 'E' above notes. The score concludes with a double bar line and a final chord marked 'E'.

Violine.

The score consists of ten staves of music. The first staff begins with a *p* dynamic and ends with *dim.*. The second staff features a range of dynamics from *pp* to *cresc.* and includes several trills. The third staff starts with *ff sf* and ends with *pp*. The fourth staff includes *cresc.* and *ff*. The fifth staff has *sf sf sf pp cresc.* and *ff pp cresc.*. The sixth staff includes *ff p cresc. f p*. The seventh staff features *dim. pp f*. The eighth staff starts with *G tr sf sf sf sf p sf*. The ninth staff includes *p sf p cresc.*. The tenth staff concludes with *f sf cresc. ff* and ends with the instruction *attaca*.

Violine.

(Dieses Stück ist einer andern Sonate desselben Komponisten entnommen und kann nach Belieben weggelassen werden.)

MENUET.

*p affettuoso*

*p cresc. mf p cresc. molto*

*f < ff sf sf p*

*p cresc. mf*

*p cresc. molto f < ff sf sf*

*p < f*

GAVOTTA. (Die halben Takte wie früher die Viertel.)

Allegro.

*Fine. attacca p f*

*sf p saltato f*

\*) nicht so spielen:

Violine.

The score consists of ten staves of music. The first staff begins with a *p* dynamic and a *f* dynamic. The second staff includes *pp*, *ff*, *f*, and *p* dynamics. The third staff has *f* and *p*. The fourth staff features *f*, *pp*, and *ff*. The fifth staff includes *f\**, *p*, *cresc.*, and *f*. The sixth staff has *tr*, *sf*, *sf*, *sf*, and *ff*. The seventh staff includes *sf*, *p*, and *f*. The eighth staff has *p* and *f*. The ninth staff includes *pp* and *ff*. The tenth staff features a piano part labeled *Pfte.* with a *p* dynamic, and a first ending bracket labeled *1* and *6*.

M. D. C. senza replica sin' al Fine,  
poi attacca:

\*) *g* abdämpfen.

GIGA.  
Presto.

Violine.

The musical score is written for a single violin in G major and 6/8 time. It begins with a tempo marking of 'Presto'. The first staff starts with a dynamic of *f sf sf p spiccato*. The second staff continues with *f sf p* and *f sf sf p*. The third staff features *\*f sf sf sf f p* and *sf p*. The fourth staff has *sf p* and *p cresc.*. The fifth staff includes *f cresc. ff*. The sixth staff shows *p sf sf pp* with a trill (*tr*) and a second ending (*II*). The seventh staff has *cresc. f p spiccato*. The eighth staff contains *f sf pp* and *cresc.*. The ninth staff concludes with *f sf sf p cresc.* and a trill (*tr*) and second ending (*II*).

\*) *g* abdämpfen.



Violine.

The score consists of ten staves of music. The first staff begins with a trill (tr) and includes fingerings (2, 2, 2, 2, 1, 2) and a measure rest (M<sub>1</sub>). Dynamics include *f*, *p*, *f sf*, and *sf*. The second staff features a *p* dynamic and dynamics *f sf sf* and *p*. The third staff includes *f sf p* and a *cresc.* instruction. The fourth staff has *f dim. p cresc.* dynamics. The fifth staff includes *f cresc.* dynamics. The sixth staff starts with *ff* and *p* dynamics. The seventh staff is marked *pp* and *cresc.*, with a first ending box labeled *I<sup>ma</sup> volta.* containing *f p* dynamics. The eighth staff is marked *f p* and *molto cre*, with a second ending box labeled *II<sup>da</sup> volta. (ad libitum)* and a *scen* instruction. The ninth staff includes *do ff sf dim.* dynamics. The tenth staff is marked *pizz. al pp*.