

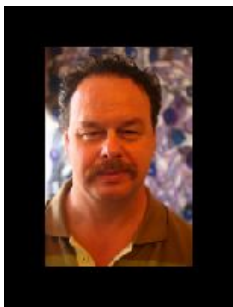


andré veltz

Composer

France, bobigny

About the piece



Title: reviens
Composer: veltz, andré
Arranger: veltz, andré
Licence: copyright
Publisher: veltz, andré
Style: Classical

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reviens

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00:00:00 00:00:06:00 00:00:09:17 00:00:13:05 00:00:16:20 00:00:20:11 00:00:24:00 00:00:27:17 00:00:31:05

Fl?tes $\frac{3}{4}$ $\text{♩} = 50$

Clavecin $\text{♩} = 50$

Violons II

Fl.

Htb.

Bsn.

Hp.

Clav. I

Clav.

V. II

C.B.

00:01:00:00 00:01:03:17 00:01:07:05 00:01:10:23 00:01:14:11 00:01:18:00 00:01:21:17 00:01:25:05

The image displays a page of a musical score for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Trp. (Trumpet), Trb. (Trombone), Perc. (Percussion), Hp. (Harp), Clav. I (Piano), V. I (Violin I), V. II (Violin II), A. (Viola), Vc. (Cello), and C.B. (Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with some measures containing performance markings such as [17], [18], [19], [20], [21], [22], [23], and [24]. The notation includes various rhythmic values, accidentals, and articulation marks. The page is numbered 3 in the top right corner.

Musical score for the first system, featuring the following instruments: Fl. (Flute), Htb. (Horn), Trp. (Trumpet), Trb. (Trombone), Perc. (Percussion), Clav. I (Clavichord I), V. I (Violin I), Clav. (Clavichord), V. II (Violin II), and Ve. (Viola). The score includes a double bar line at the end of the system.

Musical score for the second system, featuring the following instruments: Fl. (Flute), Htb. (Horn), Bsn. (Bassoon), Perc. (Percussion), Clav. I (Clavichord I), Clav. (Clavichord), V. II (Violin II), and C.B. (Contrabass). The score includes a double bar line at the end of the system.

00:02:12:00 00:02:15:17 00:02:19:05 00:02:22:23 00:02:26:11 00:02:30:00

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments and their parts are: Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Harp (Hp.), Clavichord (Clav. I), Violin I (V. I), Violin II (V. II), Viola (A.), and Cello (C.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The time signatures for each staff are: Flute (4/4), Horn (4/4), Clarinet (4/4), Bassoon (4/4), Percussion (4/4), Harp (4/4), Clavichord (4/4), Violin I (4/4), Violin II (4/4), Viola (4/4), and Cello (4/4). The score is divided into measures by vertical bar lines. The time stamps at the top indicate the duration of each measure. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, top staff has a melodic line, bottom staff has a rhythmic accompaniment.
- Htb. (Horn):** Two staves, top staff has a melodic line, bottom staff has a rhythmic accompaniment.
- Cl. (Clarinet):** Two staves, top staff has a melodic line, bottom staff has a rhythmic accompaniment.
- Bsn. (Bassoon):** Two staves, both staves have a melodic line.
- Trp. (Trumpet):** Two staves, both staves have a melodic line.
- Trb. (Trombone):** Two staves, both staves have a melodic line.
- Perc. (Percussion):** Two staves, both staves have a rhythmic accompaniment.
- Clav. I (Keyboard I):** Two staves, top staff has a melodic line, bottom staff has a rhythmic accompaniment.
- V. I (Violin I):** One staff with a melodic line.
- Clav. (Keyboard):** Two staves, both staves have a melodic line.
- V. II (Violin II):** One staff with a melodic line.
- A. (Alto Saxophone):** Two staves, both staves have a melodic line.
- Vc. (Violoncello):** Two staves, both staves have a melodic line.
- C.B. (Cello/Bass):** One staff with a melodic line.

00:02:58:23 00:03:02:11 00:03:06:00 00:03:09:17 00:03:13:05 00:03:16:23

Musical score for the first system, measures 1-6. The score includes parts for Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Percussion (Perc.), Piano I (Clav. I), Piano II (Clav.), Violoncello (Vc.), and Contrabass (C.B.). The Flute and Horns parts feature melodic lines with eighth and sixteenth notes. The Bassoon part has a long, sustained note. The Percussion parts play a rhythmic pattern of eighth notes. The Piano I part has a complex accompaniment with sixteenth notes. The Piano II part has a simpler accompaniment with quarter notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a long, sustained note.



00:03:20:11 00:03:24:00 00:03:27:17 *rit.* 00:03:31:09

Musical score for the second system, measures 7-10. The score includes parts for Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Percussion (Perc.), Piano I (Clav. I), and Contrabass (C.B.). The Flute and Horns parts continue their melodic lines. The Bassoon part has a long, sustained note. The Percussion parts play a rhythmic pattern of eighth notes. The Piano I part has a complex accompaniment with sixteenth notes. The Contrabass part has a long, sustained note. A *rit.* (ritardando) marking is present above the Percussion part in measure 9.

00:03:35:14

00:03:40:05

00:03:45:18

00:03:51:29

Musical score for Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Percussion (Perc.), Clarinet I (Clav. I), and Contrabass (C.B.). The score is divided into four measures corresponding to the time stamps above. The Flute and Horns parts are in treble clef with a key signature of one flat. The Bassoon and Contrabass parts are in bass clef with a key signature of one flat. The Percussion part consists of two staves with rhythmic notation. The Clarinet I part is in treble clef with a key signature of one flat. The Contrabass part is in bass clef with a key signature of one flat. The score shows various musical notations including notes, rests, and articulation marks.