



Antonio Zencovich

Arranger

Italia

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: Largo from "Sonata Accademica" n° 6 [Version for Piano solo, after the original for Violin and Continuo]
Composer: Veracini, Francesco Maria
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Baroque

Antonio Zencovich on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.



- share your interpretation
- comment
- contact the artist

Largo from "Sonata Accademica" n° 6

Version for Piano solo, after the original for Violin and Continuo

Francesco Maria Veracini (Firenze 1690 - 1768), 1744 (Arr. An&An)

Largo

Piano

mf mp

Measures 1-6 of the piano score. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff is the treble clef and the second is the bass clef. Dynamics are marked *mf* and *mp*. A fermata is placed over the final note of measure 6.

7

mp tr

Measures 7-13. Measure 7 is marked with a *mp* dynamic. A trill (tr) is indicated above the final note of measure 13. The bass line consists of a steady eighth-note accompaniment.

14

mf

Measures 14-19. Measure 14 is marked with a *mf* dynamic. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

20

tr p

Measures 20-25. Measure 20 is marked with a trill (tr) and a *p* dynamic. The piece continues with a melodic focus in the treble and a supporting bass line.

26

p

Measures 26-31. Measure 26 is marked with a *p* dynamic. The final measure (31) ends with a fermata over the final note.

32

f *mp*

37

mf

43

p poco riten. *mp*

50

f

56

8vb *sempre rallentando* *fz* *mf* *p*