

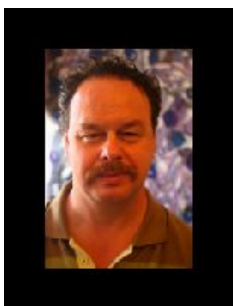


andré veltz

Composer

France, bobigny

About the piece



Title: le collier de la reine
Composer: veltz, andré
Arranger: veltz, andré
Licence: copyright
Publisher: veltz, andré
Style: Classical

andré veltz on [free-scores.com](https://www.free-scores.com)

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00:00:00:00 00:00:02:11 00:00:04:23 00:00:07:05 00:00:09:17 00:00:12:00

Percussions

Percussions

Violons I

Violons II

Contrebasses

00:00:14:11 00:00:16:23 00:00:19:05 00:00:21:17 00:00:24:00

Bsn.

Perc.

Perc.

Clav. I

V. I

V. II

C.B.

00:00:26:11 00:00:28:23 00:00:31:05 00:00:33:17 00:00:36:00 00:00:38:11 00:00:40:23 00:00:43:05

Fl.

Htb.

Clav. I

V. I

C.B.

00:00:45:17 00:00:48:00 00:00:50:11 00:00:52:23 00:00:55:05 00:00:57:17 00:01:00:00

Fl.

Htb.

Perc.

Perc.

Clav. I

V. I

Vc.

C.B.

②

00:01:02:11 00:01:04:23 00:01:07:05 00:01:09:17 00:01:12:00 00:01:14:11 00:01:16:23

Musical score for the first system, featuring Flute (Fl.), Timpani (Timb.), Percussion (Perc.), and Violin I (V. I.). The Flute part begins with a melodic line starting at 00:01:12:00. The Timpani part provides a rhythmic accompaniment. The Percussion part includes a complex rhythmic pattern with various accents and dynamics. The Violin I part plays a sustained note with some movement.



00:01:19:05 00:01:21:17 00:01:24:00 00:01:26:11 00:01:28:23 00:01:31:05

Musical score for the second system, featuring Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timb.), Percussion (Perc.), Clavichord (Clav. I), Guitar II (Guit. II), and Violin I (V. I.). The Flute part continues its melodic line. The Horn part has a sustained note. The Clarinet and Bassoon parts have rhythmic patterns. The Timpani part continues its accompaniment. The Percussion part has a complex rhythmic pattern. The Clavichord part has a complex rhythmic pattern. The Guitar II part has a melodic line. The Violin I part has a sustained note.



00:01:33:17 00:01:36:00 00:01:38:11 00:01:40:23 00:01:43:05

Musical score for the third system, featuring Flute (Fl.), Horn (Hrb.), Percussion (Perc.), Clavichord (Clav. I), and Guitar II (Guit. II). The Flute part continues its melodic line. The Horn part has a sustained note. The Percussion part has a complex rhythmic pattern. The Clavichord part has a complex rhythmic pattern. The Guitar II part has a melodic line.

00:01:45:17 00:01:48:00 00:01:50:11 00:01:52:23 00:01:55:05

Fl.

Htb.

Clav. I

00:01:57:17 00:02:00:00 00:02:02:11 00:02:04:23 00:02:07:05

Fl.

Htb.

Clav. I

00:02:09:17 00:02:12:00 00:02:14:11 00:02:16:23 00:02:19:05

Fl.

Htb.

Clav. I

V. I

C.B.

00:02:21:17 00:02:24:00 00:02:26:11 00:02:28:23 00:02:31:05

Clav. I

V. I

Vc.

C.B.

00:02:33:17 00:02:36:00 00:02:38:11 00:02:40:23 00:02:43:05 00:02:45:17 00:02:48:00

Hp.

Clav. I

Clav. II

Vc.

C.B.

④

00:02:50:11 00:02:52:23 00:02:55:05 00:02:57:17 00:03:00:00 00:03:02:11 00:03:04:23

Musical score for measures 72-78. The score includes parts for Horn (Htb.), Harp (Hp.), Clav. I, Clav. II, Violin I (V. I), Violin II (V. II), and Cello/Bass (C.B.). The Horn part features a melodic line with fingerings 72-78. The Harp part has a rhythmic accompaniment. Clav. I and Clav. II provide harmonic support with chords and arpeggios. The strings play sustained notes.



00:03:07:05 00:03:09:17 00:03:12:00 00:03:14:11 00:03:16:23 00:03:19:05 00:03:21:17

Musical score for measures 79-85. The score includes parts for Horn (Htb.), Trumpet (Trp.), Harp (Hp.), Clav. I, Clav. II, Violin I (V. I), Violin II (V. II), and Cello/Bass (C.B.). The Horn part has a melodic line. The Trumpet part has a rhythmic accompaniment with fingerings 79-85. The Harp part has a rhythmic accompaniment. Clav. I and Clav. II provide harmonic support. The strings play sustained notes.

00:03:24:00 00:03:26:11 00:03:28:23 00:03:31:05 00:03:33:17 00:03:36:00 00:03:38:12

Fl. Hrb. Trp. Perc. Perc. Clav. I Clav. II

00:03:40:28 00:03:43:16 00:03:46:09 00:03:49:07

Fl. Perc. Perc. Clav. II

00:03:52:11 00:03:55:25 00:03:59:20 00:04:04:00 00:04:08:24

Fl. Perc. Perc. Clav. II

rall.